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A FEARFUL DEED.

WRITTEN FOR THE NEW YORK CLIPPER,

BY AUGUSTUS APPLEJACK.

I LOVED him well—he was my child—
  I talked of him with pride—
He stood but six feet six, 'tis said—
  His chest was three feet wide.

One evening, when the sun had set
  And wrapped the world in gloom,
I entered, with a quickened step,
  My darling's dressing-room.

Choice books adorned his table there—
  Upon the papered wall
Hung likenesses of "nymphs" arrayed
  For ballet or for ball.

His hat lay on the bureau-top,
  His boots were on the floor,
His coat was thrown across a chair
  Which stood beside the door.

I gazed around—I looked in vain—
  My son, oh! where was he?
Although I searched in ev'ry place,
  His form I could not see.

I called aloud and bade him come—
  My heart grew faint and sick,
The blood ran cold within my veins,
  My pulse beat short and quick.

At last he came and took my hand,
  And with a quiv'ring lip,
He muttered some unmeaning words,
  And gave me *such* a grip.

But soon he pushed me far away,
  And rushing to a chair,
He quickly rolled his shirt-sleeves up
  And left his elbows bare.

He stopped and thought, and bending down,
  Picked up a horrid knife.
I asked him if he had resolved
  To take away his life.

I told him that a suicide,
  Who sought a speedy death,
Transgressed the laws of God and man
  In taking 'way his breath.

He gnashed his teeth and laughed aloud—
  Oh, why had I been born!
He firmly grasped that awful knife,
  And coolly cut—his corn!

BURKE, THE SLOGGER;

OR,

THE DAUGHTER OF MIDNIGHT.

A TALE OF MYSTERIES OF CITY LIFE.

CHAPTER XVIII.—CONTINUED.

"No," she said, very slowly and calmly, though in a low tone, which was just audible in the silence reigning throughout the apartment. "Nothing unpleasant—only a little sudden. I—I heard——"

"Of a friend's death?" suggested Sir John.

"No," replied Mary, "of a friend being alive whom I thought dead."

The assembled guests looked at one another in some slight astonishment at these words. They were strange words certainly. What did they mean?

"Bless me!" said stupid old Sir John. "How very odd, to be sure! How very distressing! I mean, how very delightful!"

"How happy you must be to receive the news now you have recovered from the shock!" said Lady Clavering.

"Yes," answered Mary, curtly.

Then, turning to the gentleman who sat upon her left, she endeavored to change the conversation.

"I wonder whether there will be two operas again next year?" she said.

"I think so," he replied. "Gye, as usual, at one house; and at the other——"

"I suppose it was a relation of your first husband's my dear?" Lady Clavering said, breaking into the conversation, and again dragging up the subject which she saw was so hateful to her enemy.

"Yes," Mary replied: and turning her eyes full upon the other's face, with a look of an angry defiance, seemed to wait for a renewal of hostilities.

But here, wonderful to relate, Sir John broke in with a mild remonstrance, and suggested that the matter should be discussed upon some future occasion. Then other topics of conversation began to be talked about, and the business of the table went on rather more briskly. Perhaps, though, the dinner was tedious to some present. Perhaps it seemed to some as though it would never come to an end. Lady Clavering, longing for the time to come when she could see whether Mary really had an appointment with some one in the garden, and whether she would attempt to keep it,—perhaps Lady Clavering thought the small talk going on to be very small indeed, and that there was a great deal too much of it. And Mary, if she really had an appointment to keep, the time was drawing very near, and she must have been growing very anxious.

The dinner progressed but slowly; there were long waits between the courses, and the conversation dragged wearily. Old Sir John delivered a long homily upon the art of banking, past and present, to which his guests listened painfully, sitting bolt upright in their chairs and struggling with their yawns. A clergyman present told long-winded stories about a bishop, and discussed the last fashionable heresy at surpassing length, bringing in extracts from his latest sermon on the subject. Not very much was eaten, and no great quantity of wine disposed of, but the dinner was enormously tedious, and I think that no one was very sorry to leave the table when the time came.

Towards the close of dinner, a loud peal of thunder had shaken the house, and was rapidly succeeded by another and another.

"We are going to have a storm," said Sir John; "it has been threatening a long while."

"All day, I think," said the clergyman.

"Perhaps the weather had an effect upon you, my dear," said Sir John to Mary; "it was possibly that which made you ill?"

"Yes," said Mary.

"Don't you think I had better give orders to the servants to fasten the windows leading on to the lawn, and bolt the shutters?" Lady Clavering asked.

"If you like, my dear," said Sir John; "I don't think it matters."

"Oh, yes, it does matter, I am sure," her ladyship said, and she gave the order.

It mattered a great deal, she thought, if Mary was going out into the garden. If so, she would probably try to go through one of the drawing-room windows. If it was bolted, she could not escape in that way without her movements making a noise and attracting the attention of the guests; in which case it was very certain that some remarks would be made about it; and it was equally certain, Lady Clavering thought, that Mary would be desirous of avoiding anything of the kind. She gave the orders, therefore, when rising from the table with the other ladies. The hostess took her way to the drawing-room and one of the footmen began to fasten up the shutters. There were three windows in the room; the footman began his operations at the one nearest the fire-place. Mary took her seat at the window farthest removed from it. Lady Clavering watched her eagerly. Presently, the footman having put to the shutters on the two other windows, approached the one by which Mrs. Hugh Clavering sat, and bowed respectfully, as though to intimate that he would be much obliged if the lady would allow him to proceed with his business. She did not, however, appear inclined to do so.

"Leave this one," she said.

"Leave it, ma'am?" he repeated.

"Yes."

The footman bowed and retreated. He looked embarrassed though. Lady Clavering had said so positively "close *all* the windows." The mistress of the house, in spite of her winning smile and interesting temper, was accustomed to rule all her household with an iron rod. Whatever my lady ordered must be done in a moment and without any hesitation. My lady must never be vexed or thwarted in any particular, or under any circumstances whatever. More than that, sometimes her orders must be executed before they were given—her wishes must be anticipated. Yet even then she was not always satisfied. The footman—a new footman he was—a young man from the country, anxious to please—felt back in great confusion when he found that he could not carry out her ladyship's orders, and made for the door. My lady looked up from a photographic album she had been amusing herself with, and intercepted his progress.

"Have you closed all the windows, William?"

William made no answer, but looked stupid.

"Have you closed all the windows?"

"N-n-no, my lady."

"Why do you not?"

"I—I——"

"Do so at once!"

"Certainly, my lady."

Then he approached the spot where Mary was sitting. He could not do what he had been told to do unless she moved, and she showed no inclination of doing so.

Poor William! However, Lady Clavering came to his rescue.

KATE REIGNOLDS. COMEDIENNE. For Biographical Sketch see another column.

"My dearest Mary, will you allow the servant to close that window?"

"I should prefer it open, if you don't mind."

"Good gracious! whatever makes you want that!"

"It is so very close."

"But there is such a dreadful storm, and it is so dangerous!"

"Dangerous?"

"Yes; the lightning may come into the room and kill us all—who knows?"

"I like to see a storm, such as this. Do allow me to have it open?"

"No—no, I cannot! Shut the window, William. I never knew such a strange girl as you are, my dear. I shouldn't wonder much if you didn't wish to go out in it!"

Mary rose to her feet with a quiet smile.

"I think I will take a turn in the garden," she said; "the fresh air may cure my headache."

Lady Clavering bit her lips with mortification. She had fairly fallen into a trap of her own contriving. She had never intended that Mary should act upon her suggestion; she had thought that the suggestion would have confused her—caused her, most probably, to have betrayed her guilty intention, if guilty intention she had. But her ladyship was, this time, taken aback. Mary adjusted her shawl, and passed through the window on to the lawn. Then, walking slowly away, was, in another moment, lost to view in the surrounding darkness. Lady Clavering left the couch on which she had been reclining, dismissing William, who stood still, undecided what he should do.

The other two ladies who were present in the room were engaged in an animated discussion about the bridal dress of a recently married acquaintance, and had not been paying any attention to the foregoing conversation or the circumstances attending it. Lady Clavering stood silently at the open casement, endeavoring to pierce the thick darkness without.

The thick darkness which shrouded she knew not what mystery from her knowledge.

"If I only dare go!" she thought. "If I only dare creep out after her and watch her! But Theresa is there, and she will do all that is needed."

As she thought thus, her ladyship consulted her watch.

"It is just time," she said to herself; "just the time I heard him appoint last night. It must have been she whom I saw—she must be gone to meet him—whom?—and why? These are the questions I would give my little finger to solve."

Just then, large rain-drops began to patter noisily upon the vine-leaves growing round the wall close to the window-side. The storm was close at hand. It would burst out directly with fearful violence.

"She will be soaked to the skin if she remains out," thought her ladyship with a malicious smile. "And then, what can she say for herself if her husband should return?"

There was the sound of wheels at that moment upon the carriage-path, and a loud ring at the hall door bell. Then Hugh's voice was audible in the passage.

"He has returned!" muttered Lady Clavering, between her set teeth. "He has returned, and now we shall see!"

She determined to lose no time in acquainting Hugh with his wife's whereabouts.

"I'll send him out to look for her," thought Mary's enemy. "I wonder whom he will find her talking to? Oh, this is glorious!"

And the rapture that the spiteful woman felt at the thought of the other's coming humiliation suffused her pale face with a rosy glow, which heightened her beauty ten-fold.

CHAPTER XIX.

VERY NEAR THE SECRET.

MEANWHILE Theresa had not been idle. She had made up her mind to discover all that was to be discovered. She was eager to set about it, and it was horrible torture to her to be obliged to wait until the proper time arrived. Miss Theresa was a very pale and highly genteel young person, and considered herself to be very much superior to her fellow-servants. She hardly spoke to the housemaid and parlor maid. She looked down with unutterable contempt upon the cook. The London footman, who was a great admirer of the ladies, admired her immensely, but he was afraid to show it, for, though genteel, she was rather fiery. The other young man in plush—the one from the country—was far too bashful to think of making love to anybody; and as for Miss Theresa, he daren't even look at her; and had been known to go without sugar in his tea because he was afraid to ask her to pass his cup. Not that, by the way, the young lady often took her meals in the servants' hall.

As a general rule, she took breakfast and tea in her own private apartment, out of a little private teapot, her own property, and a present from my lady. At other times she took tea with my lady, who was on very familiar terms with her, as we have seen. She almost always had her dinner seat up to her, and the cook, who felt very much aggrieved by this exclusiveness, revenged herself by sending it up half cold. Perhaps this line of conduct was not exactly the one best calculated to ensure happiness. Perhaps the highly genteel lady's-maid might have found her life a little lonely sometimes, when my lady was much engaged with her guests and she was left to her own resources. But she had been much better educated than the other servants, and their coarseness and vulgarity greatly displeased her. And she had resources in herself which they had not. She was a great reader, and eagerly devoured all the novels with which Mr. Mudie supplied her ladyship—both English and French—though the latter she greatly preferred on account of the extra amount of love and intrigue. Perhaps she had another motive besides amusing herself when she was devouring the fashionable fictions. She might have been working hard to acquire notions which would be of service to her when she quitted her ladyship.

After all, who knows, in spite of her denial of the accusation, she might have some idea of getting married; and in that case she might have some idea of marrying a gentleman, when it would be necessary to be conversant with the manners of polite society. And she might learn something in these story-books worth knowing. Anyhow, she kept herself to herself, and watched and watched, and listened. She held her tongue and kept her own counsel. She bided her time, and made ready to strike when the time should come.

Be sure the blow would tell when it was dealt. Her hand was soft and smooth enough. She did no hard work to spoil it. Her hand was soft and smooth, but it was powerful and cruel. A cat's paw feels like a piece of velvet on one side, and yet there are sharp claws underneath, ever ready to tear and rend. Miss Theresa waited for the time to come to-night, and chafed and fretted at the long delay.

Would the hour never arrive? Would the hour never come when she was to know—what? For how many weary weeks had she watched unavailingly.

She had long had a suspicion that there was something wrong about the wife of Mr. Hugh, but in spite of all her efforts to discover what that something was, she made no head against the mystery.

She had watched long and patiently, saying nothing to any one of what she had done—how she had tried, and how she had failed. She did not confide entirely in her ladyship. She did not tell her ladyship all she knew herself. Why should she? She would gain nothing by so doing. Her ladyship confided in her, it is true, because alone through her maid's agency was she able to learn anything at all; but Theresa told very little in return. If there was a secret to be learned, she wanted to learn it herself, not to tell it to my lady. If the secret was worth selling she wanted to sell it and pocket the money. She did not want my lady first of all to serve her own ends by disposing of it. She was delighted beyond measure with the notion that she had now got hold of the cue. Lady Clavering had given her the necessary instructions to discover all she could, and, of course, supposed that whatever was discovered would be her's (her ladyship's) property.

"We shall see," said Theresa to herself. "That will depend upon circumstances. I'll tell her if I think fit."

She watched most impatiently for the time to come. She counted the minutes impatiently, and half a dozen times, at least ran out of her bedroom on to the landing, to look at a clock which stood there, in a terrible fright, lest she should have allowed the time to go by. But the time had not come yet.

It would be dark before the hour arrived. She would know when it was approaching by the approach of twilight. But how to pass the intervening time?—that was the question.

At last, after vainly endeavoring to occupy herself in a variety of ways—by reading, by needlework, by setting my lady's room to rights, by trying on my lady's shawl and bonnet, and some of her jewelry—and finding all these pastimes in turn grow irksome, Miss Theresa determined to sit in the staircase window, where she could command a view of the garden, and the garden wall, and the arbor where she was to hide. Seated here, right in front of the clock, she would be sure to know when the time came—seated here, where she could have a good view of what was happening out of doors, she would be able to tell if anybody came before the appointed time.

Upon the other side of the garden wall there was a meadow, in which two or three stunted poplars grew round the edge of a tiny pond. This meadow was divided from the high road by a thick hedge. There was a gate opening from the road into the field, but no stile or footpath. Consequently nobody had a right in the field except with the permission of the proprietor. It was, however, through this field that the person who had an appointment with Mrs. Hugh Clavering—supposing such to be the case—would come. When Theresa had stared out of the window for about a quarter of an hour, the thunder and lightning commenced.

"Good gracious!" said the lady's maid to herself, after one flash more vivid than the rest, "I don't like this at all."

She didn't like sitting so close to the window—she didn't like being all alone. She had great good mind to give up her watch, and give up the scheme altogether. She could not endure to eat humble-pie, but she was almost tempted to go down to the servants' hall, and associate with the other servants until the storm was over.

"Oh, dear!—oh, dear! Oh, how dreadful! There's another! Oh, heaven have mercy on me! Oh, how horrid! Oh, good gracious!"

No, she could not stand it any more. She could not stop there any longer if the storm did not leave off. Fortunately, however, just when she had determined upon deserting her post, the thunder and lightning ceased, and the rain began to come down heavily. Theresa had not been looking out of the window for some time. When she looked now she saw an old man leaning over the gate, looking into the field. He was leaning on the top rail of the gate, and staring up at the house.

"Can he see me?" thought Theresa.

But it was by this time so dark within the house that such a thing was not possible. The rain began to come down now in torrents.

"That old man will get very wet," thought Theresa.

The old man seemed to be of the same opinion, for after turning up his coat-collar he climbed over the gate, crossed the field, and took shelter under one of the pollards. The pollard, however, afforded him but a very unsatisfactory protection from the weather, and by the way that he kept stroking his coat-sleeves, Theresa felt pretty certain that he was wet through.

"What's he waiting about there for?" thought the girl.

She did not think that this could be the person who had the appointment with Mrs. Hugh Clavering. She had, of course, speculated upon the subject, and had made up her mind what sort of person it would be. She decided that it would be a handsome tall man, very dark, and with long hair. She had come to the conclusion, of course, that it was an intrigue which she was going to discover, and as she could think of no gentleman among those who were in the habit of visiting the house who was at all likely to be the party implicated, she had invented an imaginary one herself, as much as possible like the hero of her favorite love-story.

But this old man was really such a very unlikely person for Mrs. Clavering to share any secret with. He was such an extremely shabby old man. Now that he was wet through, too, he looked absolutely miserable. Was he the person though, or was the real person being kept away by his presence? Miss Theresa puzzled very hard upon the subject, and as she puzzled, the hour fixed for the appointment was rapidly approaching.

"I must be moving," she said to herself, and as she spoke she saw the shabby old man consulting his watch.

This was decisive; he was the person Mrs. Clavering was going to meet.

"What on earth can he have to say to her, or she to him?"

It was a puzzling question.

"I will go and hear."

She went to her room, and wrapping herself in the cloak of which mention has already been made, crept out into the garden by a back door, which she opened and pulled to after her very carefully, taking care not to fasten it. It was by this time dark.

It was raining heavily, and nothing but the certainty of ultimate gain could have induced her to risk catching her death of cold upon such a night as this. The door by which she entered the garden led into a long avenue shaded by lime trees. These trees, even in the day time, would almost have hidden her from the sight of any person looking over the wall on the other side of the garden from the meadow.

As it was at night she was quite safe. She, however, did not walk rapidly, in spite of the rain, but cautiously picked her way, peeping about on all sides as she went to make sure that nobody was watching her.

"I hope I am in time," she thought. "I hope I am first. If I only get there first, and get well hidden before she comes, I shall catch her nicely."

She pursued her course with the same caution as before. She went down the avenue to the bottom of the garden, then struck across a grass-plat to the place where the arbor was situated.

It was almost pitch dark, and she had the greatest difficulty in groping her way along, for she feared at every step that she would run against one of the rustic garden seats which were placed about here and there, and by her noise betray her presence if the old man should be at the wall.

So dark was it, that when at last she reached the edge of the grass-plat, it was only by the gravel crunching beneath her feet that she knew she had come to the pathway. Reaching it thus unexpectedly, she stumbled. The sound had caught the ears of the person waiting.

"Whist!" said some one in a loud whisper.

She made no reply. She stood still. She held her breath and bit her lips in terror and apprehension.

"Whist!" said the voice again, close to her.

What could she do? She dare not stir lest she should be discovered. Was she discovered already? If she were not, she certainly would be at the very next step she made. Besides, here she was in the middle of the gravel-path. If anybody came down it from the house, they could hardly avoid coming in contact with her. Then again, she thought, if her approach had not been heard, she could very well stay here and listen to all that went forward. It was so very dark no one could see her.

"Whist!" said the voice again. "It's all right!"

She had been heard; she could not retreat. It was no good standing still, but what could she do if she advanced?

While she was asking herself the question, and was still undecided how to act, a footstep fell upon the gravel close beside her. Next moment a hand grasped her arm.

"It's all right!" a voice said in her ear. "What makes you stand there in that way? Didn't you think it was me?"

"N-no!"

"You speak as though you were scared out of your wits. I should have thought you would not be scared so easily. I say, suppose we go into that summer house out of this infernal rain? I can tell you what I've got to tell you there."

He moved forward towards the summer house as he spoke, still holding her arm. Should she wrest it from him and beat a rapid retreat while there was yet time? What would he say if he discovered her to be the wrong person? But would he discover her? she thought. It was so dark, discovery was almost impossible.

CHAPTER XX.

VERY UNPLEASANT FOR MISS THERESA.

What was coming next? Theresa thought she might hear something worth hearing if she stopped.

"Come along," said the shabby man. "Take care you don't fall. Give me your hand!"

She obeyed silently.

"I'm glad you have come" said he. "I thought the rain would have stopped you; but then, I thought my letter would bring you, too. I hope it didn't frighten you too much. I didn't mean to do that. But you know I'm not to be played with; and when I've told you what I've got to tell, I think you'll say the secret is worth paying for to keep dark."

As he spoke, they entered the summer-house, Theresa drinking in every word with intense eagerness. What did he mean? What was coming next? That was the question—what was coming next? The cunning lady's-maid was absolutely devoured by curiosity. So great, indeed, was her desire to know all that could be known, that she was blind to the risk she herself was running. And what a risk! Why, her conduct was madness itself! She must surely be discovered to be the wrong person directly by the man who was talking to her. If he did not find it out one moment, he was pretty certain to do it the next. And then? Who knows what he would do? From what she had seen of him, if he were the same person who had taken shelter under the pollard, he was a sinister-looking ruffian—a man capable of violence were he provoked. Then, again, every moment she expected Mrs. Hugh Clavering to arrive. In that case, discovery would result as a matter of course. But still, would not the lady be in her power if she learnt anything? Would she not be in her power if she only came there to keep the appointment; for that would show complicity? And it was not likely that they would kill her between them. No; she would risk all, in the hope of hearing the secret, whatever it might be.

"I suppose you haven't much time to spare out here, or they may miss you?" said the man; "and so I'll come to the point in as few words as possible."

He paused here as though waiting for her to make some remark. But she was silent; and after a while he continued.

"I haven't much time, either," he said. "It don't suit me very well, this running about between Richmond and London; and if it hadn't been that I had been sent, I shouldn't be here at all."

He paused again, and appeared to be feeling in his pocket. He was so very slow in speaking, and she was in such a fever for him to arrive at his secret before they were discovered, that she was obliged to risk all by speaking herself. She spoke, however, in a whisper, so that he might not so easily recognise her voice.

"Go on," she said.

"In a moment," he answered.

"How faintly you speak to night. Have you got a cold?"

"A very bad one."

"Ah, that's it! I didn't know you at first, and it was so plaguily dark. If it had not been for your wearing the same shawl, I give you my word I thought it was some one else."

"Did you?" she whispered. "Who could it be?"

And she smiled craftily to herself to think how cleverly she was managing matters.

"I can't say who, I am sure," he replied; "unless it was some of the servants peeping and prying about."

"Some of the servants?"

"That one you spoke of."

"I forget."

"The lady's-maid!"

"Oh!"

"That prying hussy you said you thought was watching you. Do you remember?"

"Yes."

"That's who I thought it was at first. But it's lucky for her it wasn't."

"Why?"

"Why, only that I shouldn't have cared two pins about knocking her on the head if I had caught her."

Miss Theresa was silent.

If she could have gone down through the floor of the summer-house and come up in Australia, just at that moment, I think she would have readily undertaken the journey. There might have been a good deal of danger to be encountered by the way; but stopping where she was the risk was very considerable.

"Tell me what you've got to say," she said, as soon as she could screw up her courage to say anything.

[illegible] pocket all this time, and had at length, as it appeared, discovered the object of his search.

"What are you doing?" she asked.

"Nothing; only looking for my pipe—if you don't mind."

As he spoke, he began to strike a match.

Theresa turned hot and cold. In another moment she would be discovered. If he lighted his match he would see her. There was but one way to prevent it. She made a clutch at his hand and extinguished it the moment it caught fire."

"What did you do that for?" he said.

"It will be seen, perhaps," she replied.

"Who by?"

"By some one in the house."

"Well—very well—if you like!"

"Go on then," said Theresa; "tell me what you have to say?

"All right!—I'm going to; only——Hush!"

"What is it?"

"Some one in the garden!"

"No!"

"Yes; I hear them on the path outside!"

"Are you sure?"

"Certain; and I'll tell you what!"

"Well?"

"It's that lady's maid! Let me go out! I'll half murder——"

"No; stop where you are—quiet!"

They were speaking together in the lowest whispers. They had closed the summer-house door, and the sound of their voices could not very well reach the person outside. As to who that person was, Theresa had very little doubt. It could be none other than Mrs. Clavering. How should she now escape discovery?

"Keep quite quiet!" said Theresa. "She does not hear us, or she would not walk so coisily! Keep quite quiet for a moment—it is better so."

The footsteps passed up and down upon the gravel-path outside, somewhat impatiently.

"What is she doing?" the man asked of Theresa, who was peeping out of the door.

"Hush!" she replied.

"Why doesn't she go?"

"Hush!"

All at once the lady paused in her walk, and glanced back at the house. Theresa looked in the same direction. Somebody was advancing towards them with a lantern. Next moment she laid her hand upon the handle of the door and strove to force it open. But Theresa flung herself against it upon the inside, and with all her strength held it to. The distracted lady struggled with renewed efforts. It was her husband, whose voice she recognised in the distance; and her terror at being discovered out there in the rain was excessive.

"Oh, heavens!" she cried aloud, finding that in spite of her struggles the door still remained obstinately closed against her. "Oh, heavens! I am lost!"

The man by Theresa's side started at the sound of her voice.

"Hallo!" he said; "why that is——"

But, before he could complete the sentence, the sound of approaching footsteps caught his ear.

"We are lost, too!" whispered Theresa. "What is to be done?"

They heard the rustle of the lady's dress without, as she forced her way through the bushes, and fled to the other side of the garden. Their only chance lay in flight, and no time was to be lost.

The man at once forced open the door. Then sprang out and made for the wall. But a glance was sufficient to show him that he could not reach it unseen. Which way should he go? Could he hide among the bushes? While he was hesitating for a moment, Theresa, who had come out of the summer-house, and who was helpless with fright, clung to his arm.

"Leave go!" he cried fiercely; "don't hold me!"

But, instead of loosening her grasp, she held on the tighter.

"What will become of us?" she cried.

"Run one way; I will run another!"

"No—no!"

"Leave go, can't you?"

"No—no!"

"You will ruin us both!"

"You mustn't leave me!"

The man uttered a curse and remained where he was. There was no time to do otherwise. The people with the lantern—that is to say, Mr. Hugh Clavering and a couple of servants—were close upon the spot. The lady's-maid, in her fright, had taken no care to disguise her voice; but the man was in too great a fright and confusion himself to notice this or anything else.

As it was, they had only just time to creep round the back of the summer-house before Mr. Clavering and the servants reached the front.

"If she is out here at all," Mr. Clavering said, aloud, "she must be here in the summer-house. She must have taken shelter from the storm, and been unable to get back to the house, or else—No, she isn't."

"Mrs. Clavering can't be in the garden, sir, at all, I should think," said one of the servants. "See how it is raining!"

It was, indeed, pouring in torrents. Theresa crept close up to the side of the summer-house, but sought for shelter in vain, for she was soaked to the skin.

"We had better return to the house," said Mr. Clavering.

"Shan't we go round the garden, sir?"

"No, no! there is no occasion; we will go back."

"Shall I look among those bushes?"

"What for? There is no occasion."

"Very well, sir, only——"

"Only what, James?"

"Only I thought——"

"What did you think? Out with it!"

"That I saw a figure moving past here."

"That I saw a figure moving past here."

"It was your fancy. There is no one nearer than the house—I stake my life on it!"

Bump!

"Hallo!"

"What was that?"

"Something moving."

"Where?"

"In the summer-house."

"There's nothing there."

Bump!

"There it is again."

"Where is it?"

"Outside."

"Which side?"

"Round the right."

"No, the left."
"No, at the back."
"Anyhow, if there is anybody at the back, we must catch them. One go one way, one the other."

And, obedient to these orders, the two servants crept round the sides of the summer-house. Simultaneously they came upon the fugitives. They could make no effort at escape. They were discovered.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, JUNE 3, 1865.

To Correspondents.

M. L. Rood, Denver City.—We have received a letter from this gentleman respecting the decision we gave on the point referred to us, in the rifle match between himself and Charles Gove. In the statement of facts submitted to us, it was distinctly stated that the judges' decision was that Gove won the match. Mr. Rood in his letter asserts that there were two judges in favor of himself (Rood) and two in favor of Gove; that it was agreed to leave it to a fifth party, who decided in favor of Gove, but that the referee thus selected was one of Gove's friends. Having heard both sides of the question, we must adhere to our previously expressed opinion, that the judges' decision must be abided by.

Grapeshot, Marlboro, Mass.—Con Quinn was a native of Glasgow, and fought at 108 lbs.—he beat Scofield near Glasgow, £15 a side, Dec. 28, 1852; beaten by Jemmy Norton, £20 to £15, 66r. 2h., Long Reach, July 3, 1855; beat Owen Owens, Aug. 7, 1855, at Mildenhall, £10 a side, 60m.; forfeited to Jemmy Madden, £25, June 1, 1856. In America he beat Young Bryan, near New Orleans, $40, 8r., B striking foul in every round—they then agreed to fight to see who was the best man, when 43 more rounds were fought, B. again striking Con foul—total time, 96 minutes—Nov. 20, 1859. Quinn was killed while fighting in the Union Army.

Fleetwood, Chicago.—1. Mary Devlin was Edwin Booth's wife's name before marriage. 2. The Keans will probably visit your city before their return to England. 3. It will be several months before the History of the American Stage will be published. 4. Are not advised of the future movements of Grover's Opera Troupe, but they will probably not visit your city again this season. 5. The Continental Theatre, Philadelphia, *had* the largest stage of any theatre in this country, but it is now undergoing alterations. The New Bowery in this city is the next largest. 6. Mrs. Siddons was the eldest daughter of Roger Kemble and sister of John Kemble.

W. M. H., Providence.—1. George Wyatt died in Waterbury. Mass., on January 18th, 1860. He played Phineas Fletcher that night in "Uncle Tom's Cabin," and soon after the play complained of faintness; a physician was called, who administered remedies that afforded relief for an hour or so, but in fifteen minutes after arriving at his hotel he was a corpse. Among his last acts, half an hour before he died, he wrote the bills for the next night, the "last night." 2. Do not know the cause of his death, nor where his family now reside.

Josephus.—Chris. Lilly and Tom McCoy fought between Hastings and Yonkers, N. Y., for $100 a side, Sept. 13, 1842; 120 rounds were fought, ending fatally to McCoy. Lilly's seconds were Bill Ford and Country McCluskey, with Yankee Sullivan as adviser—McCoy's were Jim Sanford and Hen Chanfrau. The men were not confined to weight, and it is probable there is no man living able to tell what their exact weight was—persons who saw the fight say that Lilly looked a little the heavier.

G. H. L., Portsmouth.—"A bet B that C sold a horse for $200 to D. C delivers the horse but received no money on delivery, considering D perfectly good for the money. B bets that C did *not get two hundred dollars for the horse.* Who wins?"......A wins; the sale was completed, although C did not receive the money in hand, he regarding the purchaser as perfectly good for the amount. B's position is a quibble, and he loses the bet.

C. L. K., Boston.—1. Mrs. Bowers has been married twice; her first husband is dead, but her second is alive. 2. Philadelphia is the lady's home when not playing. 3. Born March 12th, 1830. 4. The other lady you refer to is of Irish descent; she has no brothers on the stage, but has one sister in the profession; her sympathies were with the South. 5. There was no truth in the report that the lady was engaged to Wilkes Booth.

G. S. R.—1. We are not advised of Mr. Harrison's future intentions. We do not think he will return to the stage. 2. Boucicault's drama of "Arrah Na Pogue" will succeed Maggie Mitchell at Niblo's. 3. Laura Keene will probably play in Brooklyn ere the present season closes, but not in New York. 4. Neither lady is married.

Reader, Worcester.—"A and B were playing seven-up, each being six; A held king and Jack, B held the queen; A played his Jack, which B took with his queen, and claimed out. A afterwards showed his king. Who wins?"......A's king, being high, counts before Jack, and A wins.

Fritz, Andover, Mass.—1. The lady has been on the stage since a child. 2. Forrest is Edwin Booth's middle name. 3. The Warren Combination do not travel next season. So we have been given to understand. 4. Josie Orton travels next season. 5. Kate Reignolds stars next season.

G. S. H., Marion, Ind.—An excellent remedy for worms in pointer dogs, is cowhage half drachm, tin filings very fine four drachms, made into four or six balls, according to the size of the dog. One daily, and a few hours afterwards give a purge of salts or aloes.

Comanch.—We have not space to give you the necessary instructions. If you will call upon Mark Maguire, Red House, Harlem, who is thoroughly posted in such matters, he will not only ... desired, but probably find some one to ... in your exercises.

W. C. B., Columbus.—We cannot give you the weight of the heaviest cat-fish ever caught in the Mississippi river. Some of the fish stories originated in that quarter have been so extravagantly large, that we never could swallow one half of them.

Astor House, Baltimore.—1. Beaumire is considered the strongest man in this country. 2. The lady was lawfully married. 3. The mother of La Belle Emilie was married to Robert Jones. 4. Barton Hill is at the Winter Garden in this city.

C. A. V. A., Washington.—From the statements of the wager submitted to us, we are of opinion that S wins the money, although it is clear he resorted to misrepresentation to induce J to make the bet.

T. W.—1. The gentleman is of Jewish descent; was born in Boston, in which city he made his first appearance on the stage. 2. Miss Adah Isaacs Menken is expected in this country shortly, but whether she will play in this city or not, we cannot say.

F. G. S., Williamsburgh.—1. You can see a file of New Orleans papers in the Reading Room in William street near Pine. 2. Mary Shaw's engagement in New Orleans was a brief one. Cannot give you a list of the pieces she played while there.

M. A. D.—1. You will find in our advertising columns the names of parties who teach the banjo. 2. Mrs. Charles Kean was born in Lancaster Building, St. Martin's Lane, London, in 1805.

Hunkey, Fairhaven.—It is impossible to answer your question, as the largest run at billiards has been claimed by so many, and the figures have been so fabulously large, that there is no authentic record thereof.

W. D.—1. A biography of Mrs. John Wood appeared in the Clipper of October 12, 1863. Native of England. 2. Edwin Booth we prefer.

H. M., Baltimore.—Mr. Joseph Whittaker, whose whereabouts was inquired for in last week's Clipper, is at present at the Varieties Theatre, Detroit, Mich.

W. F. W., Norfolk, Va.—Get Frank Forrester's edition of Dinks, Mayhew and Hutchinson on the Dog, published by Townsend, Walker street, New York. Price, $2.50.

Norwich.—A can give one to each player, if he pleases; in doing so, C goes out without playing his hand, as the one point puts him out.

L. D. C.—1. If you call at 444 you may possibly learn the lady's residence. 2. Maggie Mitchell is of Irish parentage, but was born in this city.

Constant Reader, Philadelphia.—You will find the lady's whereabouts by reading our dramatic summary. Her husband is still living.

Madison.—1. We make a discount of 20 per cent for three months. 2. The advertisement in this issue will cost $7.49 for three months.

T. S. H., Hestonville.—Your report did not come to hand until the 22d, the day after our paper had gone to press; a notice of the game had appeared in our issue of the 13th.

Nath, Philadelphia.—Dick & Fitzgerald, 22 Ann street, New York, are the publishers of the work. Probably Trenwith, 3d below Chestnut, in your city, has it for sale.

Old Scribe.—Al. Conrey never fought a prize fight—somebody has evidently been getting you on a very long string.

C. F.—1. Frank Leslie is with Bryants' Minstrels. 2. J. B. Howe is in London. 3. The case never came up in court.

Vinrace & Co.—The $10 received, but instructions received too late to omit said advertisement, as that form was on the press.

S., Philadelphia.—Being a "Reader" of our paper we refer you to recent issues for the information sought.

T. K. P., Marietta, O.—George M. Patchen died at the Union Course, L. I., last summer.

Harrison, Anderen.—The fact of betting on a certainty does *not* lose A his bet, but wins it for him.

W. W., Baltimore.—There is no work published in this country on yacht sailing.

Stupidity.—The most stupid thing about it was the discussion of such a question.

Pater Familias, Buffalo.—Do not know the gentleman's whereabouts. We have got a portrait of him.

Felix L.—Joe and Jim Coburn were born in County Armagh—Mike is a Liverpool Hibernian.

Fiozis the 2d.—We do not know whether the Fitzpatrick now in difficulty in Philadelphia is Fitz of Providence or not.

John A. G., Brooklyn.—Heenan is not keeping a tavern in England.

T. M., U. S. S. Donegal, Charleston.—Yankee Sullivan never fought the Tipton Slasher.

Mose, Troy.—Vestvali made her *debut* at the Academy in this city in May, 1855.

Shooting Stick, Norfolk.—There is no such book published as you inquire about.

Aleck, Baltimore.—We have no recollection of such a piece having been played in this country.

S. S., Boston.—The New York Academy is larger than the Boston Academy, and will seat more people.

C. B. Griste.—Your three letters were sent to the company two days before you wrote for them.

G. D., St. Louis.—We are not in want of anything of the kind just now.

I. F. D., Lancaster.—No doubt some of our sports would like to be possessed of such a gander.

Wm. Clark.—We have a letter for you.

Com. Orem.—Sent you a letter on May 29th to Virginia City.

W. G. C., Cairo.—What kind of theatrical goods do you mean?

A Young Man, Newark.—The lady sent for the letter.

W. H. B. Peterson.—S. S. Purdy.

A. and H., Toledo.—"Our American Cousin" was originally produced at Laura Keene's Theatre on Monday, Oct. 18, 1858, and had a run of one hundred and thirty-eight consecutive nights. After that it was played two and three times a week until April 16, 1859. Altogether it was played 138 times. Was revived July 23, 1860, and played but for a brief period. As it did not run 140 nights without interruption, you loose.

Young Fenian.—1. You will find some excellent articles on pedestrian training in the back vols. of the Clipper; they are too long to republish. 2. We do not know the price of the plates you inquire about, nor where they can be purchased.

P. F. R.—The Supreme Court is the highest Judicial Court.

A. B., Detroit.—The expression "seldom excelled, if ever equalled" is correct, as is also the other one you quote "seldom equalled and never excelled."

Bertie, Georgetown.—Mr. and Mrs. Harry Watkins were in this city last week. Mr. and Mrs. Barney Williams are at their country seat on Long Island.

Constant Reader.—Our opinion is, that a player cannot go alone when a partner assists.

Green Bar Tender, Meadville, Pa.—See answer to "Nath."

The Billiard Championship.—Although Mr. Fox is entitled to the championship, through the failure of Kavanagh to meet him according to the articles of agreement, yet the stakeholder has not yet rendered a decision to that effect. We can see no reason why there should be any delay in the matter; there can be but one way to decide, and that is, in favor of the man who conformed to the terms of the match. Mr. Fox is the champion, and if a decision is not given confirming him as such, a wrong will have been done Mr. Fox which will recoil upon those through whose influence such a wrong may be attempted.

Trial of the Alleged Assassins.—The trial of the alleged conspirators in the assassination of President Lincoln progresses slowly. All the evidence for the government has been heard, and witnesses for the defence are now going on with their testimony. It looks as if somebody will be hurt before the thing is settled, unless the advice of the London *Times* should be taken, and a general amnesty declared, which is not at all likely to be the case, however.

Suppose it was so Here.—An actor named Archer, in Vienna, was lately condemned to a week's imprisonment for having mimicked on the stage one of the Ministers of State, by gestures, and by wearing the costume of an Austrian functionary. *Our* chaps have a license to "mimic whom they d—n please," and yet some of them say this isn't a free country.

"Leaves from the Diary of a Celebrated Burglar and Pickpocket," written by himself, has been published by Geo. W. Matsell & Co. The agents for the sale of the work are the American News Company. We don't know how much it is, probably half a dollar a copy. Its right lively and exciting reading for those who take an interest in burglary and pocket picking.

College Race.—The annual race between the six oared crews of Yale and Harvard Colleges will take place in the latter part of July. It promises to be an extraordinary display of oarsmanship. Reference is made to the affair in our aquatic department.

"Family Failings," a novel by the author of the "Henpecked Husband," etc., has just been issued from the press of F. A. Brady, 22 Ann street. Price, 50 cents.

The American News Company has published a very interesting novel, called "How the World Wags." Four shillings will buy a copy.

The O'Dale Fund.—Since our last we have received from D. W. Reeves, of Seth B. Howes' European Circus, five dollars for the above fund. We have now in hand forty-five dollars.

Knotty Point Settled.—An exchange asks—"Did the Southern Confederacy give out or give in?"

Neither—it went under.

AQUATICS.

Shell Boats, Gigs, Row and Sail Boats, on hand and built to order—also, Spoon Oars and Sculls—at the Boat Building Establishment of STEPHEN ROBERTS, at the foot of 114th street, Harlem River. The Steam Yacht Josephine Hoey and all of Hamill's Shell Boats were built at this establishment. Address as above for List of Prices. 50-3m

Match Race between the Lillie and the Katydid.—A match race between the Lillie, 12 tons, vice-Commodore Julian James, and the Katydid, 14 tons, Landon Ketchum, Esq., (both of the Union Yacht Club) took place on Thursday, May 25th. The course was as follows:—From a stake-boat off New Brighton to Red Buoy No. 18, thence to S. W. Spit and return, passing buoys 7, 9, 11, 13, 15 on the West Bank to the Eastward. The following is a summary of the race. The yachts got under way at 11:58:30, and rounded buoy 18, as follows:—

Lillie............12:17:15 | Katydid............12:18

The Katydid passed the Lillie on the down stretch at about 1 P. M., the Lillie ... position in about half an hour. They rounded the South West Spit as follows:—

Lillie............1:50 | Katydid............1:01:15

At can buoy No. 11, the Lillie was six minutes ahead; the Katydid, however, passed about half an hour before they reached Fort Lafayette. The yachts rounded buoy 18, as follows:—

Katydid............5:36:15 | Lillie............5:39:45

They rounded the stake-boat at New Brighton in the following order:—

Lillie............6:11 | Katydid............6:13:32

The Lillie had an allowance of four minutes, and was the victor by 6 minutes and 32 seconds. The yachts were ably sailed and the race hotly contested. It was a matter of regret, however, to all parties, that the wind was not more favorable, there being barely breeze enough to drive the yachts. The Katydid is the yacht which took the prize in the last Regatta (July, 1864). Several yachts of the Brooklyn and Hoboken Clubs accompanied the boats on their course.

Four-Oared Match Proposed.—The prospects are good for a lively season among our boatmen. In last week's Clipper we published Jas. Hamill's manly reply to a challenge said to have been addressed to him for a single-scull race, and below we give a response from the well known Poughkeepsie crew touching a four-oared race:—

Card.—Poughkeepsie, May 26, 1865. Editor Clipper—Seeing a challenge in your issue of three or four weeks ago from Mr. Johnson, who stated that he had a four oared crew that would pull a five-mile race against any crew in the world, for $1000 to $5000 a side, on neutral waters, in reply we, the Poughkeepsie crew, will pull Mr. Johnson's crew a five-mile race, 2½ miles out and in, for $1000 to $1500 a side, at Hudson, or at Troy above the dam, or at Newburgh, a good day and a smooth track, to row in three or four weeks from first deposit. If Mr. Johnson means business, as he is the challenger, and this proposition suits his views, he can put up a forfeit at the Clipper office in the hands of Frank Queen, and he will be accommodated.

Yours truly, Poughkeepsie Crew.

P. S.—If Mr. Johnson does not accept, we are willing to row any other four-oared crew for the same amount.

Yale and Harvard.—Great preparations are now being made for the annual race between the six-oared crews of these colleges of learning. Last year the Yale boys proved the victors, to the disappointment and dismay of the Harvards and their many friends. To retrieve their lost laurels, the Harvard crew have engaged the services of an Englishman, whose long experience in training and preparing some of the best crews in England induced the Harvards to send for him; he will no doubt bring the boys to the starting point in splendid condition; we are also told that a boat is being built in England for this crew. The Yale College crew are not unmindful of the unusual exertions making by their adversaries to secure the victory, and are already taking their preliminary "breathings," as our pugilistic friends say, to appear at the score in "good fettle." Mr. William Wood, proprietor of Wood's Gymnasium in this city, has been secured to train the Yale College crew; he is not only a clever trainer, but he is one of our best oarsmen; he had the satisfaction of training the Yale boys last year and witnessing their triumph in the great College Race. He will commence practicing his crew about the middle of June.

The great event is expected to take place in the latter part of July, but the course has not yet been selected, nor has the precise day been named. The aquatic contest between Yale and Harvard promises to enlist as much attention in this country as the great race between Cambridge and Oxford does in England. There will be representatives present from almost every seat of learning in the country. Would it not be well, in view of the importance of this annual meeting, for the two colleges to meet, and adopt some regular system and rules for their future guidance in these friendly contests upon the water? We merely throw out the suggestion. What say the Collegians?

College Regatta.—The approaching race for the Championship of Harvard College is attracting much attention among the college boys, the contest promising to be unusually spirited. The event has been set down for Monday, June 5th. The following crews, it is thought, will take part in the regatta:

Senior Class Crew—N. Longworth (bow), H. Kolfe, E. Farnham, J. W. Taylor, E. D. Greenleaf, K. S. Peabody (stroke).

Junior Second Crew—J. E. Briggs (bow), M. Longstreet, J. S. Garland, S. C. Shortledge, J. D. Williams, E. C. Perkins (stroke).

Sophomore Class Crew—H. B. Parker (bow), S. Hoar, E. Waller, T. S. Edmands, W. B. Lambert (stroke).

Freshman Class Crew—H. Bacon (bow), M. S. Greenough, R. A. Bolt, S. Bradstreet, E. J. Dunning, J. A. Putnam (stroke).

Crew of the Law and Scientific Schools—S. L. Holdredge (bow), Dunning, Willet, P. B. Olney, W. Emery, C. E. Hubbard (stroke).

The University crew will not enter the race, but will perhaps pull around the course with the others. This crew is probably the best which has ever been at Harvard, and is at present in training for the great regatta at Worcester this summer.

The Junior class crew—the present Champion of the classes—are all large, powerful men, and make up for their extra weight by the strength of their stroke. Both these crews pull the long swinging stroke peculiar to Harvard; the other crews pull a faster stroke, more like that of most professional crews, especially those of New York.

Aquatic Sports in Canada.—Lively times are looked for in boating circles in Toronto. A correspondent, "Argus," says:—The season opened on Saturday, May 6th, with the very exciting skiff race between James Humphreys and John Robson, for $50 a side. A fine start was effected, the course being eight miles, that being Robson's distance, and according to all accounts Hamill would have had little chance with him; betting was greatly in his favor, and a good deal of the circulating medium changed hands. Away they went, and soon Jim began to cut out the work for Master Jack; by the time they had pulled two miles Humphreys had opened a gap that would be hard to fill up. Both pulled with great pluck, but barring an accident the race was over, Jim coming in 14m. 42sec. ahead, doing the distance in 1h. 15m. This was a bad beat for a man of Robson's standing, and greatly disappointed his friends; he pulled the "Alabama," built by A. Fraiser, and Humphreys manned the Gorilla, built by J. Clendinning, both beautiful skiffs that reflect great credit on their builders.

Rowing Match between Webb and Shear.—The above named first-class rowers have signed articles and put up the cash to pull a five-mile race over the Empire Course in 14ft. fishing-boats, give or take six inches, without outriggers, for $50 a side, on the 1st of June, between the hours of 2 and 4, P. M. If the weather proves unfavorable, the race to take place the next fair day. From the reputation of the men, we have reason to expect a closely-contested race and a good time.

Boston City Regatta of July 4th.—The arrangements for this annual aquatic festival have been completed. There will be four races, as follows: First race, distance of two miles, for single scull wherries. First prize, $100; second, $50. Second race, distance two miles, for double scull wherries. First prize, $100; second, $50. Third race, distance six miles, for four oared boats. First prize $400; second, $100. Fourth race, distance three miles, for six oared boats. Total amount of prizes, $1100. The regatta will take place on Charles River on the 4th of July, commencing at 8 o'clock, A. M.

Champion Sculling Match.—Up to the time of going to press, we have received no answer from Gil. Ward to Jimmy Hamill's manly proposition published in last week's Clipper.

BALL PLAY.

Matches to be Played.

May 30.—Eagle vs. Star, at Hoboken.
June 6.—Eagle vs. Newark, at Newark.
6.—Gotham vs. Enterprise, at Hoboken.
10.—Active vs. Newark.
12.—Athletic vs. Eureka, at Newark.
13.—Athletic vs. Eagle, at Hoboken.
14.—Athletic vs. Union, at Morrisania.
15.—Athletic vs. Resolute, on Union Ball Grounds.
16.—Athletic vs. Gotham, at Hoboken.
20.—Newark vs. Eagle, at Newark.
29.—Resolute vs. Camden, at Philadelphia.
30.—Resolute vs. Keystone, on 25th and Jefferson streets.
July 1.—Resolute vs. Athletic, on 15th st. and Columbia Avenue.
3.—Star vs. Camden.
4.—Star vs. Keystone.
5.—Star vs. Athletic.
5.—Resolute vs. Newark, at Newark.

THE NEW BALL GROUND ON THE NORTH FIELD AT HOBOKEN.

The Opening Game by the Mutual Club.

"Everything was lovely and the game was on the fly" on Thursday, May 25th, at Hoboken, and consequently there was a gay gathering of the festive youths of the Mutual Club in particular, and of the admirers of base ball in general, on the gala occasion of the opening game on the newly-laid-out ball ground at the Elysian Fields, which took place on the day in question. Monday, 22d, was the day first named for the opening play on the new grounds, but the rain of that day rendered a postponement necessary, and Thursday being the next practice day of the club, it was proposed to carry out the programme prepared on that day. The weather on Thursday was all that could have been desired, and considering the fact that it was but a week since the old ground was played upon, the new field was in surprisingly good order. A day's rain will beat in the sandy covering which has been placed upon the clay groundwork of the space occupied by the pitcher, striker and catcher, and then, with a good rolling, the surface will be as hard and level as a table.

As the crowd of visitors increased, and the new improvements were duly inspected, terms of praise emanated from every one present, the energetic president of the club, Coroner John Wildey, very properly coming in for the lion's share of the commendation, for to his efforts and liberal expenditure of time, labor and money, are the fraternity indebted for such a fine ball ground—a ground, by-the-way, which in the picturesque character of its surroundings, and the excellent arrangements made for the comfort and convenience of spectators—especially the fair sex—is not equalled by any other base ball ground in the country. A part of the proceedings of the day was the raising of the new and handsome flag staff presented by President Wildey to the club. An effort was made to place it in its position before the game commenced, but the tackle not being properly prepared, it had to be deferred until later in the afternoon, when the pole was duly raised and planted, and the club colors flung to the breeze from its peak, a ball and bat being the topmast ornaments of the staff.

The game played was between a nine—not the nine—and a field side of fifteen, the match, "first nine *vs.* second" being deferred to Monday, May 29th, on account of the absence of three or four of the contesting players. The nine consisted of Wanzley, Harris, Goldie, Bearman, Duffy, Hunt, Zeller, Pattison and McMahon, who occupied respectively the positions of catcher, pitcher, 1st, 2d and 3d bases, short stop, and left, centre and right fields. The field side consisted of J. Reed, McSweeny, Slatterly, Kelly, Lee, Combs, McCarty, Ward, H. Taylor, Green, Evans, P. Reed—heavy weight—Fullerton, Dongan and Sullivan; the nine first named occupying the nine regular positions, the others being extra fielders. A full game was played, the score at the close being 25 to 13 in favor of the first nine. The display as a whole was not up to the mark of what the club is capable of by any means, that of the first nine lacking spirit as far as the majority of their players was concerned. Wanzley was lazy, McMahon indifferent, Hunt rather afraid of swift balls, and Harris not in a condition to pitch. Goldie played his position with his usual "vim" and earnestness, and of course did well; Bearman at 2d base made two or three capital stops; Zeller and Pattison marked their fielding with fine fly catches, and Duffy was on hand at 3d base, but on the whole the play of the nine was far below the mark necessary to enter the arena against the Atlantics with any probability of success.

On the field side there was some very excellent play, but also several instances of muffinism. McSweeny, while in the field, made two splendid fly catches, Ward doing the same, in one instance especially, when he went to the field. Slattery, while at 1st base, played capitally in the position—in fact, base playing appears to be his *forte.* J. Reed played behind very creditably, doing his work well and without any show, and McCarty's activity in the field was worthy of remark. But Kelly's 2d base play was the feature of the game. Unquestionably he, if any, ought to be the successor ... in that position. McSweeny's pitching in the last four innings bothered the first nine considerably. He was far more effective than we ever saw him before, and pitched with greater accuracy. He caused Goldie to strike out twice, something new for that bonny Caledonian to do. Had the rules of the game in reference to calling balls on a pitcher for unfair delivery been as strictly enforced as they will be in match games this season, McSweeny would have sent several strikers to their bases on balls for pitching *at* the striker, instead of *for* him. In one respect it was a duplicate of the Sprague style of pitching, in vogue in 1863.

We were several times questioned during the game in reference to the fairness of McSweeny's delivery, some considering it a jerk. This question of jerking a ball is a rather difficult one to decide upon. A jerk, in the ordinary sense of the term, is made when the elbow of the arm, holding the ball, touches the side of the person so delivering it, and we believe this is the definition applied in the case of the rules of the National Association. A ball can be sent with all the swiftness of this style of jerking without the elbow touching the side, but as it is difficult to see the motion, such style of delivery is not considered a jerk according to the rules in question, as we understand them. If McSweeny jerks a ball, so does Pratt, Sprague, and McBride. A jerk, in reference to pitching in base ball, is just as difficult of explanation as that of throwing in round arm bowling at cricket.

While sitting at the scorers' table during the game of Thursday, we were forcibly struck with the propriety of the clubs adopting a rule prohibiting boys, unaccompanied by their parents, from occupying seats on the raised platform. The general class of juveniles who patronize our ball grounds, in the profanity and obscenity of their language, and their propensity for skylarking, are totally unfit to be allowed in the vicinity of any locality occupied by ladies. Besides, adults ought always to have the preference in taking seats, especially when the supply is not equal to the demand. At any rate, keep the boys off the platform seats, if you wish to avoid the annoyances they create.

Base Ball in Philadelphia.—The juniors of Philadelphia are busy at work in match playing. On the 13th of May, the Resolute and Rialto clubs played together at Fairmount Park, the former being victorious; and on the 25th of May the Eureka and Neptune clubs had a match together on the Athletic ball grounds. We append the scores of these interesting games:—

BATTING.

Rialto.	H. L.	R.	Resolute.	H. L.	R.
Mitchel, p	4	3	Walton, p	3	5
W. Harrop, 1st b	1	6	Moore, c	2	6
Fay, 2d b	2	4	Fitzgerald, 1st b	3	4
C. Harrop, c	1	4	Spackman, 2d b	4	3
Browne, l f	3	2	Mitchell, 3d b	1	4
Burkhardt, 3d b	3	2	Springs, s s	5	2
Powell, c f	4	1	Sensemen, r f	4	4
Marter, s s	3	2	Cook, l f	3	5
Ramsey, r f	6	0	White, c f	2	5
Total		24	Total		38

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Resolute	2	5	4	4	5	3	0	8	7—38
Rialto	3	0	5	1	0	4	2	4	5—24

Umpire—Mr. King, of the Neptune Club.

BATTING.

Neptune.	H. L.	R.	Eureka.	H. L.	R.
Gans, 1st b	1	2	Albertson, p	2	3
King, 2d b	2	1	Stites, s s	0	5
Cushman, s s	2	0	Stimpson, c	1	4
Borden, p	2	1	Birdsall, 1st b	1	4
Stewart, l f	2	0	Edwards, 3d b	1	2
Magarge, c f	0	1	Doyle, 2d b	3	1
Wilson, c	2	0	Reignhold, l f	4	0
Grim, 3d b	2	1	Cooper, r f	4	1
Budd, r f	2	1			
Total		7	Total		20

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th
Eureka	4	3	3	5	5—20
Neptune	1	1	0	0	5—7

Umpire—Jas. B. Worrel, of the Active Club.
Scorers—H. Fitzgerald and W. Springs.

Washington vs. Liberty.—These Troy, N. Y., clubs played a match on May 25th, on the Putnam Grounds, north-east of the University. Game was called at 2 o'clock. Some splendid fly catches were made by Messrs. Miller and Robinson, of the Washington Club. There was a large attendance on the grounds, and the game passed off very well. The score:—

BATTING.

Washington.	H. L.	R.	Liberty.	H. L.	R.
Miller, l f	3	3	Downey, s s	2	4
Silliman, s s	3	3	Moore, p	4	1
Cornell, c	3	2	Jennings, l f	2	4
Rogers, 3d b	5	0	Conners, 2d b	2	3
Rudson, r f	2	1	Fogarty, r f	4	0
Robinson, p	1	3	Shortle, 3d b	5	0
Perkins, 2d b	3	2	Fennell, 1st b	3	3
Massey, 1st b	4	1	Congdon, c f	4	1
Farroll, c f	3	2	Sheridan, c	2	2
Total		17	Total		18

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Washington	4	5	1	3	0	3	0	1	0—17
Liberty	2	2	1	4	4	1	1	1	2—18

Base Ball in Massachusetts.—The annual matches between the nines of Harvard, Yale and Williams Colleges, to be played at Worcester this summer, at the time of the College regatta there, promises to be more interesting and closely contested than heretofore, and we learn that each nine is very busy at practice. The Harvard nine are arranged in the following order:—F. Wright of '66. p.; G. A. Flagg of '66, c.; Arthur Hunnewell of '68, s. s.; B. B. Banker of '66, 1st b.; E. E. Sprague of '68, 2d b.; Thomas Nelson of '66, 3d b.; Stearns of '67, l. f.; D. P. Abercrombie of '66, c. f.; J. H. Gray of '67, r. f. This club has also challenged the Tri-Mountains of Boston and the Lowell Club, which has so long held the champion ball of Massachusetts. They will play with these clubs some time between the May recess and Class Day. They also have a match on the tapis with the Knickerbocker Club of Albany.

Resolute vs. Boston Clubs.—The proposed visit of the Resolute Club to Boston on June 1st has been indefinitely postponed, the reason being that the Boston Common on that day will be crowded, and as the Common is the only ball ground in Boston, the ball clubs have to await a favorable opportunity for using that portion set apart for ball games. The Mutual Club are making arrangements to visit Boston during the Summer, and they would like to play the college clubs.

THE RING.

Boxing Gloves,
ENGLISH PNEUMATIC.
I have received a package of these famous Gloves, and will transmit per express a set of four for $5, or five sets for $20. The old style of gloves are not to be compared to these. They are used most extensively in England, and will not fail to give satisfaction. Register your letter, and address S. B. EVANS,
8-1t* Pawtucket P. O., Rhode Island.

Card.—About Hugh Riley.—A Move in the right Direction.—We have refrained from further mention in this case, to allow of some concentrated action, and have now the pleasure to announce that the work has commenced in proper form, and not a stone will be left unturned until the object aimed at has been attained. A young man of some influence, and a friend of Riley's, lately spent a week in the village, and had an interview with Hugh, who, despite his confinement, never looked in better health. It is now settled, beyond all question, that his release can be effected if his friends will only make up their minds to raise the necessary amount, and parties outside the city who may wish to lend a hand can do so by forwarding their donation to Ned James, who will acknowledge the receipt thereof, and if Riley is not released within a specified time, the money will be refunded. Harry Jennings has already placed $100 at Mr. J.'s command in behalf of the object. 8-1t

Ed. Touhey's Appeal.—On Monday evening, June 5, this clever, honest and well-behaved young fellow, who had the misfortune to break his arm at Mike Coburn's benefit, will be the recipient of a complimentary sparring testimonial at the Union Assembly Rooms, corner of Elizabeth and Grand streets, (entrance in Elizabeth st.,) when his friends will strive to get the greatest number of people there. The hall is light, capacious and airy, and capable of holding 1,500 people. Such an array of talent as will be seen on this occasion will perhaps seldom occur again, as we know of nobody more deserving than this same Ed. Touhey, the White Haired Youth of Dry Dock, who fought so galland and determined a battle with Owney Geoghegan. Owney will exhibit for the first time in some years, and all his friends may look out for a big treat when he gets up to box. Rockey Moore, too, is willing to have a box with anybody, big or little, not barring Joe Coburn, and is going to spread himself. Harry Hill, too, in such a cause, will do as much as the rest in his Indian Club exercises, and disposing of tickets. To add excitement to the termination, Jim Fox and Billy Donnelly are to engage in an out-and-out glove fight, when it will be hot for somebody, sure. All this for 50 cents, and those who feel dry needn't be afraid of patronizing the bar, as Touhey has engaged that, too, and will be on hand bright and early to meet his friends.

Rattling Mill in Ward 4.—Tommy Joyce and Billy Furlong, two humming birds who take up their abode in the Fourth Ward, when not engaged going down to the sea in ships, rivals for pugilistic honors, met on Thursday noon, May 19, in a quiet nook down town, and did there and then engage in a manly hand to hand encounter, 24 rounds in 53min., when for prudential reasons the referee ordered a cessation of hostilities for the time being, and appointed the following Monday, May 23, for the renewed battle. Nothing loth, the lads were on hand bright and early at the trysting spot to settle the matter fair and square, and on this, their second meeting, 48 rounds were fought in 82min., when Furlong, who had the best of the fight all through, was thrown so heavily that the fall broke his shoulder blade, and put an end to the contest, leaving Joyce the unexpected winner. The lads fought at catch weight, but here are their dimensions: Joyce 5ft. 3½in. in height, and 134 lbs.; Furlong 5ft. 4in., and 124 lbs. Both are from the Emerald Isle, and this was their first regular mill, although, about four years ago, when on board the ship Compromise, from Liverpool to New York, Furlong had a spirited 12-round combat with Keating, the Sailor Boy, in which he was compelled to cry a go.

Izzy Lazarus' Grand Entertainment at Sing Sing.—According to the request of a number of the "first families of Sing Sing," Mr. Izzy Lazarus, the famous old time boxer, has concluded to pay his friends up there a visit, and for their edification and amusement will take with him a troupe of the Empire City's most skillful sparrers to give a grand illustration of the art of boxing, as practiced by Izzy and others before the French court in times gone by. To diversify the entertainment, Harry Hill will accompany the party and exhibit his astonishing Indian Club performances, and the ever faithful Old Bill Tovee will have his accustomed "posish." To cap the climax, the Q. C. will "for this occasion only" take an active part in filling up the programme. The show is to take place at Tallcot Hall on Wednesday evening, June 7th, and as the tickets are all ready and for sale in the village, with fine weather, Izzy's reception will be a big thing. A boat leaves Harrison street every afternoon at 3½ P. M., arriving there at 6¼ P. M., while the Hudson River R. R. trains go up in about an hour.

Jimmy Elliott at Liberty.—We are glad to hear that the young pugilistic giant, Jimmy Elliott, who fought Nobby Clark, Hen Winkle and Jim Dunn, will be at liberty on the 4th of the present month. Our readers will remember that he was arrested in Jersey City for his complicity in the Dunn and Elliott fight at Weehawken, and sentenced to two years' imprisonment in the State jail at Trenton. His good conduct in prison, together with the influential exertions of some leading citizens of New Jersey, have procured him a mitigation of one half the period of his sentence. We learn from a friend who saw him last week, that he has grown considerably both in height and weight, and now weighs fully 180lbs. He intends challenging his former opponent, Jim Dunn, immediately on his discharge, as he is extremely desirous of retrieving his fame and laurels in another encounter with his former conqueror. We understand Dunn is not agreeable to make a second match, as he says that Elliott ought to fight and win a battle, before he again feels inclined to give a meeting to one he has already defeated. So runs the report.

Charley Lynch wishes those friends who took tickets for his late benefit on whom he has not been able to call, to inclose the money therefor in an envelope, and address the same to him in our care.

Hand Ball Contest.—Tom Cook ("Champion"), of Brooklyn, and Barney McQuade, of this city, are matched to play a game of hand ball on June 1st, at the Ball Court, 265 East 12th street, play to commence at 1 P. M.

The Long and Short of It.—Mike Coburn, the promising young feather weight, is now engaged tending bar for his brother, the champion, at 113 Grand street, in place of big "Rocks," resigned.

McDonald Pleads Guilty.—John McDonald, the party who was in Friery's company after the Lazarus murder, and who went with him from the scene of the outrage, was brought up for trial in the Court of General Sessions, on the 21st May, and plead guilty of being accessory after the fact; he was admitted to bail to answer when sentence is passed. Of his accomplice Clarke, it is said that he has took leg-bail and cannot be found.

Tom Twistram vs. Billy Supples.—The first named party, somewhat noted for his having once upon a time fought Roche, and Supples, whose *alias* is "English," had a battle royal in the lower part of the city on the morning of May 20th, when about a dozen rounds were contested inside the hour, and the little one proved himself such an adept with his digits that he had Twistram almost blind "in less than no time," as the saying is, and had the fight all his own way. Twistram weighed 184 lbs., while Supples wasn't much more than 130 lbs. Darby Kelly seconded the winner—Kit Burns the loser. These two make more sport than most all the other sports combined.

Another $4,000 Fight on the Tapis.—Ned Hastings and Butler, two sports not much known to fame, but of an ambitious turn of mind and with plenty of stamps, have made a match to fight at catch weight for the handsome sum of $2,000 a side. Each man is finding his own money, and as Johnny McGlade is training Butler, and Butt Riley doing the same for Hastings, it looks as if they meant business. The fight is to come off on the 3d of June, in the State of Pennsylvania. With Kit Burns to pick the ground, and his side partner, Darby Kelly, as Commissary General, all things ought to go off like clock work.

Death of Geo. Newbold.—We regret to learn, by our late exchanges, of the death of Mr. Geo. Newbold, the getter-up of the great picture of the Fight at Farnborough, and publisher of sporting portraits in England. Mr. Newbold was highly esteemed and respected by all who knew him. He leaves a bereaved wife and family.

Bill Whittaker, Commissary General of the Ring in olden times, returned to this city the other day, after a ten years' absence from Gotham.

The British P. R. Championship.—Mace and Wormald were to meet at the *Sporting Life* office, London, Eng., on May 8th, and there was every probability that they would be matched.

Ed. Touhey wishes us to tender his sincere thanks for the kindness shown him, on the night he broke his arm, by Ed. Lowery.

The Mace and Wormald Fight.—Although we have not received intelligence of the final arrangements of this match, yet it appears progressing so smoothly, and so likely to lead to business, that speculation has already commenced on it in this city. In Alec. Mason's, the Adriatic, in Hudson street, the other night, we heard some bets made at evens, that Wormald whips the ex-champion whenever they fight, and the host himself is ready to accommodate the backers of Mace to any amount, so strongly does he fancy Wormald.

Harry Finegass, the well-known, gentlemanly and accomplished New York sport, gave evidence at the great murder trial in Washington on the 26th ult., in regard to the identification of Booth and others.

More Attractions.—Ned Wilson, Champion of Weehawken, has just added to his already extensive collection of sporting prints and engravings, a mammoth-picture of the Great Fight at Farnborough, got up by the late Mr. George Newbold, and a very fine lithograph of the Sullivan and Hyer Fight—the latter a present, we believe, from Bill Ackerman, of Carmine and Bleecker streets fame. Beside these are many new ones, which, to be appreciated, must be seen.

Foot Race for Five Miles.—Young Cassidy, a professional ped., and Mr. Brady, an amateur, are matched to run a five-mile race on the Union Course, L. I., for $300 a side, about the middle of June. $25 a side are now up, and the men or their representatives have to meet on May 31st, to increase the stakes to $100 a side.

Dog Dispute.—Billy Stewart's black dog "Paddy" is matched to fight against the Unknown dog belonging to Thomas Tugman, at 33lbs weight each, for $100 a side, the fight to take place on the 12th of June, within ten miles of Philadelphia.

Dog Challenges.—I have an 18lb slut, an 18lb dog, a 19lb dog, 22lb dog, 32lb dog, 35lb dog, and a 40lb dog to match for $200 each match. James Doran, 126 Mott street, N. Y.

BILLIARDS.

Billiard, Restauration, Lagerbeer Saloon,
No. 149 GOLD STREET, cor. High, Brooklyn. The best imported Rhine and French Wines; genuine English Porter and Ale; imported Salvador Beer and Ale; Oysters, Sardines, Caviar, Swiss and Limburgh Cheese, Ham, Sausage, Pickled Eels, choice Fish, Beefsteaks, &c.; Coffee, Tea, Cakes of all kinds, are offered, as being of the best quality, to an appreciating public, by GREIS, proprietor. The best of DINNERS to order. 4-3m*

Hand Book of Billiards, by Michael Phelan and C. BERGER, containing a complete treatise on the Game of Billiards, with a description of all the different shots, how to bring the balls together, &c., to which is added the Rules of the American, or Four Ball Game, the English Game, and the French, or Three Ball Game; also, containing Rules for all the different games of Pool, Hints to Young Players, Bagatelle Games, &c., &c. Illustrated with numerous engravings. Price 25 cents. Send orders to Box 3410, P. O., New York. 8-3m*

Grand Billiard Tournament.

ON MONDAY, JUNE 26th, 1865
AT WOOD'S THEATRE, LOUISVILLE, KY.,
A GRAND BILLIARD TOURNAMENT
FOR THE
CHAMPIONSHIP OF KENTUCKY,
WILL TAKE PLACE,
at which time and place the following prizes will be contested for:
THE CHAMPION CUE, valued at $250.
A SPLENDID SILVER GOBLET, valued at $50, and
A SILVER SPOON to the man making the least number of points.

At the close of the Champion Game, a magnificent GOLD WATCH AND CHAIN, valued at $500, will be played for, to which Amateurs alone will be admitted. The list is open to candidates from all parts of the Union. Entry fee, $10. The Tournament will be under the able management of R. B. FLETCHER, Proprietor of the "Great Western Billiard Rooms." The tables to be used on this occasion are from the celebrated manufactory of Messrs. Brunswick & Bro., Cincinnati, Ohio, and cost $1,000 each. No pains or expense will be spared to make this the most brilliant Billiard Congress ever held in the West, to which the attention of Amateurs and Professionals throughout the country is directed, and their attendance very respectfully solicited.

All applications for entries must be directed
R. B. FLETCHER,
Proprietor "Great Western Billiard Rooms,"
8-4t Louisville, Ky.

Billiard Tournament Postponed.—The grand billiard tournament for the championship of Maine, which was to have taken place at Augusta last month, has been postponed until Sept. 4th, at which time several distinguished players from other States will be present. The postponement has been decided upon to secure the presence of Mr. Michael Phelan, of New York, whose engagements would not permit of his visiting Augusta in May.

The Ohio State Billiard Tournament.—This important event in billiard annals was in progress at Cincinnati, O., last week, and we are very glad to say that up to latest advices everything had gone on satisfactorily and successfully. Space will not admit of the details of each game, but the result up to the evening of the 26th ult., was as follows:—Twenty-four out of the whole number (28) had been played, of which the annexed table gives the lost and won:

	Lost.	Won.		Lost.	Won.
Frawley	2	3	Choate	2	4
Beatty	3	2	Ackerman	2	4
Turner	4	1	Broga	3	2
Rivers	3	3	Griffey	3	3

Thus it will be perceived that, should Mr. Frawley win both his remaining games, there will be a tie between him and the winner of the game to be played between Messrs. Choate and Ackerman. The chances are that a tie will need to be unraveled to decide the contest for the championship.

After the tournament playing on the 26th, a fine exhibition game of 200 points up was played by Messrs. Michael Phelan, of New York, and C. Bird, of Philadelphia, the elegant angle shots in which frequently excited the plaudits of the spectators. Mr. Phelan was the victor.

New Billiard Rooms in Sixth Avenue.—The opening of the new billiard establishment located at No. 97 and 99, Sixth Avenue, near Eighth street, under the joint proprietorship of Messrs. Smith and Kirk, took place on Saturday evening, May 27th. The occasion was celebrated in a very pleasant manner, a number of the leading amateur billiardists of the city being present and enjoying the courteous hospitalities of the above-named gentlemen. The rooms are elegantly fitted up, there being three second size billiard tables on the first floor, and eight on the second floor. The tables are from the well known manufactory of W. J. Sharp, 148 Chambers street, and as the new billiard rooms are in one of the best localities for the business in the city, it is certain to command an extensive share of patronage.

An Indian Foot Race, between fifty "braves" of the Carson City and Washoe City Indians, took place at Washoe April 9th, robed only in the mantle which nature had duskily bestowed upon them, painted in various hues and colors, with plumes and feathers. They started from their camp and ran through town on the east side of Little Washoe Lake to this end of the big lake, and then back to camp again, a distance of about eleven or twelve miles. The Carson City Indians challenged the Washoe City Indians to run this race, and bet their skins, horses, squaws, in fact everything, so it is said, upon the result. A Washoe Indian won the race, arriving at camp some fifteen or twenty minutes before the last one made his appearance. Some of them looked quite fresh, while others were evidently very tired. They were about two hours making the trip.

The Cutlers' Cricket Club, of Rochester, N. Y., played a match on the 20th ult., C. Andrews and J. Senior choosing sides. After a lively game, Andrews' side won by 59 runs. G. Brooks' score of 35 "capped the climax."

The Monroe and Napoleon Cricket Clubs of Philadelphia will play a match-game of Cricket on Thursday, June the 1st.

AMUSEMENTS.

MR. JACOB ELSON,
RECENTLY FROM SAVANNAH,
Has arrived in this city, and proposes to start out with a
COMBINATION TROUPE,
under canvas in course of a month.
PERSONS WISHING ENGAGEMENTS
will apply at the
HOWARD HOTEL,
up to June 4th. 8-1t*

THE CROWNING CLIMAX STILL AHEAD,
Fourth Annual Tour of the well-known
CHARLEY SHAY'S
QUINCUPLEXAL.
TRIUMPHAL RECEPTIONS
EVERYWHERE MEET THE CHAMPION OF ALL TROUPES.
AN OLD FRIEND WITH NEW FACES.
Several have tried to copy, but FALL FAR IN THE REAR with their would be BIG NAMES AND POOR SHOWS. The people
PROCLAIM THE QUINCUPLEXAL THE MASTER
Of the Amusement World.
CHARLEY SHAY, Sole Manager and Proprietor.
JOHN B. ANDROSS, Head Agent.
HARRY CHAFFIN, Fence Decorator. 8-4t*

M'LLE MARIETTA RAVEL,
THIS UNRIVALLED MELO-DRAMATIC ACTRESS, DANSEUSE, and TIGHT-ROPE ARTISTE, having concluded a most brilliant three weeks star engagement at Glenn's Theatre, Norfolk, Va. opens at the New Richmond Theatre, Va., May 29th. Managers wishing to engage this Great Young Artiste, will address M. W. HANLEY, care of FRANK EDWARDS, Agent,
8-1t 835 Broadway, New York.

BANJO, Without a Master. 80 Tunes, with explanations. Sent by mail, $1. Address CONVERSE & SIVORI, 476½ Broadway. 8-1t*

TO STARS AND MINSTREL MANAGERS.
JOHN DICKERSON, the popular Agent, is now open for engagements. Address CONNER & CO.,
Costumers and Dramatic Agents,
8-1tc 25 West Houston street, New York.

WANTED,
A VAUDEVILLE COMPANY,
for National Theatre, St. Louis. Apply to
JAS. CONNER & CO.,
Theatrical Agents and Costumers,
8-1tc 25 West Houston street, N. Y.

SANTA ANNA,
THE ONLY ONE-LEGGED DANCER IN THE WORLD, now at Esher and Paterson's, in Cincinnati, will dance any one-legged dancer in the country for $1000. Who will cover this?
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
8-1tc 25 West Houston street, N. Y.

MISS FANNIE FORREST,
THE QUEEN OF SONG,
can be engaged through JAS. CONNER & CO.,
Dramatic Agents and Costumers,
8-1tc 25 West Houston street, N. Y.

MISS NELLIE HOWARD.
THIS POPULAR DANSEUSE AND COMEDIENNE
will soon complete her engagement in St. Louis, when she will be open for engagements through JAS. CONNER & CO.,
Dramatic Agents and Costumers,
8-1tc 25 West Houston street, New York.

MISS HELEN WESTERN,
Is now playing a most successful engagement in Boston. Managers wishing to make arrangements with this talented young artiste can do so by addressing her agent
S. M. HOVEY
8-1tc No. 4 Chardon street, Boston.

MISS MAJOR PAULINE CUSHMAN,
THE UNION SPY AND SCOUT, assisted by the popular Irish Comedian, MR. JAMES M. WARD, at present playing in Washington, will commence their fall and winter tour on or about the 1st of September. Managers wishing to negotiate will please address Washington Theatre, care of H. B. Phillips, till June 15th; after that date, Newark P. O., N. J. N. B.—Wanted, a First Class Agent. 8-3m*

MR. JACOB ELSON,
RECENTLY FROM SAVANNAH,
Has arrived in this city, and proposes to start out with a
COMBINATION TROUPE,
under canvas in course of a month.
PERSONS WISHING ENGAGEMENTS
will apply at the
HOWARD HOTEL,
up to June 4th. 8-1t*

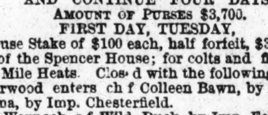
THE TURF.

The Passaic County
AGRICULTURAL SOCIETY
will hold their
THIRD SPRING RACE MEETING
For 1865,
AT PATERSON, N. J.,
ON TUESDAY, WEDNESDAY, AND THURSDAY,
JUNE 6th, 7th, and 8th.
NO POSTPONEMENT ON ACCOUNT OF WEATHER, AND NO DEDUCTION FOR A WALK OVER.

The following Sweepstakes and Premiums will be run for:—
FIRST DAY, TUESDAY, JUNE 6th.
PREMIUM of $250, for all ages, mile heats.
SAME DAY.—The Derby, a Sweepstake PREMIUM of $1000, for three year olds, $50 entrance, play or pay; one and a half mile dash. Closed with forty-four entries.
N. B.—All contracts depending on this Race are play or pay, unless specified to the contrary.
SAME DAY.—PREMIUM of $600, for all ages; two mile heats.

SECOND DAY—WEDNESDAY, JUNE 7th.
STEEPLE CHASE.—A handicap for all ages of $750. About three miles, two of which will be over a "fair hunting country," with twenty-seven jumps; entrance money to go to second horse.
N. B.—UNTIL AFTER THIS RACE, NO VEHICLES CAN BE ADMITTED TO THE FIELD THIS DAY.
SAME DAY.—The Underwood Gift of $100 for all ages; one-mile dash; entrance money to go to second horse.
SAME DAY.—PREMIUM of $500, for all ages; three mile dash; entrance money to go to second horse.
SAME DAY.—SELLING RACE of $300, for all ages; one-and-a-quarter mile dash. Horses entered to be sold for $1,500; [no entries for a higher price;] to carry their proper weights: those entered to be sold for $1,000, allowed 7 pounds; if for $600, 14 pounds; if for $300, 21 pounds. The winner to be sold at auction immediately after the race. All over the price named in the entry to go to the Society. The owner to retain his horse if he should not bring the price named in the entry. No penalties for other races won. Entrance money to go to second horse.

THIRD DAY—THURSDAY, JUNE 8th.
THE SEQUEL STAKES—A SWEEPSTAKE.—PREMIUM of $400 for three-year olds; $100 entrance, half forfeit, two mile dash, four or more to fill; to name and close March 1st, 1865. The winner of the Derby to carry 5 lbs. extra. Closed with 9 entries.
SAME DAY.—PREMIUM of $1,000, for all ages, three mile heats.
SAME DAY.—THE CONSOLATION PREMIUM of $300, for all ages, one a quarter mile dash; horses beaten once during this meeting, allowed 7 lbs.; hose beaten twice, 10 lbs.; and if beaten three times, 14 lbs. Entrance money to go to second horse.
The first race each day will come off promptly at 1:30 P. M., and thirty minutes allowed between the races.
No gambling will be allowed on the course, no liquors sold, and no intoxicated person admitted to the grounds.
☞ Excellent accommodation for Ladies has been provided.
Tickets to the field stand or field, with or without vehicle, 50 cents each. Tickets to the family stand, 25 cts. each. Badges entitling the holder to any of the public stands and quarter stretch, $5 for the meeting or $2 for one day. Ladies tickets to the stands, [sold only to members, or to badge holders,] $1 each day.
R. B. CHISWELL, Secretary.
☞ THE SARATOGA RACES will commence on Monday, Aug. 7th, and continue for six days. 8-2t



Cincinnati Spring Racing Meeting, 1865.
To commence
ON TUESDAY, JUNE 20,
AND CONTINUE FOUR DAYS.
AMOUNT OF PURSES $3,700.
FIRST DAY, TUESDAY,
Spencer House Stake of $100 each, half forfeit, $300 added by the proprietor of the Spencer House; for colts and fillies now three years old. Mile Heats. Closed with the following entries.
1..R. Underwood enters ch f Colleen Bawn, by Endorser; dam Roxana, by Imp. Chesterfield.
2..John R. Warnock, s f Wild Duck, by Imp. Eclipse; dam by Yorkshire, out of the Clipper.
3..D. J. Crouse, b c Skipper, by Daniel the Prophet; dam, Mary, by Birmingham.
4..Henry Van Lieu, b c Henry of the West, by Lexington; dam by Leviathan.
5..Same, b c Henry Van Lieu, by Lexington, dam by imp. Glencoe.
6..A. J. Armstrong, b c Gus Loraine, by Nuncio; dam, Mary Buck, by Eclipse.
7..Same, g c Charley Armstrong, by Lexington; dam by Grey Eagle.
8..John M. Clay, b c Revolver, by Revenue; dam Balloon, by imp Yorkshire.
9..Same, b c by Star Davis; dam by Eclipse; the dam of Reporter.
10..R. A. Alexander, br c Ansel, by Lexington; dam by imp Yorkshire.
11..Same, s f Ear Ring, by Ringold; dam Emma Wright.
12..Same, br f by Revenue; dam Sally Morgan.
13..Same, b f Nelly Viley, by Bob Johnson; dam by Churchill.
14..Reber & Kuntz, ch f Lady Fashion, by imp Bonnie Scotland; dam, Young Fashion, by imp Monarch.
15..Frank Sherritt, ch c by imp Knight of St. George; dam, Liz Mardis, by imp Glencoe.
16..J. A. Grinstead, br c by Vandal; dam Variation by imp Ambassador.
17..Same, b f by Star Davis; dam Rescue [by Berthune, out of Lexington's dam.
SAME DAY.—Purse $400—Mile heats, for all ages.
SECOND DAY, WEDNESDAY,
Purse $600—Two Mile heats, for all ages.
SAME DAY—Purse $250—One and-a-half mile dash; selling race. Horses entered to be sold for $1,000, to carry their proper weight; if entered to be sold for $750, allowed 7 lbs; if entered to be sold for $500, allowen 14 lbs; if entered to be sold for $250, allowed 21 lbs. ANY HORSE ENTERED AND NOT TO BE SOLD, TO CARRY 10 LBS. EXTRA, the winner to be sold by auction after the race. Any surplus to go to the manager. The owner to retain his horse should he not go over the price entered to be sold for.
THIRD DAY, THURSDAY,
Mill Creek House Stake; Purse $500—the gift of the owners o the Mill Creek House—mile heats, best 3 in 5.
SAME DAY—Sweepstake of $50 each, half forfeit; $150 added for colts and fillies now two years old. To name and close 1st April, 1865. Three to enter to fill; half mile.
FOURTH DAY, FRIDAY,
Burnett House Stake of $100 each; half forfeit; $500 added by the proprietor of the Burnett House. For colts and fillies now three years old. Two mile heats. Closed with the following entries:
1..R. Underwood enters ch f Colleen Bawn, by Endorser; dam, Roxana, by imp Chesterfield.
2..John R. Warnock, s f by imp Eclipse; dam by imp Yorkshire, out of the Clipper.
3..Harry Van Lieu, b c Harry of the West, by Lexington; dam by Leviathan.
4..Same, b c Harry Van Lieu, by Lexington; dam by imp Glencoe.
5..A. J. Armstrong, g c Charley Armstrong, by Lexington; dam by Grey Eagle.
6..Same, b c Gus Loraine, by Nuncio; dam Mary Buck by Eclipse.
7..John M. Clay, b c by Star Davis; dam Rally by Trustee.
8..Same, b c by Star Davis; dam by Eclipse; the dam of Reporter.
9..I. W. Pennock, b c Jockrisse, by Vandal; dam Maid of Monmouth by Traveler.
10..R. A. Alexander, b c Asterisk, by Ringold; dam, Nebula.
11..Same, b c Bay Dick, by Lexington; dam Alabama.
12..Same, br c Ansel, by Lexington; dam by Yorkshire.
SAME DAY—Purse $1000—Three mile heats for all ages.
The above races to be governed by the rules and regulations of the Lexington, Ky., Association. No deduction for a walk over. No postponement in regard to the weather. No gambling allowed on the track. Ladies admitted free to the stand, when accompanied by gentlemen.
All the entries for the above stakes to name and close with the Secretary, ABE CARROLL, Burnett House, Cincinnati, on or before the 1st of April, 1865. R. UNDERWOOD,
2-tf Manager.

Horsemen, Attention!
A GREAT DISCOVERY.
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MEAD'S MAGIC COMPOUND.
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THE HUDSON COUNTY, N. J., ASSOCIATION.
SPRING MEETING—THE HOBOKEN RACES.
FIRST DAY'S RACING.

THE racing season of 1865 in the Northern States was inaugurated by the Spring Meeting of the Hudson County Agricultural Association, which commenced on Tuesday, May 23d, on their newly constructed track at Seacaucus, about four miles west of Hoboken, and continued for three days. The first race meeting of the Association was held last fall, and although the weather was very unfavorable, it proved a success. This spring the entries for the various stakes were numerous, the horses engaged of an unusually high class, and the purses rich, liberal and judiciously distributed; consequently every thing seemed to foreshadow a most successful meeting. The state of the weather, as is well-known, excercises a very important influence on the success of racing, both in the numerical attendance of the visitors, and the true running of the horses, which is materially affected by the condition of the track. For some three or four days before the meeting, the rain fell almost uninterruptedly, rendering the course heavy and holding, and leading to gloomy anticipations of a fine meeting. The morning of Tuesday broke gloomy and threatening, but to the general delight, long before mid-day the clouds dispersed, the sun came out bright and pleasant, and every thing betokened a beautiful day.

The Hoboken race meeting possesses many peculiar advantages, the most important being the proximity of the course to the city of New York, with its vast population, and the easy, convenient access to it by either road or rail. The distance from the Hoboken, Jersey City and Weehawken ferries is considerably under five miles, and the drive is through a country abounding with scenery alike romantic and picturesque. By rail the access was quick, cheap, and at frequent intervals, the Erie Company ran trains to the course at the low tariff of thirty cents for the excursion there and return. They were well patronized, the cars being well crowded on each day of the meeting, while the number of private carriages and vehicles of every description, with their freights of country fair ones was unusually large. The stand accommodations for ladies and their accompanying cavaliers were admirable, as indeed were the entire arrangements. The management of the course and the matters connected with it was in the hands of Ex-Sheriff Francis, and ably and courteously did he discharge the important trust allotted to him. The judges were John A. Morris, Esq., President of the Association; Wm. M. Van Sickle, Esq., and Hon. James Valentine; the latter being the starting judge. Among the prominent turfmen present, we observed Messrs. T. Morris, J. S. Watson, J. Hunter, Gen. Wright, Col. Hall, Capt. Moore, H. P. McGrath, D. McLeod, J. B. Colt, A. Godwin, R. Chisman, G. Hopper, Cashman, T. B. Read, Sissons, Ackerman, Evans, Francis, Bryan, Coffey, Genet, Forbes, Cornell, Petty, Hoagland, McMannis, and D. Smith.

On arriving at the track, we found the pool auctioneers, Messrs. Somerindyke and Armstrong, busily engaged in their vocation in front of the hotel attached to the course. The pools were confined almost entirely to the first race—a selling sweepstakes, with three starters—and for which the amount of sales was over twenty thousand dollars. The scene at this time was a busy one, for the day was beautifully fine, the powerful rays of the sun drying the track rapidly, and every one was eagerly canvassing the chances of the respective horses, and anxiously endeavoring to "spot the winner." A stroll around the paddock, a glance into the stables, and a chat with the trainers passed an hour pleasantly until the time announced for the commencement of the day's sport.

The first race was a selling sweepstakes for a purse of $500 for all ages, two miles and a quarter dash; $100 entrance, play or pay. Horses entered to be sold for $4,000 to carry their appropriate weights, and no entry to be accepted for a higher price; those entered to be sold for $3,000 allowed 7 lbs.; those entered to be sold for $2,000 allowed 14 lbs., and those entered to be sold for $1,000 allowed 21 lbs.; the winner to be sold at auction immediately after the race; and if he should realize a higher price than that named in the entry, the surplus to go to the Society; if the price named in the entry is not bid, the owner to be at liberty to retain his horse. There were four entries, Mr. Morris naming the g. g. Throgsneck, to be sold for $1,000, and Nellie Graves, but the latter was an absentee; D. McCoun named ch. c. Nightlock, to be sold for $2,000, and O. Snediker the b. g. Seacaucus, for $2,000. The veteran gray gelding, Throgsneck, was a tremendous favorite, bringing, in pools, $70, to Throgsneck $26, and Seacaucus $10, and the anxiety to buy him was very great. There were many shrewd judges, knowing the favorite's dislike to heavy ground, and his inability to move with his wonted freedom on a bad track, who quietly kept purchasing the ch. c. Nightlock, a powerful racing-like colt, and very well bred on the dam's side, being out of the Glencoe mare, Prunella, the dam of the flying sisters Lizzie W. and Sympathy. A few went for Seacaucus, but the colt looked as if he required more time in his preparation. The average outside betting was $100 o $50 on Throgsneck against the field.

THE RACE.

The start took place at the quarter pole, and directly the flag dropped, the favorite jumped off with a lead of three lengths, but as they passed the stand all three were close up together. Seacaucus, at the quarter pole, rushed to the front, and cut out the running, with Nightlock at his quarters, and the favorite three lengths behind. Completing the first mile Nightlock and Seacaucus were locked together, the gray still acting as whipper-in, but as they passed the stand the second time Nightlock had obtained a strong lead of three lengths, with Throgsneck as far behind Seacaucus. The second mile was completed with the above positions unaltered, and the defeat of the favorite was evident to all, greatly to the consternation of his backers, for he could not live the pace in any part of the race. Nightlock came on with a commanding lead, increasing it at every stride, and won the race easily by ten lengths, Seacaucus being nearly as far ahead of the favorite. The victory of Nightlock, which is a Hoboken owned horse, belonging to Mr. A. O. Evans, the proprietor of the Hudson Co. *Democrat*, and trained on the course, was regarded as quite a local triumph, and hailed with the heartiest cheering. Seacaucus is also owned in the same locality and trained on the track, and his beating the gray gelding in the race was a subject of congratulation among his immediate partisans. The summary:—

D. McCoun entered ch c Nightlock, by Mahomet, dam Prunella by Imp. Glencoe, 4 yrs, $2,000 1
E. Snediker entered b g Seacaucus, by Vandal, out of Maid of Monmouth, 4 yrs, $2,000 2
F. Morris entered g g Throgsneck, $1,000 3
F. Morris entered b m Nellie Graves, by Imp. Eclipse, dam Esta by Bolivar, 4 yrs, $2,000 ...... dr
Time—4:32.

The Criterion Sweepstakes, a purse of $500, $50 entrance, play or pay, for three year olds, dash of one mile, was the second race on the programme. This race had a peculiar interest attached to it, for as its name indirectly implies, it was regarded as a criterion or test of the candidates for the great three year old race, the Paterson Derby. There were consequently five starters, but the pool sales showed that the race lay between Captain Moore's filly Maiden, and Mr. Hunter's stable, for the former brought in $100 pools, $70, Hunter's entry $50, Richmond $20, and the Slasher Colt $16; in the outside betting $100 to $70 were bet on Maiden against the field. The track, as we have already stated, was very heavy, and many having seen public running set aside in the previous race in consequence, stood the field against the favorite again.

THE RACE.

After two false starts, in which Richmond, Maiden and the Slasher Colt ran some considerable distance before they could be stopped, they all got away well together. As they passed the quarter pole Maiden was leading, with Richmond laying at her quarters, Alexandra next, Morris' Colt fourth, and Oliata last. On the back-stretch the favorite maintained his position of half a length before Richmond; the latter being three lengths ahead of Alexandra, and they thus passed the half mile pole. On the third quarter Richmond challenged the favorite, raced with her until the turn into the home stretch, where he suddenly shut up, and the favorite seemed all over a winner. But a new opponent appeared in Alexandra, who, passing Richmond, caught Maiden below the distance, and after one of the finest contested struggles ever witnessed, won at the post by a short head only. Richmond was third and Oliata fourth. Time, 1:54¼. A claim of foul riding made by the jockey of Maiden against Alexandra's rider, was not allowed by the judges.

Second Race.—The Criterion sweepstakes, premium of $500, for three year olds, one mile dash; $50 entrance, p p.
John Hunter enters b f Alexandra, by imp Sovereign, dam Miss Duke by imp Glencoe 1
T. G. Moore enters b f Maiden, by Lexington, dam Kitty Clark by imp Glencoe 2
Bowie & Hall enter gr c Richmond, by Two Bits, dam Faith by Childe Harold 3
John Hunter enters ch f Oliata, by Lexington, dam Fanny Fern by imp Glencoe 4
F. Morris enters b c by Slasher, dam Etiquette by Mariner .. 5
Bowie & Hall enter ch c Baltimore, by Revenue, dam Moscow by imp Glencoe ...... dr
T. G. Moore enters b f Blue Flag, by Lexington, dam Hennie Farrow by imp Shamrock ...... dr
Time—1:54¼.

The third and last race was a post stake of $400—$100 entrance, play or pay, two mile heats. Aldebaran was, of course, made the favorite, and the superb condition in which his trainer, Mr. Charles Littlefield, brought him out, reflected highly on his professional skill. Col. Bush was sanguine of his mare, and bought her in several pools. Lord Monmouth was not in strong favor, as the heavy ground was not thought to be adapted to his stride. In pools, Aldebaran sold for $500, Lurline $205, and Lord Monmouth $63.

First Heat.—Lurline was first off, with the favorite waiting last. At the quarter, Lurline and Lord Monmouth were close together—the former having a shade the best of it; at the half-mile Mr. Morris' horse was leading half a length, with the favorite four lengths behind Lurline. The first mile was run in 2:01—Lurline, who had given Lord Monmouth the go-by on the home stretch, leading three quarters of a length, with Aldebaran six lengths behind the second. A fine race ensued on the back stretch between Bush and Morris' horses, both being head and head as they passed the half mile post. On the next quarter Aldebaran made a vigorous effort to reach the leaders, but without success, and Burgoyne prudently saved his horse when he found he could not win the heat. Lord Monmouth kept the lead until coming up the straight run in, where Lurline challenged, and cutting him down easily, galloped home an easy winner by six lengths, Lord Monmouth being half as far before Aldebaran. The second mile was run in 2:01¼; the heat in 4:02¼.

Second Heat.—Notwithstanding his defeat in the last heat, Aldebaran was backed at evens against the field. Lord Monmouth was off first, with Aldebaran in waiting as before. Going along the back stretch, Monmouth was half a length ahead of Lurline, when on the third quarter the mare deprived him of the lead, and on the home stretch the favorite also passed him, and laid two lengths behind Lurline as they crossed the score on the first mile in 2:02. Burgoyne on the next quarter challenged with Aldebaran, and at the half mile he was only half a length behind. A magnificent race between those now ensued, Burgoyne challenging the mare at the distance, and passing her, won the heat by a neck in 3:57¾, Lord Monmouth being distanced.

Third Heat.—Betting $100 to $15 on Aldebaran, who made the running at a slow pace for the first mile, with the mare in close attendance, she crossing the score on the first mile half a length ahead in 2:23. Aldebaran then improved the pace, deprived the mare of the lead, and after a fine race home, Lurline running with extraordinary game, he won the heat and race by a length in 4:20½, the last mile being run in 2:17½.

Same Day.—Post stake $400, for all ages; two mile heats; entrance $100, p p.
J. S. Watson's ch c Aldebaran, 5 years, by Commodore, dam Minnie Lewis 3 1 1
P. C. Bush's ch f Lurline, 4 years, by Lexington, dam by Yorkshire 1 2 2
F. Morris' b c Lord Monmouth, 4 years, by Slasher, dam by Langford ...... 2 dis.
Time—4:02¼; 4:20½.

SECOND DAY.

The attendance on Wednesday, the second day of the meeting, was the largest and most fashionable that we had hitherto witnessed on the course. The beauty of the weather, and the anticipation of good sport attracted the attendance of the most influential residents of Hudson County, with their families, to participate in the sport. But the attendance was by no means of a local character, for a vast number of carriages from New York, with their freight of fair and fashionably-dressed occupants, were there as spectators of the proceedings, lending additional charm and attraction to the brilliant scene. The course itself is beautifully located, the grand stand commanding a magnificent panoramic view of vast extent, with the Hackensack River winding like a stream of silver throughout its entire length, and the richly-wooded heights of the Passaic in the far distance. Although the road was well patronised, the rail had its full complement of passengers, the trains being well filled, and run with punctuality and safety.

The first race was a selling race for a purse of $200, mile and a quarter dash. Capt Moore's colt being entered for $400, had an allowance of 14lbs. weight, and this made him the favorite, bringing in the pools $500; Black Knight $290; Lady Dan Bryant $40; and the Slasher Colt $22.

THE RACE.

Lady Dan jumped off with the lead, the favorite second, and they thus passed the stand, Black Knight being third. Nearing the quarter, Moore's colt went in front, attended by Black Knight, and a beautiful race along the back stretch was witnessed. Entering the third quarter, the Knight shot ahead, and had such a strong lead as they turned into the straight run in home, that $100 to $20 were bet on him. Indeed, it seemed as if he could not lose, but half way up, his rider, instead of keeping him well together, allowing him to go on as he was doing, got confused, let go his hold of his horse's head, and he immediately began to quit. The rider of Lexington saw his advantage, and favored by his light weight, cut him down within a short distance of the stand, and beat him by three lengths in 2:23¾. Lady Dan was third, and the Slasher last.

First Race.—Wednesday, May 24th.—Purse $200, selling race, mile and a quarter dash.
T. G. Moore enters b c Lexington, out of Glorianna by Eclipse, 4 years, $400 1
D. McCoun enters b c Black Knight, by imp St. George, 4 years, $1000 2
E. Snediker enters b f Lady Dan Bryant, by Lexington, dam Fanny Fern, by Margrave, 3 years, $1000 3
F. Morris enters b c by Slasher, out of Etiquette, 3 years, $600 4
Time—Mile, 1:55¾; two miles, 2:22¾.

The winner was put up at auction, but there being no advance on the price ($400), he was bought in again.

The second race was for a purse of $400, for all ages, three mile dash. There was an unusual interest attached to this race—both horses were by the same sire, the imported horse Balrownie. Captain Moore has been considered invincible at mile and two mile heats, but in his only three mile heat race, had been beaten by his present opponent, over a very heavy track. The owner and the trainer of Capt. Moore always maintained that this was not a true run race, but that whenever they met again at the distance, on a good track, this horse would reverse the result. So confident on this day were they, that the betting quickly fell from even money, to $100 to $40 on the Captain, taken to a good deal of money. The race does not require much description. The favorite made the running throughout, leading half a length on the first mile in 1.52½; a length and a half on the second mile in 1.53¾, and winning by two clever lengths on the third mile in 5.40¾; the last mile being run in 1.54¾.

The third race was at mile heats for a purse of $250.

First Heat.—Velvet had three lengths at the quarter, Nightlock being second, and the gray last. Beyond the latter running up on the third quarter, no change took place throughout, Velvet winning the heat in a canter by four lengths in 1.50¼; Lexicon being half a length behind the gray colt.

Second Heat.—Even betting on Velvet. Lexicon was first off with Velvet, Nightlock and the gray in the order named. There was no change, Lexicon, after a fine race home with Velvet, winning by a length in 1.49¾.

Third Heat.—Lexicon, the favorite, against the field. A wretched start, Velvet being left several lengths behind. Lexicon made the running with Nightlock at his saddlegirths until coming up the home stretch, when the latter challenged, and an exciting race ensued. Half way up the distance Lexicon swerved against Nightlock, and the race ended in the latter winning the heat by six inches. The judges promptly distanced Lexicon for foul riding, Velvet for being out when the distance flag fell, and ruled out the gray colt for not having won a heat, thus giving the race to Nightlock:—

Second Race.—Premium of $400, for all ages, three mile dash.
James S. Watson enters b h Capt. Moore, by imp. Balrownie, five years 1
P. C. Bush enters ch h Fleetwing, by Balrownie, dam by Glencoe, five years 2
Time, 5:40¾.

Third Race.—Premium of $250, for all ages, mile heats.
D. McCoun enters ch c. Nightlock, by Mahomet ... 4, 3, 1.
F. Morris enters g c by Eclipse, out of Fidelity, four years ...... 2, 4, R. O.
P. C. Bush enters ch c Lexicon, dam by imp. Glencoe, 4 years ...... 3, 1, dis.
Bowie & Hall enters b m Velvet, by Knight of St. George, dam by Glencoe ...... 1, 2, dis.
Time, 1:50¼, 1:49¾, 1:50¼.

THIRD DAY.

Large as had been the attendance on the two first days, that on the third day was much larger, and equally fashionable and select. The weather was delightful, the track in most splendid condition, and everything seemed combined to make the meeting an entire success. The first event was the Consolation purse of $250; mile and quarter dash. The field had the call of Lexicon at $100 to $70.

THE RACE.

The start was at the three-quarter pole, and they got away well together, Lord Monmouth leading two lengths as they passed the stand, Black Knight being second, Lexicon third and Velvet fourth, with Seacaucus close up. Going round the turn, Lord Monmouth increased his lead to three lengths, and at the quarter to four lengths. A hopeless stern chase was now witnessed, for Lord Monmouth galloped fairly away from his horses, and came home, full of running, a winner by ten lengths in 2:15½; the last mile being run in 1:48½. Lexicon was second, Velvet third, and the Knight fifth.

First Race.—Consolation premium of $250, for all ages, one and a quarter mile dash; horses beaten once at this meeting allowed 10 lbs.
F. Morris entered b c Lord Monmouth, by Slasher, dam by imported Langford 1
P. C. Bush entered ch c Lexicon, by Lexington, dam by imported Glencoe 2
Bowie & Hall entered br f Velvet, by Knight of St. George, dam by Glencoe 3
E. Snediker entered b c Secaucus, by Vandal, out of Maid of Monmouth 4
D. McCoun entered blk c Black Knight, by imported St. George 5
P. C. Bush entered ch f Luileme, by Lexington, dam by imported Yorkshire ...... dr
E. Snediker entered b f Lady Dan Bryant, by Lexington, dam Fanny Fern, by Margrave ...... dr
Time—2:15½.

The three mile heat race did not come off, as Fleetwing was lame and Aldebaran walked over. A free handicap, open to all horses that had run at the meeting, and were satisfied with the weights put on them, brought out only three starters, Throgsneck, Luileme and Seacaucus. In the pools Luileme brought $200, Throgsneck $190, and Seacaucus $80; the betting was $100 to $50 on Luileme.

THE RACE.

The horses were fairly started at the quarter pole, and as they passed the stand, Throgsneck and Luileme were side by side. Rounding the turn, old Throgsneck took a strong lead, and as he invariably prefers a hard ground, where he can hear his own hoofs rattle, he kept gradually increasing the gap at every stride, and galloped home an easy winner by six lengths in 4:14½. Secaucus came with a rush at the finish, his rider having laid too far out of the race, and was only beaten by a length for second place.

In order to compensate for the failure of the three mile heat race, a purse of $100, mile heats, was given, for which Lord Monmouth and a ch f by Gray Eagle started. The betting was $100 to $10 on Lord Monmouth, as the filly was known only to have been in training two weeks; she is, however, capable of great improvement, for she ran well and gamely. The race requires no description, for Lord Monmouth won both heats as he liked, from end to end, in 1:51¾, 2:01. This race terminated a very successful and pleasant meeting.

Second Race.—Premium $700, for all ages, three mile heats.
Jas. S. Watson entered ch h Aldebaran, by Commodore, dam Minnie Lewis, by imp Glencoe ...... w. o.
P. C. Bush entered ch h Fleetwing, by Balrownie, dam by Glencoe ...... dr.

Third Race.—Handicap, premium of $400, two and a quarter mile dash, free for all horses that started on the first or second day of the meeting; entrance free; starters to name at the post.
F. Morris named g g Throgsneck, 100 lbs 1
P. C. Bush named ch f Luileme, 97 lbs 2
E. Snediker named b c Secaucus, 80 lbs 3
Time: 4:14½.

Fourth Race.—Purse $300, mile heats.
F. Morris entered b c Lord Monmouth, 104 lbs 1 1
E. Snediker entered ch f by Gray Eagle, 80 lbs 2 2
Time: 1:51¾; 2:01.

TROTTING ON THE UNION AND FASHION COURSES, L. I.

During the past week the attention of the majority of the trotting sports has been attracted to the racing at the Hoboken Spring Meeting, and there is little to record of importance as having come off on the Long Island tracks. Still there were two unusually good trotting contests which deserve to go on the record. The first was on the Union Course on Tuesday, May 23d, when four horses started for a purse and stake of $375, mile heats, in harness, out of the six entered. The starters were Honest Peter, Irish Maid, Brother Jonathan and Giraffe, and the absentees Wesley and Zenobia. Irish Maid won the first heat, Honest Peter being distanced; Giraffe won the second and third; Brother Jonathan the fourth and fifth; and Irish Maid the sixth and seventh heats, and the race. Thus for the second time this season there were seven heats trotted before the race was decided. The other good trot was for a purse of $100, mile heats, in harness, on the Fashion Course. Hickory Jack, Up-and-Up, and Paterson's roan mare started. Hickory Jack won the first heat, and the knowing ones bet $100 to $50 that Up and Up won the race; Hickory again won the next heat, and still they stuck to Mace's mare, and backed her at odds to win. Hickory set the question at rest by winning the third heat, to the surprise of the knowing ones. The match between the famous stallions Commodore Vanderbilt and Toronto Chief for $1,000 a side, mile heats, to go as they please, did not come off, Vanderbilt paying forfeit. We give a summary of the week's trotting:

Union Course, L. I., Monday, May 22.—Match $500, p. p., mile heats, best three in five.
H. Woodruff named b g General Corcoran, to wagon .. 2 1 1 1
D. Pfifer named b m Lady Smith, in harness 1 2 2 2
Time—2:58; 2:59¼; 2:58¼; 3:00¼.

Tuesday, May 23.—Purse and stake $375, mile heats, best three in five, in harness.
R. Walker entered b m Irish Maid 1 3 3 2 2 1 1
Isaac Woodruff entered b g Brother Jonathan . 3 2 2 1 1 2 2
Egbert Dennis entered r g Giraffe ...... 2 1 1 3 3 3 dr
H. Woodruff entered g g Honest Peter ...... dis.
D. Pfifer entered br m Zenobia ...... dr.
S. McLaughlin entered b g Wesley ...... dr.
Time—2:35; 2:37¾; 2:37½; 2:35½; 2:37; 2:37; 2:42½.

Thursday, May 25.—Purse $100, with a stake of $25, p. p., mile heats, best three in five, to wagons.
H. Woodruff entered ch g Dictator 1 1 1
T. Cregan entered g g 2 2 2
Mr. Browning entered g g Honest Major ...... 3 3 dr
T. Carpenter entered Jack Lewis ...... dis.
R. Ogle entered ch g Gibo ...... dr
A. Paterson entered Bay Stallion ...... dr.
D. Pfifer entered Zenobia ...... dr.
Time—2:36; 2:33½; 2:34½.

Dictator won the above race without a skip or break, and is evidently a horse of great value. This is third time he has appeared on the turf, and he has won each time without an effort.

Fashion Course, L. I., Friday, May 26.—Match $2,000, mile heats, best three in five, to go as they please.
D. Pfifer named br s Toronto Chief ...... received forfeit.
D. Mace named b s Commodore Vanderbilt ...... paid forfeit.

Same Day.—Purse $100, mile heats, best 3 in 5, in harness.
T. Carpenter named ch s Hickory Jack 1 1 1
D. Mace named s m Up and Up 3 2 2
A. Paterson named r m 2 3 3
Time—2:42¼; 2:39½; 2:35½.

THE PATERSON RACES.

THIS famous turf gathering, which holds a similar position on the American turf as "Princely Goodwood" does on that of the English, commences on Tuesday, June 6th, and continues the two following days. On the first day, the great feature is the Jersey Derby, a race for three year olds, which closed with forty-four subscribers. In this race the representatives of Captain Moore's and Mr. Hunter's stables meet again, and the recent running of Maiden and Alexandra at Hoboken will be confirmed or reversed. That Mr. Hunter has in Saratoga a better in his stable than the winner on that occasion we entertain no doubt whatever, but whether on a good track the former can beat Maiden remains to be seen. Mr. Alexander, of Kentucky, has Bay Dick and other Lexingtons in the race, while Messrs. Bowie and Hall's Richmond may perhaps upset all the calculations of the knowing turfmen. On the second day we have the Steeple Chase, a three mile race, two of which is over a "fair hunting country," with *twenty seven jumps.* Nearly all the horses entered for this race will be from Canada, accustomed to hunting, and ridden by gentlemen of experience "across country." This will be the first race of the kind that has ever come off here, and it will prove a source of the most intense interest, and attract a large assemblage. On the third and last day, there are three first-class races, and the entire programme is a liberal and judiciously arranged one. We shall allude again to this meeting next week. *See advertisement.*

THE CHESTER CUP.—This race, the greatest of English handicaps, was run on May 10th, and won by Mr. Bennett's Dalby, by Daniel O'Rourke, a four year, carrying 92 lbs. Buckfoot, 4 yrs., 99 lbs., was second, beaten by a neck only; and Leprochaun third. Twenty-one horses started, and the betting was 7 to 2 against Ackworth; 4 to 1 against Helen; 5 to 1 against the winner; 100 to 6 against Buckfoot, and 40 to 1 against Leprochaun. The value of the stakes was $10,075.

TROTTING AT BOSTON.—A trot took place on the Riverside Park Course on the 24th inst., for $1000, between the bay stallion Gen. Grant and black mare Blackstone Belle, mile heats, best three in five, to harness, which drew together a larger crowd of people than have met at the Park during the present season, and among the prominent ones was the British Consul, driving admirably a four-in-hand team. The following is a summary:—
Match $1000, p p, mile heats, best three in five, to harness.
J. J. Bowen names blk m Blackstone Belle 1 1 1
W. Woodruff names b s General Grant 2 2 2
Time—2:38; 2:43¼; 2:44.

TROTTING AT FRANKLIN PARK, BOSTON.—MAY 26.—Purse $100, mile heats, best 3 in 5, to harness.
J. J. Bowen ns b s Gen. Sherman 1 1 1
H. Bradley ns s g Sorrel John 3 3 2
J. S. Turner ns blk g Niblo 2 2 3
Time—2:39; 2:38; 2:40.

ANNUAL SHOOTING MATCH OF THE BUFFALO FORESTER CLUB.—The annual shooting match of the Buffalo Forester Club took place on the 24th of May, and although the Club was not fully represented, the shooting was good, and was witnessed by a large number of spectators. The match was at ten single birds each, and resulted as follows:—

	1	2	3	4	5	6	7	8	9	10	Total
Robert Newell	1	1	1	1	1	1	1	1	1	1	10
Wm. H. Cobb	1	1	1	1	1	1	1	1	1	1	10
J. L. Jewett	1	1	1	0	1	1	0	1	1	1	8
Fred. Beeze	1	1	1	1	1	1	1	1	1	0	9
Frank McWhorther	1	0	1	1	0	1	1	1	1	1	8
L. Lansing	0	0	1	1	1	1	1	1	1	1	8
V. L. Tiphaine	1	1	1	0	1	1	1	1	1	1	9
W. O. Brown, jr	0	1	1	1	1	0	1	0	1	0	6
Mark Ball	1	1	1	1	1	1	0	1	1	1	9
George J. Marsh	1	1	0	1	1	1	0	1	1	1	8
Chas. Adams	0	1	1	1	1	1	0	1	1	0	7
F. Sidway	1	1	1	0	1	1	1	1	1	0	8
— Elliott	1	1	1	1	1	1	1	0	1	1	9
J. Sidway	1	1	1	0	1	1	1	1	1	1	9
D. B. Castle	0	1	1	1	1	1	1	1	1	1	9
J. Witmer	1	1	1	1	1	1	0	1	1	1	9
S. G. Bronson	1	1	1	1	1	1	1	1	1	1	10
H. S. Smith	1	1	0	1	1	1	1	0	1	1	8

GREAT QUOIT MATCH—NEWARK VS. NEW YORK.—A match at quoits came off on Wednesday, May 24th, at the Caledonian Quoiting Ground, Newark, which created great interest among the lovers of the game and attracted a large company. It was for $100 a side, the players being Messrs. McClaren and McGregor as the representatives of Newark, and Messrs. Gibson (the champion quoit-player of the United States) and Ferguson of New York. The betting was nearly all on even terms, and considerable money changed hands. On the eleventh end the scores stood as follows: New York 13, Newark 4—and the winning of the latter seemed a forlorn hope. Playing with steadiness, judgment and accuracy, they gradually closed upon and passed their New York opponents, and eventually won the match by 10 points—the scores being Newark 41, New York 31. An interesting match between the representative players of New York and New Jersey—six players on each side—is in progress of arrangement.

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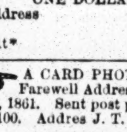
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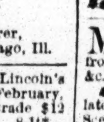
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FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
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CHAPTER VIII.—CONTINUED.

NOVEL "CURE FOR THE HEART ACHE"—EXTRAORDINARY CIRCUMSTANCE—TRIALS OF PROFESSIONALS—OLD TIMES—WEST INDIAN DRAMATIC CORPS—JOSEPHINE CLIFTON—DAMAGED WARDROBES, ETC.

While in Baltimore, Mrs. Greene was cast for the part of Miss Vortex, in "The Cure for the Heart Ache." As she had no book, or part of the character, she called the negro servant, Mary, and dispatched her to the theatrical book store for one, taking the precaution to write on a slip of paper the name of the book lest it should slip the darkey's memory. Mary was a long time gone on her errand, and Mrs. Greene's patience became exhausted. Mary at length made her appearance in high glee, exclaiming,—"I'se got it, Missus." Mrs. Greene asked her where she had been and what kept her so long; when the old woman, with an air of great satisfaction, handed her a square package, labelled "magnesia," she said, "Why, Missus, I'se bin gittin' you de cure for de heart burn from de potterkerry, ob course! Don't tink I noes nuffin'. I'se read your 'scription, an' I'se got de physic."

An extraordinary circumstance occurred to Mrs. Greene while in Baltimore. The play was "Richard the IIId" on the night in question. She felt very nervous all day and could not account for it. She knew her sister was ill, but did not think she was in any danger. She had to play the Queen. As she was dressing she became wrapped in a state of clairvoyance of a mesmeric nature; she shook it off and concluded her toilet. Meantime Mr. Greene received a message that Mrs. Bignall wished to see her sister; he kept the message from his lady, thinking that it would be time enough to tell her when her part was done. In the scene with Richard, where she encounters him on his warlike march, a vision came over the senses of Mrs. Greene just as she had finished her declamatory speech to the King; her sister appeared before her in a dying state, as heaving her last breath in an attitude of prayer. She was seized with a fainting fit, and was borne off the stage by those around her. That night she was conducted to the chamber of her sister, where she reposed in death.

The trying scenes of life that actresses go through, would, if related, smack more of the romantic than that of real life occurrences. We have witnessed the pressure of life and its vicissitudes often surrounding the too despised actress, whose domestic virtues, truth, honor, and family devotions, should, or would if properly known by the religious, or the pure philanthropists of society, cause a statue to arise in perpetuation of those hallowed attributes. They have a remarkable sense of the performance of duty in their profession; that when their path of duty is crossed by the private tribulations of this life—ere the balm of consolation is poured into the bleeding wound—the professional task assumed, be it either in the *role* that her skill must elicit the laugh, or that of the serious and pathetic to cause the tear to flow—the character to draw forth these passions must be honestly acted; whether it be conscientious duty, ambition, or love of applause, it is ever performed to the letter. Then comes the private consolation, or the true indulgence of sorrows, sensible only to the afflicted. One signal instance out of many more striking facts was the foregoing.

Mr. Macready was playing Macbeth at Drury Lane Theatre; Lady Macbeth was personated by an actress of high talent and great private excellence, who has received the approval of the best critics. This model lady and actress was in the act of entering upon the stage when she received a letter by a messenger of the theatre. She glanced at the superscription, she knew the handwriting too well; its contents instinctively struck the chords of her heart; a palor of deathly nature crossed her expressive features; but imperious duty assumed the stern composure of her character, and with appropriate mien and gait she entered on the scene, thrusting the unbroken sealed letter into her bosom. When the curtain fell on the end of the third act, which she ends, she hastily sought a private corner, burst open the fatal missive, and with agonised intensity perused it contents—a shriek of agony convulsed her frame and features; but, soon resuming a rigidity of aspect as of marble, she folded the letter up, and with a tearless eye resumed a stern composure. Her friends accosted her, but she could not command an answer, but hurried to her dressing room. The curtain rose on the fifth act—she entered with her wonted composure, braced up for the occasion, and concluded Lady Macbeth with excellence, apparently abstracted from her domestic woe. That note imparted the fatal intelligence of her husband's death! He died a lunatic in an asylum. Her life! her love! had been devoted to the alleviation of his mental sufferings, yet such had been her sense of duty, that her grief remained passive in perfect abeyance to nature's call till she had finished her professional labors. Then did her sorrows burst forth in streams of agony too great for her noble heart, and it sank in the struggle. She expired with the letter pressed to her lips.

An offer was now received from the La Fayette Theatre at New York, corner of Leonard and Canal streets, erected by Gen. Sandford, subsequently destroyed by fire in 1829; but, as the managers were mere speculators, making money out of the actors' labor with no intention of ever paying them, the company left the concern *en masse*. Mr. Greene obtained his salary through stratagem and left immediately for Philadelphia, arriving there in the nick of time, while Mr. W. B. Wood was organizing his company for the New Arch Street Theatre (in 1828). This *corps* was numerically strong and talented, consisting of Mr. and Mrs. Wood, William Rufus Blake and wife, Mrs. Maywood, Miss Southwell, J. M. Scott (*alias* big Scott), William Isherwood, Mr. and Mrs. Roberts, William Duffy, Samuel Chapman (stage manager), and other minors of utility reputation. The late James W. Wallack, sen., was the first star of the season, engaged at $200 per night, with other little oddities of that sort to keep step with the times that the Quaker City at that period could not adequately pay for. The consequence was in a few weeks an end of Wood's enterprise and final managerial reign. At this period all the theatres in Philadelphia changed hands every season and no salaries paid.

In May, 1829, the Walnut Street Theatre was to let, when John Greene and Samuel Chapman became its lessees, with Mr. Edmonds as the treasurer, who was a *quasi* manager, indeed, a *bona fide* one. This managerial association in a short time blew up in a financial flare up, the charges and insinuations adverse to the treasury department ending in a legal arbitration which acquitted the Chancellor of the Exchequer—viz., Mr. Edmonds, the *finale* being the dissolving of the partnership. During its existence they had a numerous stock *corps*, and innumerable stars. Mr. and Mrs. Wood were here. Madame Feron and Mrs. Pearman sang without attracting. A most excellent French *ballet corps* was introduced. The *ballet* master, Mons. Leon, a fine *artiste*, but, quite as droll in his manner as clever in his dancing, was eternally plying his nasal organ with snuff; one night while executing a *pirouette* of many revolvments, he plied his nostrils with huge quantities of snuff to the great amusement of the auditors. Old Mr. Joseph Jefferson was here for a few nights with all the Chapman family. Mr. William Warren, ex-manager, now very feeble in every physical faculty, combined with mental decay, having lost a fortune by rash advisers and broken in spirits, was here as a stock actor; but seldom appeared Herr Cline, the rope dancer, was also here, with kindred other novelties; but all to no purpose. After every imaginable novelty had been exhausted, the season suddenly closed on July 29th, 1829. Alterations of the Walnut Street Theatre were now suggested. During this vacation John Greene & Co. rented the Wilmington, Del. Theatre; but poor Greene, through misplaced confidence, and trusting his managerial business to other hands, got largely in debt, and finally became a bankrupt—resigning all thoughts of continuing in the Walnut Street management. He honestly withdrew from its control without resorting to the State insolvent laws for relief, and honorably compounded with his creditors.

The theatre in Albany was now on the eve of opening under the auspices of William Duffy & Co. Mr. Edwin Forrest was engaged, when the sensational Indian drama of "Metamora" was to be produced. Mr. Duffy offered Greene and his wife an engagement, which they accepted. Selling all their furniture in Philadelphia—where they had indulged the hope of being permanently settled—they departed for the capital of New York, where they enjoyed a pleasant time 'till August. *"Still waters run smooth"*—so did it with W. Duffy till a controversy arose between Greene and Duffy about business, when the Greenes seceded from Mr. Duffy's *corps*, and went to New York, where they received an engagement from Mr. Thomas Hamblin for the Bowery Theatre. At this time a Mr. Somerville, a Scotsman, an actor and a tenor singer of a roving energetic spirit, was drumming up a *corps* of comedians for a professional tour of the West Indies. He succeeded in filling his company with choice talent—for actors are ever on the wing of immigration. The Greenes joined him, as did Mr. and Mrs. Southwell, Mrs. Wheatley, Miss Josephine Clifton, Messrs. A. W. Jackson, Charles Lehr (the celebrated painter), and others of known talent. This company set sail from New York for their destined sphere of action in September, 1830, with propitious gales. In a few days out, while gently gliding over the billows of old ocean, a violent storm arose, in the course of which a tremendous sea carried away all the starboard bulwarks, literally swept the decks, and water logged the vessel. This occurred in the latitude of the *Bahamas*. A kind Providence saved the dramatic *corps*. The gale exhausted and modified to gentle favorable winds; jury masts rigged and needful repairs made; their lucky star guided their shattered bark in safety to the Danish Island of St. Thomas, a very important *depot* for the contraband trade with the adjacent isles. The governor of this island was quite an original in humorous eccentricities, and proved a patron to the theatrical tourists.

This West Indian *corps dramatique* was of a diversified texture; it was composed of jeweled minds of both sexes; indulging in groups on the deck in pleasant chit-chat on perils past; of the present, and the future in the promised sunny lands they were then approaching; thus being scattered over the brig's decks, the observer beholds under the lea of the long boat, with an old tattered sail as a protective awning against Sol's rays, a sea boudoir for Monsieur Barbiere and Madame Hurtan, fine opera dancers, in cosy *tete a tete*, talking over professional matters with French volubility and their great future. Although they performed their *pas de deux* most admirably on the stage, they did not always *step*, or execute their *entrechats* in harmony.

Mr. Barbiere subsequently returned to the United States and became a cotton planter near Memphis, Tenn., where, like another Caleb Quotem, he employed his various accomplishments in cultivating a little cotton, teaching French, the violin, with dancing; he continued to live respectably and independently, and we should be glad to learn that he still lives and prospers, for he was a very good fellow.

In this *corps*, too, was A. W. Jackson, late lessee of the Wintergarden Theatre, at New York, with his dark expressive looks—at this period seeking with youthful ambition the laurels of the tragic muse, even in the heat of tropical climes, its bubble reputation. Always silent, but observant of passing events; philosophizing on theatrical speculations; he had his tribulations of life, but made a lucky hit in rebuilding the burnt down Bowery Theatre at New York in 1845. Thus he soon acquired an independence which his well-directed thrift has increased. His study of dramatic philosophy has been sound. Mr. Jackson now resides in Brooklyn, in his *otium cum dignitate*.

Miss Josephine Clifton, then but a Tyro in Tragedy's leading strings, looking like another Miranda, a child of Nature, "an Eve of an enchanted Paradise—" during this voyage, with her majestic figure usually reclined with book in hand, like another Cleopatra, in her cribbed and confined state room, on a large covered trunk converted into a sofa. She was then a novice in the profession, but ever dwelling in etherial thoughts. She was the paragon of good nature. During the tremendous gale of three days the vessel had passed through did she lie in a state of composure in her berth—silent but thoughtful, as if in prayer, giving no sign of excitement. Mrs. Greene said, in speaking on this subject (as she shared the state room with her during this voyage), that Miss Clifton, although apparently calm throughout the storm, inward agonies of their approaching dissolution marked vividly her then beautiful girlish face! For all them felt that the mountainous roaring ocean would soon be their eternal sepulchre. After the storm had ceased, Mrs. Greene said to Miss Clifton—"Josie, I saw plainly that you were frightened." "Oh, yes!" she replied, quoting a few lines from Byron's "Childe Harold," on the ocean:—

> "'Twas a pleasing fear,
> For I was, as it were, a child of thee—
> And trusted to thy billows far and near,
> And laid my hand upon thy name—as I do here."

There was a kindred bright gem on board—an artist of rare abilities and peerless mind, but of strange and eccentric habits; a genius of mark, as his work proclaims—this man was Chas. Lehr. He was attached to this *corps* as scenic artist—his paintings were ever the admiration of professors, and all persons of taste in the arts. As a colorist in the Venetian style he is without a rival, and wherever his works have been seen, the critical plaudits of *artistes* have followed.

The waters had penetrated the hatchways and the frail chests, and drenched the entire wardrobes therein. The panic that followed the opening of the trunks, discovering their injured state, can better be pictured to the professional mind than described. "It was confusion worse confounded." The leading tragedian, taking out of the wet trunk his Romeo and Hamlet dresses, said: "Look here, Mr. Manager, I am a ruined actor; these two dresses cost me over $200. I can never use them again!" The leading lady, in the same category, exclaims, "I, too, am ruined! Behold my Tragedy robes, of gold and silver embroideries, completely destroyed!" The stage jewelry spoiled, the satins and velvets saturated with salt water inevitably gone and past restoration, the despair of the performers, as well as that of Manager Somerville, was complete. The latter's stock wardrobe had just been new made for him at New York by the great *costumier*, Andrew Jackson Allen (of eccentric memory), composed of his famous gold and silver leather, a very perishable article, which no ingenuity can restore.

TRIAL OF THE CONSPIRATORS.

Evidence of Theatrical People.

From the mass of evidence given before the Military Commission, at Washington, for the trial of the assassination conspirators, we have sifted the following important testimony of Mr. S. K. Chester, an actor of this city; and also some evidence touching some of the stage people at Ford's Theatre, where the murder took place. Mr. S. K. Chester, who has made himself notorious in the assassination plot, is an actor by profession. He is a native of Baltimore, Md., in which city he made his first appearance on the stage. His right name is S. Chester Knapp. Leaving Baltimore he went to Richmond, Va., and was two seasons with Kunkel at the Old Richmond Theatre. He was in the company at Montgomery, Ala., under Matt Canning's management, the same season that John Wilkes Booth was in the company. He then returned to Baltimore, where he remained ever since under John T. Ford's management until last season, when he came to this city, and was engaged as a regular member of the company at the Winter Garden, remaining there until the Tuesday after the assassination of the President, when he was arrested for complicity in the crime, taken to Washington and locked up in Carroll prison, where he was kept until after giving his testimony; he was then discharged and returned to this city on the 15th inst., where he is at the present time. He will be remembered by the frequenters of the Winter Garden, as the Antipolus of Ephesus, in Shakespeare's "Comedy of Errors," when John S. Clarke was playing there last winter. He also played the King in "Hamlet" during its run of one hundred nights. It appears by his evidence that he knew of the conspiracy as early as in November last. His testimony is as follows:—

I have known John Wilkes Booth about ten or eleven years; in November last we were in conversation, and I asked him why he was not acting, and he told me he did not intend to act in this portion of the country again; that he had taken his wardrobe to Canada, and intended to run the blockade; the next time I met him was about the time we were to play "Julius Cæsar" in New York, which we did play on the 25th of Nov., and it was either on the 24th or 25th that he asked me to take a walk with him, or asked if I knew some costumer's where he might get some dresses for his character in that play; I asked him where his own wardrobe was; he said it was still in Canada, in charge of a friend, and I think he said named Martin; I will not be positive, but I think he said it was in Montreal; he did not say anything to me about the oil business then that I remember; he told me he had a big speculation on hand; I met him when he was talking with some friends, and they were joking with him about the affair; I met him on Broadway; after he left them he said he had a better speculation on hand, and one they would not laugh at; some time after that I met him again, and he again talked of this speculation and asked me how I would like to go with him; I told him I was without means, that I could not, and he said it did not matter, he always liked me and would furnish the means; the next time I heard from him he was in Washington; he left me then in New York, and I received several letters from him from Washington, telling me he was speculating in farms in Lower Maryland, and was sure to coin money, that I must go in with him; I went to Virginia, he still telling me that I must join him, but I paid very little attention to it; about the latter part of December, or early in January, I will not be positive which it was, but late in December or early in January he came to New York, and came to my house; I then lived at No. 45 Grove street; he asked me to walk with him; I did so; we went to a saloon known as the House of Lords, on Houston street; we remained there a considerable time; I suppose an hour, eating and drinking; he had often mentioned this affair—that is, his speculation—but would never say what it was; if I would ask him what it was, he would say he would tell me by and by; we left there and went to another saloon under the Revere House, and eat some oysters; we then started up Broadway; I thought it was time to go home, and I turned down Bleecker street to go to Grove street; I bade him good night; he asked me to walk a piece further up the street with him, and I did so; I walked a square—that is, to Fourth street; he asked me to walk up there with him, and I did so; he asked me to walk up Fourth street because Broadway was crowded; he said Fourth street was not so full of people as Broadway, and he wanted to tell me about that speculation; I walked up there with him, and when he got into an unfrequented portion of the street, he stopped and told me then that he was in a large conspiracy to capture the heads of the Government, including the President, and take them to Richmond; I asked him if that was what he wished me to go in; he said it was; I told him I could not do it, that it was an impossibility—only to think of my family; he said he had two or three thousand dollars that he could leave them; I still said I could not do it; he urged it, and talked with me, I suppose, for twenty minutes or half an hour, and still I refused; he then told me that at least I would not betray him, and said I dare not; he said he could implicate me in the affair anyhow; he said that the party were sworn together, and that if I attempted to betray them I would be hunted down through life, and talked some more about the affair; I cannot remember it now; but still urging me, saying I had better go in; I told him no, bade him good night, and went home; the part he wished me to play in carrying out this conspiracy was to open the back door of the theatre at a signal; he told me Ford's Theatre was the place it was to occur in, because it must be some one acquainted or connected with the theatre who could take part in it; he urged me upon the ground that it was an easy affair, and that I would have very little to do; he said the thing was sure to succeed; he told me that everything was in readiness; that it was sure to succeed, for there were parties on the other side ready to co-operate with them; he said there were from fifty to a hundred engaged in the conspiracy; he said that when he first mentioned the affair to me; he wrote to me about this speculation, and then he wrote to me again; that must have been in January; after I had declined going—had refused him—I got a letter from him stating that I must come; this was the letter in which he told me it was sure to succeed; I wrote back that it was impossible; I would not come; then, by return mail, I think, I got another letter, with $50 enclosed, saying I must come, and must be sure to be there by Saturday night; I did not go; I had not been out of New York since last summer; the time I received the last letter, with the $50 in it, was in January, I think; when he came to New York he called on me again, and asked me to take a walk with him, and I did so; he told me that he had been trying to get another party to join him, named John Matthews, and when he told him what he wanted to do, that the man was very much frightened, indeed, and would not join him, and he said he would not have cared if he had sacrificed him; I told him I did not think it was right to speak in that manner; he said no, he was a coward, and was not fit to live; he then asked me again to join him; he told me I must do so; he said that there was plenty of money in the affair; that if I would do it I would never want again as long as I lived; that I would never want for money; he said that the President and some of the heads of the government came to the theatre very frequently during Mr. Forrest's engagements; I still urged him not to mention the affair to me; to think of my poor family; he said he would provide for my going with him; I still refused; he said he would ruin me in the profession if I did not go; I told him I could not help that and begged of him not to mention the affair to me; when he found I would not go, he said he honored my mother and respected my wife, and he was sorry he had mentioned this affair to me, and told me to make my mind easy, he would trouble me about it no more; I then returned him the money he had sent me; he said he would not allow me to do so, but that he was very short of funds—so very short that either himself or some of the party must go to Richmond to obtain means to carry out their designs; he said that there was plenty of money in the enterprise; he had a conversation with me after the inauguration, as to the opportunity which he had for the assassination of the President; this was on Friday, one week previous to the assassination, he was in New York; we were in the House of Lords at the time, sitting at a table, and had not been there long before he exclaimed, striking the table, "What an excellent chance I had to kill the President, if I had wished, on inauguration day;" that was all he said relative to that; he said he was as near the President on that day as he was to me; that is all he said; he stated that the particular enterprise of capturing the President and heads of the government had been given up, and that in consequence he was selling off the horses he had bought for that purpose.

Edward Spangler, the second assistant stage carpenter of Ford's Theatre, and who is on trial with the others, is a rough-looking, ordinary sized man, of about forty years of age, hails from Baltimore, and has for two years been employed at Ford's Theatre, he having worked with Gifford at house carpentering, for many years, in Baltimore. Spangler came originally from some interior town in Pennsylvania, but, we believe, learned his trade in Baltimore, where he was married. His wife died some years ago in Baltimore, since which time he has been of intemperate habits, and it is said that he appeared to be considerably under the influence of liquor on the morning of the day of the assassination. The evidence given in against Spangler is as follows:—J. Simms, (colored), an employee in the theatre, says:—I know Spangler very well; he and Booth were very intimate; Spangler used to attend to Booth's horses when Booth was away; Spangler's position on the stage was on the right hand as you face the audience, opposite the President's box; Spangler was on the stage attending to his business as usual that night; do not remember seeing him during the second act; saw him walking about looking at the performance during the first act; never saw him wear a moustache.

John Miles, (colored), employed in Ford's Theatre, testified that Booth brought a horse from the stable to the back door of the theatre and called for Ned Spangler about 9 or 10 o'clock on the evening of the assassination; after that he did not see Booth, but heard horses feet going out of the alley; about 3 o'clock in the afternoon, saw Booth come from the stable where he kept his horse, with Ned Spangler and James Maddox; Spangler was pushing a scene when Booth called for him; Spangler ran across the stage when Booth called; Spangler appeared familiar with Booth; I saw Spangler and others outside the door where Booth went out of after the President was shot; men of the theatre and others, strangers, asked Spangler who it was that held the horse; he told me not to say anything; I know he was the same person who brought the horse there that rode him[illegible]; Spangler appeared excited; never saw him wear a moustache.

John Selecman, connected with Ford's Theatre, testified:—Saw Booth come up to the back door of the theatre on a horse[illegible] Spangler was there, and Booth said, "Help me all you can, won't you?" he replied, "Oh, yes;" this was about an hour and a half before the President was shot; saw Spangler after the assassination on the stage; he had a handkerchief in his hand and appeared to be wiping his eyes; I was in front of the theatre that night, on the pavement, but did not see Spangler there; I have seen Spangler wear side whiskers, but no moustache.

Examination of John Borrow, alias Peanuts.—Was connected with Ford's Theatre; attended to the stage door and carried bills in the day time; attended to Booth's horse, stabling and cleaning him; saw Booth on the afternoon of the assassination bringing a horse into the stable; about five or six o'clock he called for Spangler, who went down to the stable; saw the horse at the door when Spangler called out to hold him; heard a man call "Ned," and tell Spangler Booth wanted him; I held the horse; Spangler gave him to me to hold; I told him I had to attend to my door; he said if there was anything wrong to lay the blame on him; was in the President's box that afternoon; Harry Ford put flags around the box; Spangler was in the box with me; he damned the President and General Grant; I told him he should not curse a man in that way, he did him no harm; he said he ought to be cursed for getting so many men killed; he did not say he wished anything done to Grant and the President; it was Davenesy, an actor, who called Spangler and told him Booth wanted him in the alley; it was six or eight minutes afterwards that Spangler called me; I was sitting in front of the door entrance on the left, attending to the stage door; my duty was to keep strangers out; I was in front of the theatre when the curtain was down; Spangler was not in front of the theatre; never saw Spangler wear a moustache; did not see any whiskers on him that night; Spangler was in the habit of hitching up Booth's horse; he wanted to take the bridle off, but Booth would not let him; this was about 6 o'clock; he put the halter round his neck, and took the saddle off; Spangler used to hitch up and feed Booth's horse when I was not there; Spangler changed the scenes on the left of the stage with the President's box, and on the same side I attended the door; he attended the door when I was away; our positions were near the door leading into the alley.

James Maddox the property man, was born at or near Dumfries, Va., is 26 years of age, and has lived many years in Washington. He is about 5ft. 7in. in height, round and compactly built, light hair and blue eyes, with a ruddy complexion. He learned the saddle and harness making business, but has been employed about the theatres for about ten years. He was first at the National, then at the Washington, and for a short time was at the Holliday-street, Baltimore, but since Ford's Theatre has been in operation he has been constantly employed as the property man there. He was married about two years ago to one of the ladies of the ballet of Ford's company, known on the bills as Maggie Burns. He has always been regarded as a worthy young man, his only fault being that he would get drunk occasionally; and he was looked upon as soundly loyal.

THE EXAMINATION OF FORD'S THEATRE.

From the Washington Star, May 16.

At half past nine o'clock this morning the members of the court, per agreement yesterday, visited Ford's Theatre for the purpose of examining the premises and localities adjacent figuring in the evidence concerning the assassination.

Company C. Twenty-fourth Veteran Reserve Corps (Maj. Steckner commanding), and which has been on guard duty at the theatre since the night of the assassination, were found vigilant at their post.

While the members of the court were waiting in the lobby for the arrival of their associates, it was suggested by Assistant Judge Advocate Bingham that the passage in the building adjoining the theatre to the south be opened, as there was some confusion of statement in the testimony of witnesses as to the point whether there was any entrance to the theatre at that side.

The keys were procured and the door opened, when it was found that this passage communicated with the stage and also with the third story of the adjoining building occupied by the brothers Ford as a sleeping apartment. The second story is an adjunct of the theatre, communicating with the dress circle, and the room is known as the Promenade Saloon of Ford's, and is elegantly furnished, it will be remembered, with mirrors, carpets, marble tables, &c. The lower story is rented out as a restaurant, and between the restaurant and theatre, as above stated, is this passage which leads directly back to the stage, on a little lower level than the stage.

Returning from an inspection of this passage, the court proceeded to the theatre, passing in by the usual entrance, and thence to the stage. The stage is almost precisely in the condition it was at the moment of the assassination. The scene (third act "American Cousin") is set at that moment, with the red curtain recess in the centre, used by Asa Trenchard. The box used by Mr. Lincoln bears the same picture of Washington at its front, and a couple of flags are draped over the box as then, but not the Treasury Guards' flag, which caught Booth's spur on that occasion. The green baize stage cloth has a foot long rent at the point where Booth struck the stage; but whether made by him in his fall is not known.

A close inspection was made of the stage box and its surroundings, and especially the point where the bar was inserted between the wall and the door, whereby access to the box was prevented while Booth was doing his bloody work.

The curious fact, not before remarked, was elicited that the excavation (some three inches in length and one in depth) in the wall, intended to admit the bar, had been covered carefully at some time previous to the assassination with a neatly fitting piece of wall paper, similar in color to that on the wall, and which had evidently been pasted over the excavation, covering it to the sight. This accounts for the fact, not heretofore explained, that such a disfigurement on the wall attracted no attention. This piece of paper—apparently a squarish, oblong slip, judging from the paste marks—is missing. Measuring the distance from the wall to the angle of the door, the brace must have been some four or five feet in length and prepared with some care to fit exactly. The box is in much the same condition as when the assassination took place, with the exception that the rocking chair used by Mr. Lincoln has been removed.

Returning to the stage *via* dress circle, it was noticed that the guard on duty were quartered quite comfortably in the spacious promenade saloon. The seats in the theatre were covered by a heavy coat of dust, adding something to the general feeling of unpleasantness about the sombre, dimly lit interior of any theatre by day; and which was a thousand times heightened on this occasion by the awful assassination now so indissolubly linked with this building.

A close inspection was next made of the rear exit and its approaches, by which Booth escaped. Two doors were found in the rear, one of large size, perhaps fifteen feet by twenty, hung at the top by hinges, and used only for the passing in and out of large articles, stage machinery, &c. &c. This door, which is in the centre of the stage rear, was not open on the night of the assassination. The second door, and the one used by Booth, is at the northeast corner of the stage. It is a small door, not much higher than a tall man's head, and has a sash and wooded shutter, the sash, however, being unglazed.

This door is immediately in the rear of the passage between the slips and the wall on the north side of the stage, and it was quite perceptible that the scenes had been carefully set previous to the assassination by some accomplice of Booth, so as to afford much more than the usual facility of egress. Emerging to the paved alley, over the rough pebbles of which Booth spurred his horse on the fatal night, a large rough carpenter's bench strikes the eye prominently, and is presently pointed out as the bench on which Peanut John lay and drowsed while holding Booth's horse. A half dozen soldiers were now seated upon it, occupying their time with carving ingenious toys from wood as relics of the place. Further down the alley to the right is a sort of tumble down shanty, used by Booth to stable his horse.

Immediately adjacent to the door through which Booth passed to the alley are a flight of steps descending to the room under the stage. North of the stage and on the same level with the stage is the Green Room and the room reserved for theatrical stars, the latter room being now occupied by the military guard as an office. Behind the slides at the scene shifters' stand was hanging a slip of paper, uppermost of a series of similar slips, which appeared to be stage directions for setting the scenes of a play named, curiously enough, "The Rebel Chieftain."

The court having made a minute investigation of the premises, serving to give a clear idea of all the different bearings of the case, so far as this locality was concerned, proceeded in ambulances, under escort of a detachment of the Sixth West Virginia cavalry, to the commission rooms, Penitentiary building.

OUR DRAMATIC PORTRAIT GALLERY.

MISS KATE REIGNOLDS.

This lady is an Englishwoman by birth, and her father was a Staff-aid-de-Camp at Waterloo with Wellington, where he died when our heroine was but a mere child. She was then thrown upon her relations, but not liking her situation she determined to come to this country, and arrived here when only fourteen years of age, and wended her way westward, where she was engaged to play children's parts. She made rapid progress in her profession. The best critics spoke approvingly of her, and every one vouchsafed their smiles upon her efforts. In a short time she made the acquaintance of Edwin Forrest, who obtained for her an opening at the Broadway Theatre, where he was then performing an engagement. She made her *debut* as Virginia to Mr. Forrest's Virginius, and her reception was very flattering and her success a decided one. She soon became the pet of the town, and the city managers were anxious to secure her services. Mr. Wm. E. Burton succeeded in engaging her for his Chambers Street Theatre, where, in a very short time, she established herself as one of the greatest favorites ever connected with that theatre. We next find her a regular member of Laura Keene's Theatre, where for a long time she was the reigning favorite, doing the leading business with Laura Keene. She was then sought for by managers all over the country, and leaving New York she fulfilled brief engagements in many of the principal theatres in the Southwest and the Canadas. She was then secured by the late E. F. Keach for the Boston Museum as leading lady, and so great was her success in the modern Athens that she has ever since made that city her home. She gained that reputation not built upon puff, interest, or favor, but upon the adamantine foundation of genius. Miss Reignolds is a lady who never outrages propriety in the least; let her appear in whatever character she may, she is always within the boundaries of nature. She is an exceedingly pretty woman; her figure well proportioned, her hair as dark as the raven, and her eyes among the loveliest we ever looked on. In comedy she is at home. Her looks and taste she displays in dress point her out as fit to grace a drawing room, while her voice and manner are adapted to those who claim the parentage of Thalia. No calumny attaints her name, or denies the beauty of a character so rare in professional ranks. Miss Reignolds, we are informed, will shortly commence a starring tour through the States. She leaves many admirers in Boston, and will doubtless, in her winning way, acquire hosts of others in the various cities to which her engagements will take her.

Gymnastic Reception.—Mr. Abner S. Brady, formerly principal of the Seventh Regiment Gymnasium in this city, but now proprietor of the Gymnasium on Louisiana Avenue, Washington, D. C., gave one of his interesting receptions at the last named institute, recently, before a gratified assemblage. The exhibition consisted of dumb bell exercises by Messrs. Jones, James and Brown; giant swings by Messrs. Alden and Bottcher; Indian club exercises by Messrs. Brady, Davenport, and Sylvester; and climbing the peg pole and lifting himself with one hand on the single ring by Mr. Brady. Gymnastics were followed by a hop by the pupils and their male and female friends, and a good time generally was experienced. We perceive that Mr. Brady intends adding bowling and billiard rooms to his establishment; by so doing we apprehend that his will be one of the most agreeable resorts in the City of Magnificent Distances.

Walking Challenge to all America.—Charles Clark will walk any man in the United States from one mile to twenty-one miles, for not less than $500 a side. By leaving a deposit at the Clipper office, and articles with J. B. Roome, 87 Mercer street, New York city, a match can be made.

Walking Match.—Charles Clark was to have walked a seven miles match, probably against time, at Richmond, Va., on the 25th of May.

THE GAME OF CHESS.

To Correspondents.

H. N. Bennett, M. D., Bridgeport.—We have no copies of Loewenthal's "Book of the World's Congress," nor do we know of any in this country. Any first-class bookseller would import one, but it would cost extravagantly.

Ignoramus, Baltimore, Md.—To the first question—yes; the second is not clearly stated—if you refer to taking *en passant*, it must be done immediately, as the adverse P's double match, or not at all.

Wm. W. Cole, Alleghany City.—If we understand your obscure narration there is something wrong in your solution of Prob. No. 479; the position is resolvable in *two* moves, however, so it does not matter.

John Frith, U. S. S. Pawnee, Charleston.—Our beautiful and elaborate Problem No. 470, is solved thus: Key, Q to K sq; if Black take Q, 2..Kt to K 3d, and 3..mates: if B (ch), K × B, &c.; if P to K 6, Q to R 4 (ch) &c.; and if K move, Q × B (ch) and mates next move.

Chas. C. Barnes, Canajoharie.—Thanks for ever renewed favors—use one to-day. Alexandre's stupendous collection of problems was never translated—indeed, requires no translation; for English readers, at least, the introduction is in English, and the Solutions are in the "*Universal Notation.*" "Walker's 1000 Games" and "Chess Studies" are one and the same book. We have sent you a package of Chess Autographs by mail.

R. H. Sheldon, Yorktown, Ill.—Our very fine Enig. No. 456 is resolved thus:—1..Kt to R 6; 2..Q B to his sq.; 3..Q B to Kt 2; and 3..dis (ch) mate.

Enigma No. 482.

From the Schachzeitung, 1846.

BY VON PETROFF.

at home, Q R sq, K 8, K R 5, K 7, Q B 2, Q Kt 2, and 3, and a White P at K B 3d.

at his 6, Q B 7, K R 7, Q 5, K B 5th.

White to play and compel Black to mate him in seven moves.

Problem No. 482.

This position we have before given, but a masterly and exhaustive *critique* by C. C. B. proved it faulty: as now amended by the author it is again presented to the attention of connoiseurs.

BY THEO. M BROWN.

WHITE.

BLACK.

White to play and compel Black to give mate in six moves.

Game No. 482.

Recently contested between our contributor, H. A. Bury, and one of the strongest players in the West.

THE FIANCHETTO.

Attack, H. A. Bury.	Defence, Amateur.	Attack, H. A. Bury.	Defence, Amateur.
1..P to Q Kt 3	P to Q 4	16..K R to B 3	Q R to Q sq
2..Q B-Kt 2	P-Q B 4	17..Q-her B sq	Q Kt-Q 5
3..P-K 3	K Kt-B 3	18..K R × P	P-K B 4
4..P-Q B 4	P-K 3	19..K B-his 3	Kt × K B
5..K B-K 2	K B-Q 3	20..K Kt × B	Q-her 2
6..K Kt-B 3	Q Kt-B 3	21..Q-K sq	Q-her B 3
7..P-Q 3	P-Q Kt 3	22..Q-K Kt 3	Q R-Q 2
8..Q Kt-B 3	P-Q R 3	23..R-Q B sq	P-Q Kt 4
9..Castles	Q B-Kt 2	24..Q R-B 2	K B-Q sq
10..P-K R 3	Castles	25..K-his R 2	K B-K 2
11..K Kt-R 2	P-Q 5	26..K Kt-K sq	K R-Q sq
12..Q Kt-K 4	K Kt × Kt	27..K R-Q 3	K B-R 5
13..Q P × Kt	Q P × P	28..Q × K B	Q R × R
14..P-K B 4	Q-K 2	29..Kt × Q R	K R × Kt
15..P-K 5	K B-B 2	30..Q-K B 2, and, after a few more moves, the *partie* was declared drawn.	

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the Clipper. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address I. D. J. SWEET, Clipper Office, No. 22 Spruce street, New York. 18-tf

To Correspondents.

J. McGregor, Winooski, Vt.—See "Card" below.

J. McIntosh.—Your play we give.

J. H. Burnham, Lansingburg, N. Y.—1. We make use of one of your games this week. 2. Neither the second or third edition of Drummond can be had in this city.

Game No. 9.--Vol. XIII.

By J. H. Burnham, Lansingburg, N. Y.

GLASGOW.

Black.	White.	Black.	White.
1..11 to 15	23 to 19	14..12 to 16	27 to 24
2..8 11	22 17	15..16 20	31 27
3..11 16	24 20	16..2 7	26 23
4..16 23	27 11	17..19 26	30 23
5..7 16	20 11	18..14 18	23 14
6..3 7	25 22	19..1 5	27 23
7..7 16	22 18	20..20 27	(a) 3 9
8..9 14	18 9	21..6 22	23 18
9..5 14	29 25	22..10 17	18 2
10..4 8	32 27	23..27 31	21 14
11..8 11	25 22	24..31 27	2 6
12..11 15	17 13	25..22 26	14 10
13 16 19	22 17	Drawn.	

(*a*) A beautiful draw variation. Anderson plays 23 to 19, and draws.

Card to J. McGregor.

Ed. Clipper—I wish to show J. McGregor that he has lost both games playing in the match between ourselves, and if I am correct there will be no use in continuing the games.

FIRST MATCH GAME.

J. McI., Black.	J. McG., White.	J. McI., Black.	J. McG., White.
20..16 to 19	23 to 16	27..32 to 27	10 to 6
21..12 19	24 15	28..27 23	6 1
22..6 10	15 6	29..22 26	(a) 1 5
23..2 18	28 24	30..26 31	5 9
24..18 23	24 19	31..31 26	9 13
25..23 27	19 15	32..26 22	13 9
26..27 32	15 10	33..23	18, and Black wins by Sturges' first position.

(*a*) 30 to 25 would end in the same position.

SECOND MATCH GAME.

J. McG., Black.	J. McI., White.	J. McG., Black.	J. McI., White.
18..	14 to 9	27..15 to 18	7 to 16
19..6 to 10	9 6	28..12 19	20 16
20..10 15	6 2	29..8 12	6 10
21..13 17	22 13	30..18 22	16 11
22..15 22	13 9	31..12 16	10 15
23..22 26	9 5	32..16 20	15 24
24..26 31	5 1	33..20 27	11 8
25..7 10	1 6	34..31 26	30 25
26..10 15	2 7	35..27 31	25 18

White wins.(*b*)

(*b*) I do not claim any originality in the play of this game. A. H. Mercer, of Wellsville, N. Y., played and published it years ago. I would also say to J. McGregor that he lost both games soon after they were commenced—his first game at the 9th move (32 to 28), and his second game at the 8th move (2 to 6). If this analysis is satisfactory to J. McG., he will please advise.

Yours truly, J. McIntosh.

New York, May 26th, 1865.

Solution of Position No. 14--Vol. XIII.

BY J. H. BURNHAM.

White.	Black.	White.	Black.
1..27 to 23	18 to 27	6..9 to 6	1 to 10
2..20 16	11 20	7..14 7	3 10
3..26 23	19 26	8..17 14	10 17
4..24 19	15 24	9..13	21, and wins.
5..4 8	12 3		

Match Games.

BETWEEN J. McINTOSH AND J. McGREGOR.

Black—J. McI.		White—J. McG.	
18..7	16	23	14
19..1	6	27	23

SECOND GAME.

Black—J. McG.		White—J. McI.	
16..15	19	21	17
17..12	23	17	14
18..1	6		

Solution of Position No. 13.--Vol. XIII.

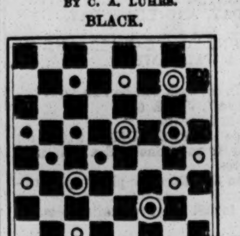
"PRIZE MEDAL PROBLEM."

White.	Black.	White.	Black.
1..20 to 16	11 to 20	4..27 to 20	10 to 15
2..25 22	12 16	5..12 8	14 18
3..19 12	20 24	Drawn.	

Position No. 15, Vol. XIII.

BY C. A. LUHRS.

BLACK.



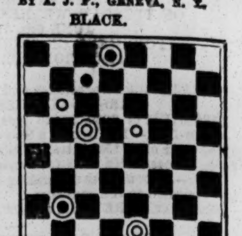
WHITE.

Black to play and win.

Position No. 16, Vol. XIII.

BY A. J. F., GENEVA, N. Y.

BLACK.



WHITE.

White to play and win.

THE TURF.

Peppard & Co.'s Livery Stables, corner of Mercer street and Grand, is undergoing repairs, and will be ready in a few days to receive a few more boarding horses. Parties requiring first class carriages for Central Park or other purposes, are invited to call and see their stock, which is entirely new. 6-1t

THE ST. LOUIS SPRING MEETING.—Concluded.

FIFTH DAY'S RACING.

We give the concluding days' racing of the Laclede Association, at St. Louis, the results of the first four days' sport having already appeared in the Clipper.

Friday, May 12th.—Purse $300. Dash of two miles for beaten horses.

Ed. Thompson enters s h Jimmie Kelley, by Wandel, dam by Brawner's Eclipse, 6 years old........ 1
W. H. Renfrew enters s c by Ringgold, dam Little Peggy, 3 years old........ 2
J. W. Weldon enters b h Leatherlungs, by Lexington, dam by Glencoe, 5 years old........ dis.
A. Wadell enters b h Blacklock, by O'Meara, dam by English Stumps, 6 years old........ dis.

Time—3:56¼.

In the race a collision occurred between Leatherlungs and Blacklock, in which the rider of the latter was thrown violently to the ground, and taken up insensible: Tom Clark, the jockey of Leatherlungs, to whose culpable foul riding the accident was attributed, was ruled off by the judges from ever again riding at the meetings of the Laclede Association.

Same Day.—Purse $300. Mile heats, for beaten horses.

H. Van Liew enters b h Surprise, by Bonnie Scotland, dam Young Fashion, 5 years old........ 3 4 1
J. C. Kelly enters b f Monsoon, by Sovereign, dam by Idlewild, 5 years old........ 2 1 dis.
B. F. Hutchinson enters s h Glendower, by Knight of St. George, dam by Glencoe, 4 years old........ 1 2 dr.
J. W. Weldon enters b h Dr. Lindsay, by Lexington, dam by Glencoe, 4 years old........ 6 dis.
H. Taylor enters b f Prairie Bird, by Sovereign, dam by Boston, 4 years old........ 4 3 out.
W. H. Renfrew enters b m Mamona, by imp Sovereign, dam by Glencoe, 7 years old........ 5 5 out.

Time—1:49¾; 1:52; 1:54¼.

Glendower was so distressed that by permission of the judges he was withdrawn after the second heat, and Monsoon was backed at 3 to 1 against the field before the third heat, in which he was distanced. Surprise having won a heat, and Glendower and Monsoon being out of the race, the race was awarded to the first named; Mamona and Prairie Bird, not having won a heat, being prevented from again starting.

Same Day.—Purse $600. Three mile heats.

Ed. Thompson enters b c Young Bonnie Scotland, by Barney Scotland, dam Young Fashion, 4 years old........ 1 1
W. H. Renfrew enters b m Sympathy, by Syclian, dam by Glencoe, 6 years old........ 2 2
J. W. Weldon enters b h Leatherlungs, by Lexington, dam by Glencoe, 5 years old........ 3 3

Time—5:54½; 6:00¾.

Mr. Alexander's Asteroid was entered, but as the other horses would not start if he run, his owner courteously waved his right to start him, and he was drawn.

SIXTH DAY'S RACING.

Saturday, May 13th.—Purse $300. Mile dash, 100 lbs. up. 5 per cent. entrance to go to the second horse.

H. Taylor enters b h Prairie Boy, by Sovereign, dam by Glencoe, 5 years old........ 1
J. W. Weldon enters b h Legal Tender, by imp Sovereign, dam the dam of Idlewild........ 2
R. G. Mayfield enters s h Abu Beker, by Mahomet, dam Rescue, by Beethoven........ 3
E. Thompson enters s h Prince of Wales, by Lexington, dam Cyclonia, by imp Herald, 5 years old........ 4
W. H. Renfrew enters b m Mamona, by imp Sovereign, dam by Glencoe, 7 years old........ 5

Time—1:45½.

Track slow. This was the fastest mile run during the meeting.

Same Day.—Purse $250. Dash of two miles.

J. W. Weldon enters s g Red Oak, by Second Altorf, dam by Job, 107 lbs........ 1
J. Ballard enters b h Alfred Harris, by Sovereign, dam Mistress, 6 years old, 123 lbs........ 2
W. H. Renfrew enters s c by Ringgold, dam Little Peggy, 3 years old, 76 lbs........ 3

Time—3:51½.

Same Day.—Purse $300. Mile heats, open to all horses. 5 per cent. entrance to go to the second horse.

J. C. Kelly enters b f Lutestring, by Lexington, dam by Glencoe, 4 years old........ 1 1
C. C. Tife enters b h Jim Sherwood, by Lexington, dam Nancy Perkins, 5 years old........ 2 dis.
R. J. Mayfield enters ch g by Pot-8-tos, 3 years old........ dis.

Time—1:50¾; 1:48.

In the first heat the Pot-8-tos colt came in 5 lbs. under weight, and was consequently declared distanced.

LEXINGTON (KY.) SPRING MEETING.

FIRST DAY.

Monday, May 15th.—Sweepstakes for three year olds. Mile heats. Entrance $100, forfeit $50, the club to add $200.

Jas. Ford's ch c by Ringgold, dam by Altorf........ 1 2 1
J. W. Pennock's b c Jockrisse, by Vandal, dam by Traveler. 2 1 2
J. Ward's ch c Conscript, by Revenue, dam by Louisa Jordan........ 3 3 3

J. M. Clay's b c Revolver; J. Hunter's b f by Revenue, dam Sally Lewis, and his br f by Knight of St. George, dam by Glencoe, were drawn.

Time—1:54¼; 1:53½; 1:57¼.

SECOND DAY.

Tuesday, May 16th.—Sweepstakes for four year olds, colts and fillies. Two mile heats. Entrance $500, forfeit $200, the club to add $1000.

J. & A. Harper named gr c Loadstone, by Lexington, dam Blue Bonnets, by imp Hedgeford........ 2 1 1
J. Ford & Co. named br c Donerail, by Lexington, dam Crisis, by imp Margrave........ 1 2 2
McGrath & Ward named b c Tipperary, by Ringgold, dam Roxana, by Chesterfield........ 3 3 3

Asteroid, Grant, Kentucky, and Beacon were drawn. The track was in capital condition, and the weather fine. Betting very heavy, Tipperary having the call.

THIRD DAY.

Wednesday, May 17th.—Jockey Club Purse, $600. Two mile heats. Free for all ages.

Rhinodine, by Wagner, out of Annie Watson, by Glencoe........ 1 1
Easter, by Endorser, dam Helen Swigert........ 2 2
Georgia........ 3 3

Time—3:46; 3:45.

Rhinodine won the above race with the greatest ease, the others seemingly being unable to force him in either of the heats.

FOURTH DAY.

Thursday, May 18th.—Jockey Club Purse, $400. Mile heats, best three in five. Free for all ages.

J. Ford & Co. entered br c Grant, by Lexington, dam Amanda Morehead, by Glencoe........ 1
McGrath & Ward entered b c Tipperary, by Ringgold, dam Roxana, by imp Chesterfield........ dis.

The time was not taken. The track was very muddy, and in going around the first turn Tipperary fell, and was distanced. The accident occurred in the first heat.

FIFTH DAY.

Friday, May 19th.—A sweepstakes for colts and fillies, three year olds. Two mile heats.

J. W. Pennock entered b c Jockrisse, by Vandal, dam by Traveler........ 1 1
J. M. Clay entered b c by Star Davis, dam Rally, by imp Trustee........ 2 2
John Hunter entered b c by Revenue, dam Sally Lewis, by imp Glencoe........ dr.

Time—4:02¾; 4:12¼.

Track very heavy. Clay's entry was the favorite at 2 to 1.

SIXTH DAY.

Saturday, May 20th.—Jockey Club Purse, $1000. Three mile heats. Free for all ages.

J. & A. Harper entered gr c Loadstone, by Lexington, dam Blue Bonnets, by imp Hedgeford........ 1
Zeb. Ward entered b g Deserter, by Ruric, 4 years old........ dis.

Time—6:13. The track deep with mud.

A Sporting Dispute—Sam McLaughlin vs. Lewis E. Carpenter.—A case which attracted the attention of turfmen and the sporting community generally, was tried before Judge Leonard in the Supreme Court, on the 12th ult. Sam McLaughlin, the plaintiff, the well-known trainer and driver of trotting horses, brought an action to recover $1,000, alleged to have been loaned to the defendant in London, in 1859. The plaintiff swore that he loaned the defendant the $1,000 in London, and subsequently demanded payment from him in Paris. On the cross examination the plaintiff stated that at Paris, when the demand was made, the defendant asserted he (the plaintiff) was "in with him at the Doncaster" to the extent of $410, which amount must be deducted from the $1,000; that the defendant then offered him a note for $590—the balance—which the defendant said he must take or nothing, and that he had taken the same, "to show that the debt was due," at the same time asserting that $1,000 was the amount. Up to the point of the tender of the note the plaintiff was sustained by the testimony of a Mr. Bevins, who was present at the interviews between the plaintiff and defendant both in London and Paris. The note of the defendant for $590 was produced and offered in evidence. Also a receipt of the note, in full of all demands, signed with the name of the plaintiff, in a very scrawly hand, which the plaintiff denied was his signature, and which Mr. Bevins also swore he did not believe was the plaintiff's signature, because "Sam never could write as well as that, or if he could he must have improved a great deal"—which statement was a left-handed compliment to the plaintiff's chirographic ability. Plaintiff objected to the admission of the note and receipt in evidence, on the ground that the answer did not set them up, it being simply a general denial. The objection was sustained.

The defendant testified that he had no recollection of borrowing the $1,000 as stated, but asserted that the plaintiff was "in with him in the bet at the Doncaster."

The case was tried by the Court without a jury, and a verdict was rendered for the plaintiff for the amount claimed, with interest.

THE RING.

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MICHAEL HENRY....................Proprietor.
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ALES, WINES, LIQUORS, AND SEGARS. 33

The Nautilus Branch.---Thomas C. Burns has removed from the Old Homestead on Staten Island to this City, and can hereafter always be found at No. 1 BARCLAY STREET, on the corner of Broadway, where he has laid in a store of the Choicest Wines, Liquors, Ales, and Cigars, making his bar unsurpassed in quality. Mr. Burns will always be happy to see his friends and the public at the Branch, where all the above luxuries can be enjoyed in Oriental style. KEHOE'S CLUBS FOR SALE. 16-3m

Come and See
SAM TURNER, the great Canine Medico, who has recently taken the Union House, 52 Portland street, Boston. Dogs of all kinds bought and sold. Mr. Turner has recently purchased the handsomest Italian Greyhound in America, which is now to be seen at the bar. Dogs treated for all diseases by the host himself. All English sporting papers to be had at the bar. 5-3m*

Fulton Ale Vaults.
ED. LOWERY,
Is happy to inform his old friends that he is once more at his 1 Stand.
59 FULTON STREET, BROOKLYN,
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Sample Rooms,
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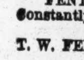
FENTON & DOLE....................Proprietors.
Constantly on hand, the best of
WINES, LIQUORS, AND CIGARS.
T. W. FENTON, [35-6m] A. S. DOLE.



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32 JOE COBURN, Proprietor.

The Globe, By Pat. Dinon.
47 EAST BROADWAY, NEW YORK.
6-4t* ALES, WINES, LIQUORS, AND SEGARS.

Saddle Rock Oyster and Dining Saloon,
126 CHATHAM STREET, corner of Pearl.
Ales, Wines, Liquors, and Segars of superior quality. Refreshments at all hours. MICHAEL TRAINOR, Proprietor. 2-tf

Currency House, 106 North Sixth street, two doors above Arch street, Philadelphia. JOHN LAZARUS respectfully informs his New York and Philadelphia friends, and others, that he has opened the above House, and will be glad to see all who may visit Philadelphia. The best of Wines, Ales, Liquors, and Segars always on hand. Kehoe's Clubs, and Boxing Gloves on hand, and lessons in the Art of Self-Defence by JOHN LAZARUS himself. JOHNNY has fixed up his Picture Gallery with all the latest Sporting Prints—Pugilistic, Aquatic, and Trotting. 47-tf

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The undersigned would respectfully inform his friends and the public that he has taken the above named beautiful summer resort, which he has furnished and decorated in a style of comfort and elegance that will be found worthy of their patronage.
ALES, WINES, LIQUORS, and CIGARS of the very best quality.
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BOATS, FISHING TACKLE, and BAIT constantly on hand.
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223 CENTRE STREET, One Door from Grand st.
Choice Ales, Wines, Liquors, and Segars. Chops, Steaks, Welsh Rarebits, and Cold Cuts, at all hours. FREE AND EASY Monday and Saturday Evenings. IZZY LAZARUS, Proprietor. [8-tf

The Ruins, Weehawken, are open for the season. The GRAND OPENING DAY will be on Sunday, May 7th.
4-tf ED. WILSON, Prop'r.

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WEEHAWKEN, N. J.,
5tf NOW OPEN FOR THE SEASON.

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This once popular place of resort, which is located on Second avenue between 105th and 106th streets, is now under the management of MARK MAGUIRE, whose exertions will be directed to restoring its former glories. Attached to it is the famous Race Track; Stabling for fifty horses; Billiard Rooms, Ball Room, and Beautiful Grounds for Pic Nics, Row Boats, etc. The finest qualities of Wines, Spirits and Malt Liquors, and the choicest brands of Segars kept at the bar.
Horses trained and taken on livery. 7-

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IMPORTANT TO WESTERN SPORTING MEN.—Having secured the services of one of the best posted faro dealers in the West, we are now prepared to cut FARO CARDS in any manner desired. We use nothing but Hart's best Linen Cards, and can furnish the profession with the best Cards made, either in the rough, squared, or cut in any manner desired.
Remember, we are THE ONLY FIRM OUTSIDE OF NEW YORK who keep the tools or know the wants of the professional sporting man. Address or call on J. T. CUTTING & CO., 125 Dearborn street, Chicago, Ill. 8-1t*

ADVERTISEMENTS.

TWO HUNDRED AND FIFTY THOUSAND
WATCHES, CHAINS, DIAMOND RINGS, &c.,
worth over $1,000,000,
ALL TO BE SOLD FOR ONE DOLLAR EACH,
Without regard to value.
Not to be paid for until you know what you are to receive.
During the month ending April 30th, 1865, T. & G. GAUGHAN & CO., have had the honor of selling to their patrons
SEVEN HUNDRED AND NINETY GOLD AND SILVER WATCHES,
at the price of ONE DOLLAR each! We subjoin a few of the many favorable opinions of the press.
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All to be sold for $1 each,

250 Gents' Gold Hunting Case Watches	$50	to	$150
250 Ladies' Gold and Enamelled Case Watches	35	to	70
500 Gents' Hunting Case Silver Watches	35	to	70
200 Diamond Rings	50	to	100
2,000 Gold Vest and Neck Chains	15	to	30
3,000 Gold Oval Band Bracelets	4	to	8
5,000 Chased Gold Bracelets	5	to	10
2,000 Chatelaine Chains and Guard Chains	5	to	20
7,000 Solitaire and Gold Brooches	4	to	10
2,000 Lava and Florentine Brooches	4	to	6
5,000 Coral, Opal and Emera'd Brooches	4	to	8
5,000 Mosaic, Jet, Lava and Florentine Ear Drops	4	to	6
7,500 Coral, Opal and Emerald Ear Drops	4	to	9
4,000 California Diamond Breast Pins	2 50	to	10
3,000 Gold Fob and Vest Watch Keys	2 50	to	8
4,000 Fob and Vest Ribbon Slides	3	to	10
5,000 Sets of Solitaire Sleeve Buttons, Studs, &c.	3	to	8
3,000 Gold Thimbles, Pencils, &c	4	to	7
10,000 Miniature Lockets	2 50	to	8
4,000 Miniature Lockets, Magic Spring	3	to	20
3,000 Gold Toothpicks, Crosses, &c	2	to	8
5,000 Plain Gold Rings	4	to	10
5,000 Chased Gold Rings	4	to	10
10,000 Stone Set and Signet Rings	2 50	to	10
10,000 California Diamond Rings	2	to	10
7,500 Sets Ladies' Jewelry, Jet and Gold	5	to	15
9,000 Sets Ladies' Jewelry, Cameo, Pearl, &c	4	to	15
10,000 Gold Pens, Silver Extension Holders and Pencils	4	to	10
10,000 Gold Pens and Gold Mounted Holders	6	to	10
5,000 Silver Goblets and Drinking Cups	5	to	50
3,000 Silver Castors	15	to	50
2,000 Silver Fruit and Cake Baskets	20	to	50

Messrs. T & H. GAUGHAN & CO., No. 116 Broadway, New York, extensive Manufacturers and Importers of many of the leading and most fashionable styles of Watches and Jewelry, desiring to increase their business to an unlimited extent, have resolved upon a Great Sale, subject to the regulations following:—
Certificates, naming each article and its value, are placed in sealed envelopes, and well mixed. One of these envelopes will be sent by mail to any address on receipt of 25 cents.
ALL ARTICLES SOLD AT ONE DOLLAR EACH, WITHOUT REGARD TO VALUE.
On receipt of the certificate you will see what you are going to have, and then it is at your option to send the dollar and take the article or not. Purchasers may thus obtain a Gold Watch, Diamond Ring, or any set of jewelry on our list for $1, and in no case can they get less than one dollar's worth, as there are no blanks. The price of certificates is as follows: One for 25 cents; five for $1; eleven for $2; thirty for $5; sixty-five for $10; one hundred for $15.
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T. & H. GAUGHAN & CO.,
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MARKED BACK CARDS,
That you can tell the
SUIT AND SIZE BY THE BACKS.
SENT TO ANY ADDRESS
FREE OF ALL EXPENSE
At the following prices:—
Single packs, each....................$1 50.
Six packs for....................7 50.
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ALSO, ALL KINDS OF SPORTING GOODS.
Call on or address J. T. CUTTING & CO.,
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SOMETHING NEW.—A BEAUTIFUL LARGE PANORAMA OF THE CITIES OF WASHINGTON, ALEXANDRIA AND GEORGETOWN.
Showing the U. S. Capitol, Smithsonian Institute, White House, Patent Office, Washington Monument, Treasury and War Departments, National Gallery, Observatory, Navy Yard, Arsenal, Long Bridge, &c. 4 feet long. In 7 colors, with illuminated back, and bronze Statues of Washington and Jackson. Price 40c; six for $1.55; twelve $2.90.
PRESIDENT ABRAHAM LINCOLN,
A most excellent, large lithograph likeness, handsomely ornamented with colored flags and heavy mourning border. 23 by 15. Price 35c; six $1.50. UNITED STATES FLAGS.
Very large and beautifully colored. Price 40c; three $1.05; six $1.85. Any of the above sent by mail, free, any where, on receipt of price. Papers giving this three correct insertions receive all gratis. Agents wanted everywhere. Give full particulars and address distinctly KEYSTONE SPECIAL AGENCY,
7-2t* Mount Vernon street, Philadelphia, Pa.

BEARDLESS YOUNG MEN.—DR. LE BRUN'S Corolla, the Great French Discovery, will force the whiskers or moustaches to grow in six weeks. One trial will convince. See testimonials of those who have used it. Price $1, sent by mail. Address his Sole Agent for the U. S., B. H. WILLIS, No. 84 Nassau street, New York. 49-3mx

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PATENT COMPRESSED IVORY
BILLIARD-BALLS,
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We have on hand, and will forward at the shortest notice, all articles used by
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BOOKS! BOOKS! BOOKS!
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Pocket Albums, Pictures, Stereoscopic Views, Cartes de Visite Microscopic Knives, Watch Charms, Pins, Cigar Cases, Tobacco Boxes, Finger Rings, Porte Monnaies, Match Boxes, &c, &c.
ROULETTE WHEELS, FARO BOXES AND TOOLS, TRIMMING SHEARS, DICE, PROPS, DICE-TOPS, FARO CHECKS, POKER CHIPS,
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EVERY KIND OF TOOL OR CARD USED BY SPORTING MEN.
We claim to lay over every establishment in the Union in our great specialty of
MARKED CARDS!
The finest variety, newest styles and neatest finish. Sample sheets and price lists forwarded FREE to any address.
CARDS CUT TO WIN AT EVERY GAME OF CHANCE
SPORTING MEN, BUY YOUR GOODS OF A SPORTING MAN, and you will be dealt with "ON THE SQUARE."
WE CAN ENABLE YOU TO WIN AT EVERY GAME.
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Goods to the amount of $5 and upwards sent by express, PAYABLE ON DELIVERY.
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IMPORTANT ANNOUNCEMENT.—
GREAT SALE
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WATCHES, CHAINS, DIAMOND RINGS, &c.
ONE MILLION DOLLARS' WORTH!
TO BE DISPOSED OF
AT
ONE DOLLAR EACH!!
WITHOUT REGARD TO VALUE!!
AND NOT TO BE PAID FOR UNTIL YOU KNOW WHAT YOU ARE TO RECEIVE!!

Splendid List of Articles. All to be Sold for One Dollar each.

300 Musical Boxes	$20	to	$150 each
150 Musical Boxes with Bells and Castinets	200	to	500
500 Silver Tea Pots and Coffee Urns	20	to	50
500 Silver Chafing Dishes	30	to	100
1000 Silver Ice Pitchers	20	to	50
2500 Silver Syrup Cups with Salvers	20	to	50
5000 Silver Drinking Cups and Goblets	5	to	50
3000 Silver Castors	15	to	50
2000 Silver Fruit, Card and Cake Baskets	20	to	50
5000 dozen Silver Tea Spoons	10	to	20 doz
10000 dozen Silver Table Spoons and Forks	20	to	40
250 Gents' Gold Hunting Case Watches	50	to	100 each
250 Ladies' Gold and Enameled Hunting Case Watches	35	to	70
500 Gents' Hunting Case Silver Watches	20	to	70
500 Ladies' Hunting Case Silver Watches	20	to	40
100 Diamond Rings	50	to	100
2000 Gold Vest and Neck Chains	15	to	80
3000 Gold Vest and Neck Chains	4	to	6
3000 Gold Oval Band Bracelets	4	to	8
5000 Chased Gold Bracelets	5	to	10
2000 Chatelaine Chains and Guard Chains	5	to	20
7000 Soltaire and Gold Brooches	4	to	10
1000 Cameo Brooches	4	to	6
2000 Lava and Florentine Brooches	4	to	6
5000 Coral, Opal and Emerald Brooches	4	to	8
3000 Gold, Cameo and Pearl Ear Drops	4	to	8
5000 Mosaic, Jet, Lava and Florentine Ear Drops	4	to	8
7500 Coral, Opal and Emerald Ear Drops	4	to	6
4000 California Diamond Breast Pins	2 50	to	10
3000 Gold Fob and Vest Watch Keys	2 50	to	8
4000 Fob and Vest Ribbon Slides	3	to	10
5000 sets Solitaire Sleeve Buttons, Studs, &c.	3	to	8
3000 Gold Thimbles, Pencils, &c	4	to	7
10000 Miniature Lockets	2 50	to	8
4000 Miniature Lockets with Magic Spring	8	to	20
3000 Gold Tooth Picks, Crosses, &c	2	to	8
5000 Plain Gold Rings	4	to	10
5000 Chased Rings	4	to	10
10000 Stone Set and Signet Rings	2 50	to	10
10000 California Diamond Rings	2	to	10
7500 Sets Ladies' Jewelry—Jet and Gold	5	to	10
6000 Sets Ladies' Jewelry—Cameo, Pearl, Opal and other stones	4	to	15
10000 Gold Pens, Silver Extension Holders, and Pencils	4	to	10
10000 Gold Pens and Gold Mounted Holders	6	to	10
5000 Gold Pens and Gold Extension Holders	15	to	25
5000 Ladies' Gilt and Jet Buckles	5	to	15
5000 Ladies' Gilt and Jet Hair Pins and Balls	5	to	10

ARRANDALE & CO.,
MANUFACTURERS' AGENTS,
167 BROADWAY, NEW YORK,
announce that all of the above list of goods will be sold for ONE DOLLAR EACH.
In consequence of the great stagnation of trade in the manufacturing districts of England, through the war having cut off the supply of cotton, a large quantity of valuable jewelry, originally intended for the English market, has been sent off for sale in this country, and
MUST BE SOLD AT ANY SACRIFICE.
Under these circumstances, Arrandale & Co., acting as Agents for the principal European Manufacturers, have resolved upon a
GREAT GIFT DISTRIBUTION,
subject to the following regulations:—
Certificates of the various articles are first put into envelopes, sealed up and mixed, and when ordered are taken out without regard to choice and sent by mail, thus giving all a fair chance. On receipt of the Certificate, you will see what you are to have, and then it is at your option to send the dollar and take the article, or not. Purchasers may thus obtain a Gold Watch, Diamond Ring, or any set of Jewelry on our list, for ONE DOLLAR.
SEND 25 CENTS FOR CERTIFICATE.
In all transactions by mail we charge for forwarding the Certificates, paying postage, and doing the business, 25 cents cash, which must be enclosed when the Certificate is sent for. Five Certificates will be sent for $1, eleven for $2, thirty for $5, sixty-five for $10, and a hundred for $15.
AGENTS.—We want agents in every regiment, and in every town and county in the country, and those acting as such will be allowed 10 cents on every Certificate ordered, provided their remittance amounts to one dollar. Agents will collect 25 cents for every certificate, and remit 15 cents to us, either in cash or postage stamps. ARRANDALE & CO.,
167 Broadway, New York.

WHAT THE 'PRESS' SAYS OF US.
GREAT GIFT DISTRIBUTION.—A rare opportunity is offered for obtaining watches, chains, diamond rings, silverware, &c., by Messrs. Arrandale & Co., at No. 167 Broadway. They have an immense stock of articles, varying in value, and all are offered at one dollar each. The distribution is very fairly done—you agree to take a certificate of a certain article, enclosed in an envelope, and are not required to pay your dollar unless you are satisfied with the article, which will certainly be worth more than that amount, and may be $50 or $100. An excellent mode this of investing a dollar.—*Sunday Times N. Y. City, Feb. 19, '65.*
Messrs. Arrandale & Co. have long been personally known to us, and we believe them to be every way worthy of public confidence.—*N. Y. Scottish American Journal, June 11, 1864.*
We have inspected, at the office of Arrandale & Co's Agency for European Manufacturing Jewelers, a large assortment of fashionable and valuable Jewelry of the newest patterns. We also noticed a large quantity of silver plate, and understand that the whole of these newly imported articles are to be disposed of on a novel principle, giving great advantages to buyers, and affording extensive employment to agents. We know the firm in question to be very respectable and thoroughly worthy of public confidence, and recommend our friends to read their advertisement.—*N. Y. Albion, Sept. 3, 1864.*
By Messrs. Arrandale & Co.'s arrangement, the advantage must be on the side of the customer, for he has everything to gain, and nothing comparatively to lose. He knows what he will get for his dollar beforehand, and he need not send for it if he is not satisfied.—*N. Y. Weekly News, Aug. 6, 1864.*
EMPLOYMENT FOR LADIES.—The most eligible and profitable employment we have heard of for ladies is the sale of certificates for the "Great Gift Distribution" of Arrandale & Co. A lady of our acquaintance has been very successful in this way, not only in filling her own purse, but also in doing a good turn for those to whom she sold the Certificates, as will be seen from our advertising columns. Gentlemen can also be thus engaged.—*N. Y. Sunday Mercury, August 14, 1864.*
In our columns the reader will find an advertisement of Arrandale & Co.'s Gift Distribution of watches, jewelry, and silverware. In payment of that advertisement we received several sets of the jewelry advertised, and we are warranted in saying that, both in finish and quality, they quite exceeded our expectations. They turned out to be just what they had been represented.—*True Democrat, (Lewistown,) August 17, 1864.*
The British Whig, of Kingston, C. W., says, Nov. 26, 1864, one of our lady subscribers became an agent for Arrandale & Co., and by request brought some twenty articles, sent as prizes for her agency, to this office for inspection, and without hesitation we can state that each and all of the articles were worth treble the amount of the cost to the recipients, and some of them six times.
We have seen some very pretty specimens of Table and Tea Spoons, Gold Watches, Ladies' Chains, Pins, Bracelets, etc., which have been sent by Arrandale & Co., to this place for $1 each.—*Angelica Reporter, N. Y. State, Feb. 15, 1865.* 6-tf-K.

ADVERTISEMENTS.

RANDOLPH BROTHERS,
Manufacturers' Agents for the sale of
100,000 WATCHES, CHAINS, &c.,
WORTH $500,000!
BE OLD FOR ONE DOLLAR EACH, WITHOUT REGARD VALUE, AND NOT TO BE PAID UNTIL YOU KNOW WHAT YOU WILL RECEIVE.

SPLENDID LIST OF ARTICLES, ALL TO BE SOLD FOR ONE DOLLAR EACH!

100 Gold Hunting Cased Watches	$100 each
100 Gold Watches	60 each
200 Ladies' Watches	35 each
500 Silver Watches	$15 to 25 each
600 Gold Neck Chains and Vest Chains	12 to 15 each
1,000 Chatelaine Chains and Guard Chains	5 to 15 each
3,000 Vest Chains and Neck Chains	4 to 12 each
4,000 Solitaire Jet and Gold Brooches	4 to 8 each
4,000 Coral, Lava, Garnet, &c., Brooches	3 to 8 each
7,000 Gold, Jet, Opal, &c., Ear Drops	3 to 8 each
5,000 Gents' Breast Pins and Scarf Pins	3 to 8 each
6,000 Oval Band Bracelets	3 to 8 each
2,000 Chased Bracelets	5 to 10 each
3,500 California Diamond Pins, Rings, &c	2 50 to 8 each
2,000 Gold Watch Keys	2 to 6 each
5,000 Solitaire Sleeve Buttons, Studs, &c	2 to 8 each
3,000 Gold Thimbles, Pencils, &c	4 to 6 each
5,000 Miniature Lockets	2 to 7 each
3,000 Miniature Lockets, Magic	4 to 6 each
2,500 Gold Toothpicks, Crosses, &c	2 to 6 each
3,000 Fob and Ribbon Slides	2 to 5 each
5,000 Chased Gold Rings	2 to 5 each
4,000 Stone Set Rings	2 to 6 each
6,500 Sets Ladies Jewelry, Jet and Gold	5 to 15 each
6,000 Sets Ladies' Jewelry, varied styles	3 to 15 each
8,000 Gold Pens, Silver Case and Pencil	4 to 8 each
4,000 Gold Pens, Ebony Holder and Case	6 to 10 each
6,000 Gold Pens, Mounted Holder	2 to 6 each

All the goods in the above list will be sold without reservation for ONE DOLLAR EACH. Certificates of all the various articles are placed in similar envelopes, sealed, and thoroughly mixed. These envelopes will be sent by mail without regard to choice. On receiving a certificate you will see what article it represents, and it is optional with you to send one dollar and receive the article named, or any other in the list of same value.
In all transactions by mail we shall charge for forwarding the certificates, paying postage, and doing the business, 25 cents each. Five certificates will be sent for $1, eleven for $2, thirty for $5, sixty-five for $10, and one hundred for $15.
By this mode we give selections from a varied stock of fine goods, of the best make and latest styles, and of intrinsic worth, at a nominal price, while all have a chance of securing articles of the very highest value.
Correspondents should be careful to write their signatures plain, and give their post office, county, and state. Address
RANDOLPH BROTHERS,
47-3m* Boston, Mass.

FONTAINE'S GOLDEN WHEEL DREAM-BOOK AND FORTUNE-TELLER. By Felix Fontaine, Fortune-Teller and Astrologer. Being the most complete book on Fortune-Telling and Interpreting Dreams ever printed. Each Dream has the LUCKY NUMBER which the Dream signifies attached to it. Bound in Boards. Price 40 cents.
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GAMBLER'S TRICKS WITH CARDS. Over 100 Tricks. Price 30 cents.
LE'MARCHAND'S FORTUNE TELLER, and Dreamer's Dictionary, containing Lucky Numbers; To Know who your Future Husband or Wife will be; To Know whether your Sweetheart loves you, &c. Bound in Boards. Price 40 cents.
CHESTERFIELD'S LETTER-WRITER and COMPLETE BOOK OF ETIQUETTE; or, Concise, Systematic Directions for Arranging and Writing Letters. Also, Model Correspondence in Friendship and Business, and a great variety of Model Love Letters. Bound in Boards. Price 40 cents.
HOW TO MIX DRINKS. Containing Recipes for Mixing American, English, French, German, Italian, Spanish, and Russian Drinks—such as Juleps, Punches, Cobblers, Slings, Cocktails, &c. By Jerry Thomas. Price $2.50.
THE ILLUSTRATED HAND-BOOK OF BILLIARDS. By Michael Phelan and Claudius Berger. Price 35 cents.
THE PARLOR MAGICIAN, Containing over 100 Tricks with Dice, Dominoes, Cards, Ribbons, Handkerchiefs, Coin, &c., explained with One Hundred and Twenty-One Engravings. Price 30 cents.
On receipt of the price, either in Cash or Stamps, copies of any of the above-named Books will be sent to any part of the United States or Canadas, either by mail or express, securely and neatly packed, post-paid.
RECOLLECT! any Book you want you can have at the advertised price. Address
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City Summary.

MONDAY, May 29, 1865.

PEACE! On a very drizzly and very dirty Sunday morning, the 28th day of the heretofore beautiful month of May, the people of this metropolis were informed that armed resistance to the United States laws had ceased, that the last armed foe had expired, and that henceforth—and we trust *forever* more—Peace would reign throughout the length and breadth of this great republic! Our joy is great, although sad recollections of the losses we have sustained in the death of thousands of those who have preserved us a nation will ever mingle in our anticipations of the brilliant future marked *out for* the New World on the continent of America. Yes! the city is once more jubilant, and the whole country will ere long resume its wonted cheerfulness, as far as there can be cheerfulness among a nation of mourners......The player folks are already on the wing—some going, others coming; some in "gorgeous array," some in rags, and some, like the once lovely Flora McFlimsey, with *nothing* to wear. Many of our actors are leaving for Europe—some to get a London endorsement of their New York fame; some to experiment, and *feel* the London market, and some to benefit their prostrated physical system by a sea voyage and change of air and diet. And there will be arrivals here of foreign stars—stars who have heard of the great progress in popularity which the drama is making in this "played-out country," as our transatlantic friends used to delight in calling us; they will come to share our prosperity, to share our amusements, and to assure us of their distinguished consideration, now that this cruel war *is* over; among this expected galaxy of foreign Thespians we may find a few who knew us before the war broke out, who received nothing but encouragement at our hands, but who left us when the black flag of treason was unfurled, and on Albion's shores condemned the very friends who had been their sustenance and support; they *may* ask our support again, but whether their former friends will grant them "belligerent rights," time will tell; *they* must risk the chances. ......Although nothing of a really *startling* nature has occurred since our last, yet there have been occurrences of a remarkable character; there has been a sudden death, a sudden *debut*, a sudden closing out of a minstrel troupe, a sudden return of a popular actress, and many other matters of interest to the profession, all of which are placed on record in this issue of the NEW YORK CLIPPER......There will be changes and rumors of changes in the season to come; already the busy notes of preparation are heard—companies are being re-organized, with additions and alterations and dismissals; stars are shooting across the theatrical firmament, carrying in their trains little stars, and these again attended by still lesser lights; all seeking out a course for the coming year—a night or two here, a week there, and, mayhap, a month in the big city as a sort of big thing over all. [Our Jim has broken in upon our privacy, with the unfeeling remark—"Say, the foreman says he don't want much of *your* stuff this week, and you'd better cut it short!"] As it is a fearful thing to kick against the mandates of the "Boss Tyler," we shall very abruptly bring our moralising to a close, no doubt much to the annoyance of our readers who like to read *our* stuff.

THE FIRE at Niblo's, reported in our last, did not interrupt the performances, not a single night being lost, thanks to the energetic measures adopted by Manager Wheatley. "Fanchon" held the stage all the week, although it has not succeeded in attracting such large audiences as formerly; it will be taken off the bills on the 3d, and be succeeded on the 5th by the drama of the "Pearl of Savoy," exhibiting Maggie Mitchell in a new character.

OFF FOR NEW ORLEANS.—Dr. Spalding and Mr. Van Orden sailed for New Orleans May 27th, in the steamship Evening Star. They go out to manage and direct the movements of the Hanlons, who are about to start on a traveling tour, with a tent beautifully arranged for seating a large number of spectators in a most comfortable manner.

"THE SLEEPING BEAUTY" has a long nap of it at the Olympic. Such a sleeper, and such beautiful scenery can rarely be witnessed in any city outside of New York. A few evenings since, we kindly and with the purest motives asked the young and neglected wife of a fast friend of our's if she would accompany us to see the "Sleeping Beauty" at Mrs. Wood's. "Gladly would I go," said she; "but I am compelled to look after a sleeping beauty at home who was put to bed in an oblivious state at six o'clock this morning." Ah! who can tell the trials, the anxieties of that pure, that innocent young creature, as she sits in the silent watches of the night, calmly waiting for—["More copy," shrieks that jail bird, "Our Jim," as he rushes into the sanctum unannounced. We do really believe that the whole of that lot up stairs want to get away early to-night, and seek this detestable means to annoy and choke us off. It's too dam bad, and we don't often swear, either].

BILES! There is to be a circulation of Biles during the summer season—Biles, as exemplified by that clever comedian, Mr. W. Holston, now at Wallack's, but who will shortly be disengaged for a brief term, for which managers can secure him by addressing as per card in another column. Secure Biles while the opportunity offers.

MISS HOSMER is to appear as Camille for the first time in this city, this evening, May 29th, at the Winter Garden. Camille has become quite a favorite with our star actresses since Miss Heron set the ball in motion. We have had Miss H. in the part, Mrs. Bowers, Miss Davenport, Miss Western, and others, and now we are called upon to pass judgment on the efforts of Miss Hosmer; she is to be assisted by Barton Hill as Armand; John Dyott as Mons. Duval; C. Walcot as Gaston; S. Chester as De Varville; T. S. Cline as Gustave; Miss Carr as Prudence; Miss Prestige as Olympe; Mrs. Chester as Nanine, and Mrs. Walcot as Nichette. .....Doors open now at 7½ o'clock; overture at 8.

FANNY HERRING and the dog stars are all the rage at the Old Bowery, and business is fair. G. L. Fox, the manager, performs nightly one or more of his very amusing characters, and never fails to elicit the applause of the *habitues*. Mr. Fox is equal to many of the star actors now floating around the country.

MISS EMILIE MELVILLE, who has during the past week been pleasing the audiences at Barnum's Museum, appears next week as Fanchon, in the five act drama called "Die Grille, The Cricket," translated, adapted, and copyrighted by Mr. F. Lubin, of this city, as will be seen by his advertisement in another column.

"THE SEVEN DAUGHTERS OF SATAN" are to be brought up for trial and sentence at the Broadway Theatre this evening, May 29th, aided, abetted, and defended by John E. McDonough. Our young female friends will show in all their pristine loveliness and summery, gossimer drapery. It is a long time since we saw these gushing young things, a long time since we beheld their carousals and sprees among the mortals of earth, and a long time since we witnessed their return to the regions of Pluto. We are to have the great Zouave Drill once more, performed by twenty blooming damsels, and we are to have dancing, and singing, and music, and the brilliant scene developing the birth of the butterfly, etc. In consequence of the preparations necessary in the production of this spectacle, the theatre was closed on the 27th.

J. G. H. SHOREY, Billy Watson, Frank Wild, C. Couse, Charley Wells, Billy Allen, and Abijah Couse have been added to the company at the Varieties.

THERE is much to be seen at the Hippotheatron which can not be found at any other place of amusement in the city, although the speciality of the establishment is the pantomime business, which is very cleverly done by some very talented performers. "The Birth of Harlequin" is the latest production in that line, introducing some very pretty effects and novel features. In addition to this, there are various ring performances, some strange and startling, some gay and festive, and others dangerous-looking and "fearful to behold." Altogether the show is good and attractive.

EMILIE MELVILLE continues to appear in the "Hidden House," at Barnum's Museum, to the evident delight of her many admirers......We can well understand how a performer can dance on one leg, and even on two; but we can not make out how a performer can cut the pigeon wing and other kedidoes on *three* legs, yet Tony Denier manages to do it at the Museum; besides, it's a marvel where he gets a starting point for the third pedal. Go and see the great three-leggist......The Boone Family will probably close their performances this week.

E. EDDY's last week of his present engagement at the New Bowery is announced, and among the thrilling dramas to be presented is that of "Monte Christo," which is a popular play with the New Bowery audiences. Mr. Eddy has appeared in a wide range of characters, in some of which he has few superiors on the dramatic stage. The patrons of the house are always sure of a good entertainment.

WE are pained to announce the death of Harry Chapman, known in every city and town in this country where the drama has ever existed, as one of the most original low comedians on the stage. He died at his residence in Canal street, near the Bowery, in this city, at seven o'clock on Tuesday evening, May 23d, of dropsy. A few days previous to his death he complained of his feet swelling, so that it was almost impossible to get his shoes on. He suffered no pain whatever up to his death. The day before he died, his feet were much swollen, but he played that night (Monday, May 22d), at the Old Bowery (where he was engaged), the character of Roberto, in "Gale Breezeley." That was his last appearance on any stage. The next morning the swelling left his feet and went to his face, and his eyes were considerably swollen, still he did not complain of any pain. That evening he was sitting at the window, reading, when he was called to tea. He sat down, took his supper, and nothing particular occurred except his remarking to those at the table that he wished he was home. Upon being told by his wife (who supposed he meant on the farm out West) that he was home, he replied, "No; I mean home from the theatre." These were his last words. He then retired to his room to lie down, but was quickly followed by his wife, who found him on the bed with his eyes closed and teeth firmly set. Upon lifting him up in her arms, he gave a long deep sigh and died. This all occurred in five minutes after leaving the supper table. He was buried on May 25th, at Greenwood Cemetery. His remains were followed to the grave by a large number of the dramatic profession, every theatre in the city being represented. He was a member of the Independent Masonic Lodge, F, and was buried with Masonic honors, which ceremonies at the grave were very impressive. Mr. Chapman was born in London, Eng., in 1822, and was the son of Mr. Samuel Chapman, of the Covent Garden Theatre, London, and well known in Philadelphia as manager of the Walnut Street Theatre. Mr. Sam Chapman came to this country in 1827, bringing his son with him. September 7th, 1829, in conjunction with Messrs. Green and Edmonds, he opened the Walnut, Philadelphia, and continued to manage there until May, 1830. It was during his father's management that Harry made his *debut*. He played the part of "rat," in "Cinderella," and had to come up through the trap. He was then only seven years of age. He played all the child parts at the Walnut up to the death of his father, which occurred May 16th, 1830. His grandfather, Samuel Chapman, was then at the Park Theatre, and he was taken in charge by him, with whom he remained until his death, which occurred in 1839. It was his grandfather who built a floating theatre, and traversed the Mississippi and Ohio rivers with a dramatic company. At the time of the death of his grandfather, the subject of this sketch was doing all the small parts. He remained with his relatives until 1842, when he started out for himself and visited the Southwest, where he engaged with the then very popular managers, Messrs. Ludlow and Smith, visiting the different theatres under their management, and soon established himself as the greatest card in the South and West. After leaving Ludlow and Smith, he played under James Caldwell's management, and continued in the South and West until 1845. During that time he appeared in all the principal theatres from St. Louis to New Orleans, and was acknowledged to be the best low comedian of the day. He then went to Washington, and was engaged by Wm. E. Burton to share the low comedy business with him at the National, in that city. He remained there until the theatre was destroyed by fire on March 5th, 1845. He then proceeded to Boston with his uncle William, and was engaged by Wm. B. English, for his theatre on Washington street. He remained in that city nearly two years, when he came New York, and was engaged by Jackson for the Old Bowery for one season. He then visited Albany, Cincinnati, and the West. In Cincinnati he was married on July 26th, 1847, to Julia R. Drake, daughter of the celebrated Mrs. Drake. He remained in the West until 1861, when he visited Philadelphia, and appeared at the Continental Theatre under Wm. Wheatley's and Thomas McKeon's management. He was then engaged by George L. Fox to do the first low comedy business when that gentleman first opened the Old Bowery. Mr. Fox, in consequence of an agreement signed with Mr. Lingard, could not play himself. The next season he went to Boston, for Barnum, at the Aquarial Gardens, but the place only lived five weeks, and he then went to the Howard Athenæum, and afterwards to the Boston Theatre. He then visited New York with Mrs. Jane English, and appeared during the summer season of 1863. He was then engaged by Mr. Fox for the Old Bowery, for the first low comedy and singing burlesque, but as Mr. Fox monopolized nearly all the best low comedy parts, Mr. Chapman had a poor show and was obliged to play in many characters not at all suited to him. He was in consequence very much depressed in spirits all the time. For honesty and probity he stood second to no man in his profession; and, although himself no favorite of fortune, his own necessities were made to yield too often to the wants of others whom he thought more needy than himself. Tender and devoted as a husband and father, his was the sunny smile that could charm away all gloom—his the voice that could soothe the grieved spirit into rest—his the gentle love lit eyes that beamed only with innate kindness. But oh! in the dearest and closest relations of life what a void is left in the hearts of those who loved him best. In his own family this irreparable loss will be most poignantly felt. A widow with her children will look in vain. Their idol is shattered. A babe scarce a year old, lives to learn its loss only from traditionary history. We can but offer the sincere condolence of friendship to the anguished widow's heart, and mingle our sympathies with her who, "bruised and smitten," now mourns, but yet may be comforted.

MR. JOHN OWENS, Clifton W. Tayleure, and John Setton sailed for England on Saturday, May 27th, in the steamer City of Boston. There was a large delegation of the theatrical profession on the dock to witness their departure, among whom we noticed Messrs. T. Morris, H. Pearson, T. Owens, T. Jackson, A. W. Young, O. S. Fawcett, G. Wood, W. Floyd, etc.

SURELY, if "variety is the spice of life," then the frequenters of the Varieties, in the Bowery, have no cause to complain, for a more diversified programme than is set forth there is seldom seen in any other establishment. For three hours and a half the audience are treated to everything that is possible to please the eye, and Managers Poole & Donnelly are constantly on the *qui vive* to bring forth something fresh. The most noticeable features engaged there last week were Mlle. Duverney, tight rope ascensionist; Frank Bankhurst, cloggist; Mons Morelci Navoni, the one-legged dancer; Sig. Kerino, the dwarf; Thompson and Kerns, black comedians; and Jonvetta, *danseuse*. Navoni is the only legitimate one-legged dancer that has yet appeared in this city. He has a cork leg, and dances on his right leg with a clog shoe. He keeps excellent time, executes several difficult steps, and does the heel and toe business exceedingly well for a dancer with one leg. The Italian dwarf business of Sig. Kerino is a sell on the audience, for it is nothing more than two nigs capitally made up for the act. A high box is set upon the stage, and behind it stand Thompson and Kerns; but one head is only seen, and that is Kerns'. Thompson's hands and arms are pushed forward so as to represent the arms of the supposed dwarf, and the arms of Kerns are laid on the table so as to represent the legs of the dwarf. Mr. Donnelly then comes forward and goes through the performance with the aforesaid dwarf. Thompson takes a penny whistle in his hands, and placing it to Kerns' mouth plays a tune on it. Another instrument is given him, and while Kerns plays the tune with his mouth, Thompson does the fingering, the same with the violin. The dwarf is then supposed to dance, and although his body does move a little, the dancing is done with wooden shoes on the hands of Kerns. It is a capital thing, well got up, and very well done—in fact, so well that not one out of twenty present could detect it. Mlle. Duverney, styled the Female Blondin, makes an ascension from the extreme back of the stage to the fourth tier with a balance pole, but does not return to the stage, preferring to return by the way of the stairs to the theatre. On Thursday evening, May 25th, while ascending the rope, one of the guys broke, and losing her balance M'lle Duverney was precipitated into the parquet, injuring herself so badly that she had to be taken to her residence. Thompson and Kerns are two very funny Ethiopian comedians, but what detracts a great deal from their claims on the audience is their vulgarity. We noticed quite a number of ladies and even children present, and we think it altogether out of place and an insult to those present to use such language and be guilty of the actions they are constantly in the habit of doing. Emma Schell is one of the best *danseuses* there. She did the La Madrilina very cleverly. Senorita Jouvetta is one of the best Spanish *danseuses* in the business. In some of her dances she excels many we know of. The drama of "New York by Gaslight" concluded the evening's performance. Several scenes have been painted for the piece, and altogether it is pretty well done. The Varieties is a fine theatre, and with a constant succession of stars ought to pay.

WE ASSISTED at the *debut* of Miss Lucie Deane on the 22d of May, at Mrs. Wood's Olympic Theatre, in the petite comedy of "Perfection." We expected to find in her what is found in all *debutantes*, many faults, resulting from inexperience and lack of judgment, but we were very agreeably disappointed in our expectations, as her faults are decidedly fewer, and her merits more prominent, than is usual in such cases. The best evidence of this is the fact that it needs but a brief intercourse between herself and her audience to set aside entirely the feeling of mistrust which always exists on the appearances of young actresses on the boards for the first time. It is true this lady had previously appeared in the concert room and won much fame for her beautiful singing, but there is a wide difference between the concert room and the theatre, between singing and acting. It is also true that she selected a minor piece to make her *debut* in, but what little she had to do was well done, and that little was sufficient to prove that she possesses dramatic talents of no mean order. She seems to have a firm, decided reliance upon her own powers, which at once sets the spectator at ease, and ensures him against the anticipation of disagreeable scenes, which often occur through the inexperience, incapacity or embarrassment of young *debutantes*. Her *personnel* is unusually fine, and, with the aid of the appliances indispensable to the dressing room, sets her forth as fresh, blooming and animated as could be desired by the most ardent admirers of young ladies in the budding season. She has a fine form, well adapted to the stage, graceful carriage, a face pleasing and mobile, a musical laugh, a delightful contralto voice, and sings as we have heard few actresses sing on any stage. In the first scene she sang "La Monola," for which she was loudly encored, when she treated her hearers with a little Italian. In the last scene she sang "Kathleen Mavourneen," and accompanied herself on the piano. She is a highly educated lady, and is an ornament to the profession she has adopted. There is plenty of room in the dramatic world for many more just such ladies as Miss Deane. She was capitally supported by Mr. John Mortimer as Chas. Paragon; he is one of the best light comedians on the stage, and if he does not keep that position it is his own fault. The theatre was comfortably filled, and the *debutante* at the close of the piece was called out and pelted with bouquets and large baskets of flowers to an alarming extent. Miss Deane continued to appear in "Perfection" throughout the week, gaining favor nightly with her audience.

MR. HENRY WOOD, manager of Wood's Minstrels, has at last hit the right nail on the head in the production of Gayler's fairy burletta of "Greenbakina," which was brought out for the first time on the 22d of May, and played during the week to excellent houses. The sketch is very cleverly written, and is in every respect superior to "Petroliamania." Every member of the company is in the piece; the scenery is all new, and superior to anything ever before done at a minstrel hall. It occupies only twenty minutes in playing, which makes it very attractive. It is played quickly and everything moves like clock-work. Frank Brower, who has decidedly the best part in the sketch, appears to better advantage than we have ever before seen Uncle Frank. He personates the Fairy, Greenbakina, and his make up is capital. Dressed in flesh-colored shirt and tights, with a gossamer skirt just reaching to his knees, a wreath upon his brow, and all the necessary fixings to make up a stage fairy, Frank looks and acts the Fairy to the life. With his wand he skips about with as much grace and activity as one-half the *ballet* girls in a grand *ballet*, and he actually walks on his toes across the stage, and goes through all kinds of cadwalader movements, cutting pirouettes and flutagilders to the astonishment of all. By his excellent acting of the part, Frank makes it the feature of the piece. Cool White plays John Smith, a dead broke nig, who is suddenly made rich by the good fairy. Mr. White plays his part well, as he does everything he attempts. In fact, every one strives to make the piece take with the audience, and they succeed. The scenery reflects great credit upon the artist, Mr. Gaspard Mæder. The two last scenes are really beautiful, and the last scene of all is equal in richness, splendor, and dazzling brightness to anything witnessed on the New York stage for a long time. The piece was a great success, and will probably enjoy a long run. The first part of the entertainment was also very attractive. Mr. W. D Corrister, a new addition to the company, is a clever ballad singer, but if he would open his mouth a little more and not sing so much through his teeth (which sounds like playing on a comb with paper on it), he would be very acceptable. Mr. Henry sang Kathleen Mavourneen in beautiful style, and was loudly applauded. We think this is decidedly Mr. Henry's best song, for he sings it with so much pathos as to enchain every one present. Frank Converse gave a song on the times on the banjo, and Trinity Chimes, which were much liked by the audience.

A BUTLER is a very handy man to have in a large house, but the Butler in the establishment known to all young New York as 444 Broadway is not only indispensible, but he is the right man in the right place. Ever since 1860 Mr. Robert Butler has managed this place, beside one other in this city, and two in Philadelphia. By close attention to business, engaging talent whenever it offered, and prompt in the payment of his salaries, he gained the confidence of every performer in the business. Manager Butler has paid some of the highest salaries of any one in the business. His hall is at present in the full tide of success. A man can not only enjoy himself there with the witching beauties of the *ballet*, the fun of the pantomimists, the warblings of the vocalists, and eccentricities of the negro comedians, but he can at the same time lay off and at his ease and puff his Havana and smoke his dudeen. The company at present engaged here is in many respects equal to any in the country. Mr. Charles E. Collins is a very versatile performer, and has gained a reputation in this country by his performance of "The Cure." We saw him do this act when he first came to this country about three years ago, and we also saw him do it last week, and we were very much disappointed with him; he has deteriorated very much, and now fails to make any sensation. He seems very careless, and does not take that interest in his performance as of yore. Probably this is owing to the fact that he has heretofore had no trouble in obtaining engagements. If he expects to "keep his brace," he must be more attentive to his business. His act of "Happy Old Man" is a pretty good thing. The Ethiopian business could not be in better hands than those of Charley White, Denny Gallagher, and James Wambold, who appear every night in some of the most laughable phases of darkey life it is possible for any one to represent. In the vocal department Agnes Sutherland and Fanny Archer are the principal features; these ladies are charming singers, and are great favorites with the audiences. The *ballet*, under the direction of Mons. Grossi, is led by Lizzie Schultze and Millie Flora, two very lively dancers, who, from their long connection with this place, have become fairly established in the hearts of the *habitues*. In the *ballet* there are several very promising solo dancers, among whom are the La Point Sisters, Viro Farrand, Lizzie Whelpley, Emma Ross, and Florence Wells. Master Tommy does a good song and dance for one of his age, and James Quinn is also good in the burnt cork line. A farce is given every night, in which Maffit, Bartholomew and Lizzie Schultze are the leading features. Maffit plays low comedy and does pantomime very well, and in several of the pieces Bartholomew plays the old man and in others low comedy. Lizzie Schultze is also well up in speaking characters.

MATILDA HERON STOEPEL arrived in this city on the 26th, from San Francisco.

THE SAN FRANCISCO MINSTRELS have made a big hit at Heller's Hall, and are drawing crowded houses every night. A programme was submitted last week which, for genuine merit, has seldom been equalled in this city. It was an entertainment to win admiration from the most critical, for Birch, Backus, Wambold and Bernard appeared in all kinds of parts, and discharged their duty with unusual brilliancy and excellence. The musical portion of the entertainment was really unique, and gave unbounded satisfaction. The olio business, which was well arranged, evinced the excellence of the *artistes*, and also testified to the enterprise and judgment of the manager. The musical part of the programme was very fine. There was the overture from Faust, the opening chorus from Ernani, and then followed Shattuck's singing of "My Lady Love," Wambold's beautiful "Isle of the Sea," and Ira Paine's "The Prisoner's Hope," all of which were encored. Birch and Backus were very funny on the end. We are pleased to notice a great change in these gentlemen's style of playing. They have discovered the difference between playing to a first-class Broadway audience and a first-class San Francisco audience. They have toned down considerably since their first night, and are now really good, and can be listened to by the most fastidious. In the "Police Court Scene," Birch was very funny; Charley Backus' imitations are received each night with much favor. Now that the boys have established themselves, they are improving every night, and, we are pleased to state, are meeting with all the success they could possibly wish for. There is one thing certain, they give one of the best minstrel performances seen in this city for a long time, and therefore ought to be encouraged.

THE MINSTREL HALL in the Bowery, erected for M. C. Campbell's party, but lately occupied by Hooley's Minstrels, closed very abruptly on May 27th, in consequence of the poor patronage received. Since the building opened it has been very badly managed, and, with but few exceptions, the company engaged has been not even a second-class one. At one time the front of the house was properly attended to, but behind the curtain, things did not run very smoothly. Then again, when the stage was attended to, business in front of the house and outside was sadly neglected. Parties who knew very little about the burnt cork business were left to look after matters, but their inability was very soon seen in the very bad houses nightly in attendance. We have heard good judges say, that, properly managed, there is no better property in this city, and they can see no reason why it should not take lead with any minstrel hall in the city. A live manager is about to give the place a trial, a manager who is a host in himself, with many years experience in the business; he surely ought to build the place up and place it upon a firm footing, if it can be done by any one. Mr. Sam Sharpley is the new lessee; he will re-open the place on June 12th, with a tip-top company, known all over the country as "The Iron Clads." The company embraces the following people:—Sam Sharpley, who will take one of the ends; Sam Sanford, the veteran manager; Hughy Dougherty, Cal Wagner, A. C. Stone, Master Archie, Jules Stratton, the pleasing balladist; Prof. Blackmer, John Williams, Thomas Sears, W. H. Chambers, J. F. Sullivan, R. Escott, Edwin French, Mr. Masterson, Frank Bowles, and Gil Pond. This is a strong combination and ought to give a good show. The "Iron Clads" were the first band to perform in Richmond and Petersburg, after those places fell into Union hands. The great troupe will open with a varied entertainment.

"WHERE THERE'S LIFE THERE'S HOPE," is an adage commonly accepted as true, and we have a verification thereof in the fact that Hope Chapel is close to the most lively part of the liveliest part of this live city, viz.: Broadway, N. Y. The Chapel can be rented as per advertisement.

JACOB ELSON, of Savannah, is in town, and proposes to start out with a combination troupe; he advertises for people in another column.

Dramatic.

IN WASHINGTON, D. C., notwithstanding the warm weather last week, the different places of amusement have actually been crowded to overflowing. This is owing in a great measure to the continued arrival of strangers visiting the city for the purpose of witnessing the grand military panorama which has been viewed by many hundred thousand people. Our correspondent, "G. W. H.," gives the following summary of theatrical news under date of May 25th. "At Grover's 'Uncle Tom's Cabin' still holds the boards; the piece continues to draw largely and it improves at each representation. Mr. George Kunkel, (Uncle Tom,) withdrew on the 19th inst, his engagement having run out, consequently a slight change in the cast was made necessary. Mr. J. F. Hagan, from Niblo's Theatre, was engaged to take the part of George Harris, and the part of Uncle Tom was assigned to Mr. J. W. Jennings, a truly valuable artist in the company. Mr. J. had been enacting the character of George Harris, but upon one occasion when Mr. Kunkel was suddenly called away to Harrisburg, the former gentleman was called upon, and at a moment's notice signified his willingness to take the part made vacant by the absence of Mr. Kunkel. Monday, 22d, was set apart for the benefit of Little Katie Baker, who, in the play, enacts the character of Eva. Her performances are highly spoken of by the press wherever she has appeared, and the opinion seems to be general, that owing to her beautiful little figure and sweet, clear voice, her Eva is far superior to that of Cordelia Howard. On this occasion, at the close of the third act, she was loudly called for, whereupon Mr. Wm. Barron, (St. Clair,) led the beneficiaire before the curtain, when she was handed from a box a magnificent silver salver laden with strawberries and other delicious fruits. Katie took occasion to thank the donor in a neat little speech that would have reflected credit upon an older head. This is the last night of 'Uncle Tom's Cabin,' at least so the bills say. The 'Sea of Ice' is crowding it off, although it is the opinion that it might be retained and draw finely for at least another fortnight. Some time ago I wrote you of Manager Hess suggesting the propriety of giving a performance at his theatre, the proceeds of which would be devoted toward the Lincoln National Monument Fund. The different managers at once took hold and signified their willingness to do all in their power to further the desired object through letters to Mr. Hess. Monday, 29th inst., is announced as the day on which the grand memorial exhibition is to take place. The bill will probably be the largest ever given at any one performance, as will be seen by one glance at the very large array of talent who have kindly volunteered their services. The artists who have come forward to assist in this noble contribution, comprise the *entire* companies of Grover's and the old Washington Theatres, and Canterbury and Oxford Music Halls; Miss Major Pauline Cushman and Mr. Jas. M. Ward; Mr. Samuel K. Murdoch, the celebrated dramatic reader; Mr. Jas. E. Murdoch, brother of the eminent artist; together with Captain E. B. Olmstead, of the Treasury Department, who has consented to read an original poem suitable to the occasion. In addition to the above, the orchestras of all the above-named places combined are to be present, besides three of the best military bands that can be procured. The entertainment is to be given in the afternoon, commencing at one o'clock, and it is thought that a very large sum of money will be realized........Business at the old Washington Theatre during the week has been all that Manager Phillips could wish for. The reigning stars, Miss Major Pauline Cushman and Mr. Jas. M. Ward, comedian, have been, thus far, big cards. They presented for their opening piece, on the 18th inst., the sensational drama, entitled the 'Peep o' Day,' which was a decided success, and which was performed to crowded houses until the 23d inst., when it was shelved in order to present on the occasion of the first benefit of the lady star, a new military drama, in three acts, entitled the 'Union Spy, or Pauline of the Cumberland,' which was written expressly for Miss Cushman, and founded on events connected with her military career. The performance on this occasion opened with 'Barney, the Baron,' Mr. Jas. M. Ward as Barney; after which Mr. E. H. Brink recited in an elegant manner 'Phil. Sheridan's Ride,' and previous to the performance of the military drama, Miss Cushman, aided by the entire company, sang the new patriotic song, and which is always received with shouts of applause, entitled 'Honor to our Soldiers.' I think that from the fact of there being so many of the military persuasion in town, Manager Phillips will find it to his advantage to retain the military drama of the 'Union Scout,' which is attracting very brilliant audiences."

MR. ROBERT MCWADE, a very clever comedian, who, in conjunction with Miss Kate Newton, has been drawing unusually large houses in Alexandria, Va., closed his engagement on the 20th May, appearing in the "Irish Emigrant" and "Irish Lion." Last week Miss Kate Newton stemmed the tide alone, supported by the stock company, to which several additions have been made.

THE ENGAGEMENT LIST for the fall and winter season at Grover's Theatre, Washington, D. C., is now open. Parties desiring engagements are referred to the card of Mr. Hess among our theatrical advertisements.

A BENEFIT in aid of the Lincoln Monument Fund was given at the Chestnut Street Theatre, Philadelphia, on the 24th May. Manager Sinn was the prime mover in the affair.

"BEAUTY AND THE BEAST" was produced at the Metropolitan Theatre, Buffalo, on May 22d. Mons. Henri St. Ody, the *maitre de ballet*, and Matilda Jacobs, together with a complete *ballet corps*, were secured for the piece. The house was crowded the first night and throughout the week. The piece was well placed upon the stage, the scenery, properties and wardrobe being all new. Mons. St. Ody played Harlequin; D. Myron, Pantaloon; Mr. C. Daly, Clown; Mrs. Fiske, Beauty; and Miss Bidelman as Dressalinda.

"DOT" was produced at the Leavenworth, Kansas, Theatre, on May 15th and played throughout the week.

MCKEAN BUCHANAN and daughter were the stars last week at the Leavenworth, Kansas, Theatre, opening there on May 22d.

AN AMATEUR PERFORMANCE was given at the Leavenworth, Kansas, Theatre, on May 15th, for the benefit of the Mercantile Library Fund, which realized the sum of $1150. The choice of seats was sold at auction. Among the amateurs were bankers, lawyers, congressmen, merchants, physicians, editors, judges, and the deacons of the Church. Mr. Charles J. Fyff, the stage manager, was presented with a purse of $100. The entertainment consisted of the first act of "Othello," the farces of "Box and Cox" the "Spectre Bridegroom," singing and recitations.

OF MISS FANNY B. PRICE, a correspondent of the Cincinnati *Commercial*, writing from Evansville, Ind., says:—"Miss Fanny B. Price, who has during the past four weeks been the guest of some of our most distinguished citizens, concluded her engagement on Friday evening, May 19th. The *elite* of our city turned out *en masse*. She appeared in Juliet. During the evening she was literally showered with bouquets, and at the close of the performance, in response to an enthusiastic call, she was led in front of the curtain by Mr. D. Hanchett, when she was met by J. G. Shanklin, Esq., who, in a touching and elegant speech, presented her, in behalf of the ladies and gentlemen of Evansville, a magnificent diamond ring. Miss Price was moved to tears. She replied in broken sentences. She thanked the donors, and the good people of Evansville for the innumerable kindnesses they had bestowed upon her; but when she turned to bid farewell to her friends, her utterance became entirely choked, and she wept like a child. A death-like stillness prevailed throughout the house, and hardly a dry eye was to be seen. In the midst of her sobbings she was led from the stage, and the audience slowly and reluctantly took their departure. It was one of the most touching scenes, and one never to be forgotten by the fair artiste, or her friends." On June 5th Miss Price will commence an engagement at Alexandria, Va.

WE ARE repeatedly asked "Will Edwin Booth ever perform again?" We don't know; we know of no reason why he should not; he is a truly loyal man, and if he should be prevailed upon to tread the boards again, the public will give him such a reception as was never accorded to any performer before; there is universal sympathy manifested for Edwin Booth.

WITH LIDS of very pretty purple hue, and inside printed on thick white paper, before us lies a copy of "Sybil," a tragedy by John Savage, which was first produced in Louisville, Ky., some six years ago, Miss Avonia Jones sustaining the leading *role*. We believe there was some bad feeling created in Louisville by the presentation of "Sybil," because it was alleged that the author had introduced certain incidents in his work which touched upon events that transpired in a family in Kentucky, and against the stage representation of which the family remonstrated. The tragedy was subsequently performed in New Orleans, Mobile, California, New York, Boston, &c. Jas. B. Kirker, 599 Broadway, is the publisher.

THE OLYMPIC, Cairo, Ill., was opened on May 16th, with "La Tour de Nesle." Mrs. Breslaw played Margaret, and Mr Marcellus appeared as Buridan. Lizzie Walby, *danseuse*, put in an appearance. The Olympic was closed on the 22d, to re-open in a few days as a music hall, under the management of Harry Howland.

JENNIE HIGHT commences an engagement in Nashville on the 5th inst.

HELEN WESTERN was the star at Wood's Theatre, Cincinnati, last week, and attracted good houses every night.

MRS. EMMA WALLER commenced an engagement at the Athenæum, Cairo, Ill., on May 22d, in Lady Macbeth. Mr. J. Frank Noyes was engaged expressly to support Mrs. Waller.

MATILDA HERON terminated her engagement on April 29th, at Maguire's Opera House, San Francisco, in consequence of the news of the death of a brother in Philadelphia. She sailed for this city on May 3d, and arrived here on the 26th.

DAN SETCHEL arrived in San Francisco April 27th, and was to make his *debut* on May 8th, in "Ici on Parle Francaise" and "One Thousand Milliners Wanted."

"SYBILLA, OR STEP BY STEP," a new play by Palgrave Simpson, produced at Maguire's Opera House, San Francisco, on May 2d, proved a failure. Sophie Edwin played Sybilla. C. R. Thorne, Jr., and Frank Mayo were in the cast.

MARIETTA RAVEL is destined to shine as a star in the new line of business she has adopted, such as Sparkle in the "Naiad Queen," and Henri St. Alme, etc., in the French "Spy," we should infer from the flattering notices she has received from the Norfolk, Va. press, two of which we subjoin. The *Daily Old Dominion* of May 15th, says: "M'lle Marietta Ravel closed the first week of her successful engagement at Glenn's Theatre, on Saturday evening last, on which occasion she appeared as the "French Spy," personating the trio pantomimic characters of Henri St. Alme, Hamet, and Mathilde de Merique, with a grace and elegance that cannot be surpassed; her original wild Arab dance eliciting thunders of applause from an enthusiastic, and admiring audience; the excitement swelling to a perfect storm, when she appeared in the terrific abroad sword combat." The *Daily Bulletin* of the 17th, also says that: "'The Naiad Queen or the Nymphs of the Rhine,' was produced in all its magnificent grandeur, on Monday night, before one of the largest audiences that were ever congregated at Glenn's Theatre. M'lle Ravel, that petite little gem, the priceless pearl in the character of Sparkle, was really brilliant. Her dances and gestures, and her dignified deportment eclipse everything that comes within the range of her sphere. She throws in the shade all competition; and she was truly and emphatically the most brilliant meteor of the evening—she was the Sparkle of the night, and like the glow worm, she showered a dazzling light to the wonderful beholder."

THE NEW RICHMOND, VA. THEATRE commenced its summer season on May 22d, with Frank Drew as the first star, and the following company:—Misses Anna Dillingham, Annie Wait, Sallie Partington, Jennie Powell, Helen Percy, Blanch Middleton, Cassie Crystal, Mary Jackson, Ophelia Lewis, Jessie and Sallie Warner, and Mary Gaines; Mrs. C. De Bar, Messrs. John Morton, W. H. Leak, Robert Struthers, J. M. Barron, Henry A. Ellis, J. P. Charles, Jas. Harrison, J. S Wells, H. T. Allen, W. C. Talbott, R. J. Brown, L. Owens, W. H. Stevens, J. O'Dwyer, and P. Jackson. Mrs. E. Magill, the owner of the property, is the lessee, and R. D'Orsay Ogden manager. Frank Drew opened to a crowded house in "Handy Andy," the burlesque of "Camille" and "My Fellow Clerk." Mad. Ruhl made her *debut* the same night in operatic selections. The "Naiad Queen" was in active rehearsal last week for speedy production.

MME. SCHELLER and Mr. Chas. Pope continued at the Academy of Music, Cleveland, last week. "Enoch Arden," with Mr. Pope as Enoch, Mme Scheller as Annie Lee, and Mr. Evans as Philip Ray, was produced, but failed to produce a sensation. The Enoch Arden of Mr. Pope was a beautiful performance, however. Mme. Scheller's Annie Lee is sufficiently known already. Philip is feebly drawn in this version......"The Streets of New York" made a great hit, and is produced to crowded houses; Mr. Pope as Badger, and Mme. Scheller as Alida Bloodgood......"Linda, the Pearl of Savoy," has attracted good houses, and Mme. Scheller achieved in the piece a great triumph. She was called enthusiastically before the curtain several times......Mme. Scheller and Mr. Pope will open at Wood's Theatre, Cincinnati, on the 30th May.

MISS CLARA MORRIS, engaged at the Cleveland Academy, is pronounced by a correspondent a very promising young artiste, full of talent, deserving the special attention of managers. She played Charles II., in "Faint Heart" superbly.

MARIETTA RAVEL took her benefit at Glenn's Theatre, Norfolk, Va., on the 26th ult., and was to go thence to the Richmond, Va., Theatre, to open there on the 29th.

GLENN'S THEATRE, Norfolk, Va., is to close on the 3d inst., for a short summer season, we understand. "Pocahontas" and "The Naiad Queen" have been filling the house.

JULIA DALY was the star last week at the Pittsburgh, Pa., Theatre. On May 25th, she appeared in the "Fool of the Family," and "In and Out of Place."

THE GRISWOLD OPERA HOUSE, Troy, has been doing a poor business of late. Benefits were in order last week. Mr. J. P. Delmar, Miss Alfy Chippendale, T. H. Vanderwerken and Miss Mary Shaw took their benefits in rapid succession. Our correspondent "Mose" says Alfy Chippendale had a successful benefit May 26th. The performance commenced with the "Honeymoon;" Miss Chippendale as Juliana was excellent; Ronaldo, by Mr. E. L. Mortimer, of the Metropolitan Theatre, Buffalo (who kindly volunteered), was a fine piece of acting; Duke Aranza found a fit representative in Mr. E. T. Stetson; Mr. Davenport, as the Mock Duke, was received with shouts of laughter. Miss Chippendale was called before the curtain and made a brief address, thanking the kind Trojans for the favor with which she was received during her short stay in that city. I understand she goes to Kentucky. May success and prosperity attend her! Mr. Chas. T. Nichols, formerly our popular "heavy man," kindly volunteered and played Macduff on the occasion of a benefit of Mr. T. H. Vanderwerken. Charley has just received a nine weeks' engagement at the Rochester Theatre. He plays at the Academy of Music, Albany, next fall. The Griswold Opera House closes June 1st.

AT THE SAVANNAH THEATRE, on the 20th, "Camille" was presented, with Miss Florence La Fond as Camille, and Mr. Davenport as Armand. With the exception of Armand, the characters were poorly sustained......Mrs. Berrell's benefit was down for the 23d.

JOSEPH BARRETT'S COMPANY continue their performances at the Natchez (Miss.) Theatre. A number of benefits have recently taken place, among them being those of Jas. Gobay, Miss Isabella Preston, Miss Viola Barrett, etc.

"THE TICKET OF LEAVE MAN" was produced at the Theatre, Mobile, Ala., May 16th, and was continued during the week. F. M. Bates was the Hawkshaw; J. J. Wallace played Brierly; Ella Wren Blair, May Edwards; and Bella Wallace, Sam Willoughby.

A GRAND combination of the principal dramatic stars of Chicago were to give a performance of "Macbeth" at McVicker's Theatre on the 30th of May, for the benefit of the Sanitary Fair. The cast is a brilliant one, and includes the names of over forty performers. This liberality redounds to the credit of all parties engaged, and we hope the receipts were commensurate with the generosity evinced, and pains taken. We regret that our space is so limited that we cannot enlarge upon the event in this department, but our readers will find interesting details in an advertisement elsewhere.

A BENEFIT was to be given to C. B. Hitchcock, treasurer of the Academy of Music, Albany, May 29th. Mr. Frank Lawlor volunteered, also the drum *corps* of the 10th N. Y. Regt.

MESSRS. STRAHAN & PARKES, managers of the Charleston (S. C.) Theatre, were up for a benefit May 26th. "Don Cæsar de Bazan" and a new farce called "A Distinguished Southerner just Arrived" were the pieces produced.

KATE FISHER opened at Brant's Hall, Harrisburg, Pa., on May 23d, with the Martinetti Troupe and W. Davidge, Jr.

"MACBETH" was performed at the Salt Lake City Theatre on May 1st., with Mr. McKenzie as Macbeth, and Mr. Lindsay as Macduff. On the 2d, "Bombastes" and "Forty Thieves" were performed to a very crowded house.

MISS MAJOR PAULINE CUSHMAN, the Union spy and scout, in conjunction with her Ward, the Irish comedian, have been entertaining the people of Washington, D. C., with their performances. They commence their fall and winter season on September 1st. Managers wishing to engage them should note their advertisement elsewhere.

THE KEANS were underlined to appear at the St. Louis Theatre this week.

JOHN T. FORD, manager of the theatre where the President was murdered, was released from the Old Capitol Prison, at Washington, on the 27th. It was also rumored that John S. Clarke was released at the same time.

MR. B. MACAULEY commenced an engagement on May 22d, at the Athenæum, Detroit, opening in Richard. On the 23d, he played the "Stranger" to the Mrs. Haller of Miss M. A. Pennoyer.

THEATRICALS in Wilmington, N. C., continue dull. Everything there is at a stand still—very little doing in the world of trade, and business of all kinds stagnated. Our correspondent "Emmette" says: "Our theatre remains open, and will continue so as long as it receives any support whatever, the energetic manager, John Davis, being determined to keep it going as long as there remains the slightest possibility of his being able to do so. On Monday evening, May 15, Dan E. Townsend, comedian and favorite of Wilmington, submitted his name to the public for a benefit, appearing as Solon Shingle in the 'People's Lawyer,' and Met-a-mo-ra in Brougham's burlesque of that name. Quite a large audience were present, who signified their appreciation of Mr. Townsend's efforts by enthusiastic applause. The remaining characters in the 'People's Lawyer' were well rendered by Mr. Davis as Howard, Mr. Chas. G. Wallace as Winslow, Mr. Fred. Wilson of the United Service Dramatic Club, (who had kindly volunteered,) as Charles Otis, Mr. Horace Herbert as John Ellesley, Miss Fannie Bailey as Grace, and Mrs. John Davis as Mrs. Otis......On Friday evening, May 19th, the third performance of the U. S. Dramatic Club took place, upon which occasion, assisted by the entire dramatic company, Douglas Jerrold's favorite drama of the 'Rent Day' was produced......Monday, May 22d, was set apart for the benefit of John Davis, when 'Guy Mannering' will be presented for the first time in Wilmington, Dan Townsend appearing as Meg Merrilies, and Davis as Dinmont, supported by Miss Fannie Bailey as Julia, Mrs. Townsend as Lucy, Jas. Barnes as Dominie Sampson, Fred. Wilson as Henry Bertram, H. Herbert as Colonel Mannering, C. G. Wallace as Dirk Hatterick, and O. Smith as Gilbert Glossin—a strong cast."

MRS. JEAN DAVENPORT LANDER sails for Europe this week 2d, in the steamer China, from Boston.

THE CASTLE AND CAMPBELL OPERA TROUPE were at the Old Nashville Theatre at last advices, May 20th, and were doing a good business.

GRAU'S ITALIAN OPERA TROUPE continue at Pike's Opera House, Cincinnati, this week.

PHILADELPHIA THEATRICALS are in a drooping condition. The Wallack-Davenport-Combination closed their labors at the New Chestnut on the 27th. This week the "Corsican Brothers" is the card, with F. Mordaunt in the double character. The burlesque of "Pocahontas" is included in the programme......Miss Lucille Western is in the last week of her engagement at the Walnut. She is doing a moderate business only........The Richings terminated their performances at the Arch on the 27th. Mrs. John Drew is her own star at present.

G. C. BONIFACE will commence a two-weeks' engagement at the Wilmington, N. C., Theatre on the 5th of June.

IN BOSTON, theatricals were very lively last week. At the Boston Theatre Mrs. D. P. Bowers terminated her engagement on May 27th, and on the 29th the Warren Combination was to commence a brief engagement.....Vestvali is attracting good houses to the Howard. Last week she appeared as Games, Lucretia Borgia, etc. "Bel Demonio" was to be produced on May 29th...... At the Tremont, Addie Anderson has been very successful as manageress. The "Streets of New York" was the attraction last week, and "Waiting for the Verdict" was on the bills for May 29th. On May 31st, a new play entitled "Sabrina, or Slavery in England," said to have been written expressly for Miss Anderson, was to be produced, with Miss Anderson as Sabrina.

BENEFITS are the order for the time being at Mrs. Conway's Park Theatre, Brooklyn. The most noteworthy events in this line the past week being the benefit given to the Widows and Orphans' fund of the Fire Department, by Mrs. Conway, whose liberality is proverbial—and the complimentary affair of J. H. Budworth's, the former taking place on the 24th of May, and the latter on the 26th. On both occasions the house was crowded to repletion. The bill on the night of Budworth's benefit, and first appearance on the dramatic stage, included the comedy of "London Assurance"—in which Mr and Mrs. Conway appeared as Sir Harcourt Courtly and Lady Gay Spanker—and the farce of the "Persecuted Dutchman," Budworth enacting the part of John Smith. The jolly fat man personated the Dutchman very creditably, indeed, and proved to his friends that there was the make up in him of a very excellent low comedian. On Saturday evening there was but a poor attendance in comparison with the crowd of the previous night, "Pizarro" being the play of the evening......On Monday, "Romeo and Juliet" was to have been played, the event being signalized by the first appearance of a Miss Johnson, from the Boston Theatres, playing Juliet to Mrs. Conway's Romeo......On May 31st the attentive guardian at the doors of the Park is to take his first benefit, and as Mr. De Nyse has a host of friends, he will, no doubt, have a bumper.

A NEW ASPIRANT FOR DRAMATIC HONORS.—Mr. James H. Budworth, popularly known as a very clever Ethiopian comedian, having, like other big men in the burnt cork business, a desire to strike out into a more legitimate branch of the profession, made his *debut* at the Park Theatre, Brooklyn, May 26th, in a white face, and appeared as the Dutchman, in the farce of that name. The house was crowded in every part, and hundreds turned away, the occasion being for his especial benefit. The Brooklyn *Eagle* of May 27th, notices the performances of Mr. Budworth in the following favorable manner: "After the comedy, Mr. Budworth appeared in the farce of 'The Persecuted Dutchman.' His reception was exceedingly flattering, including a shower of bouquets. The piece in which he appeared is a mere sketch designed for a display of broad humor. It gives the actor an opportunity to air his aptitude for imitating the 'sweet German accent,' and Tuetonic stolidity of habit. Few actors have ever attempted this line of business, and only one or two 'stage Dutchmen' have ever achieved even a passing success. Whether it is that the character is difficult to impersonate, or lacks the necessary humorous element to make it popular, we do not know. Mr. Budworth succeeded last night in keeping the house in a roar of laughter from the time he stepped on the stage till the curtain went down. His make-up was capital, his natural figure being much in his favor. His imitation of the Germanized English was exceedingly good. Mr. Budworth has a natural vein of humor, without which no actor can become a successful comedian; humor in action, gesture, or expression, which sets the audience laughing before he opens his mouth. With this natural qualification and the aptitude he has displayed, Mr. Budworth may, if he sees fit, make his mark on the stage, if he chooses to abandon minstrelsy and take to the regular walks of the profession. The latter is more laborious and uncertain than the business he is now engaged in, but the reward of success is much greater. It is for Mr. Budworth to elect whether the inducements are sufficient to change his professional complexion. His performance last night satisfied his friends of his ability to maintain a good position in the regular profession, and without desiring to deprive Mr. Hooley of the bright particular star of his troupe, we should be glad to welcome Mr. Budworth as a member of Mrs. Conway's company next season." It is Mr. Budworth's intention to drop the burnt cork profession at the close of the present season, and play in such pieces as the above.

MRS. W. H. LEIGHTON and Yankee Locke continued the stars last week at the Indianapolis (Ind.) Theatre. "Ten Nights in a Bar Room" was produced on May 22d. Mr. Harry Rivers is a member of the Metropolitan company and appeared as Harvey Green in the drama. Mr. Rivers is said to be quite a favorite with the audience.

FRANK DREW is the star this week at the Holliday, Baltimore.

GEORGE C. CHARLES was announced to commence an engagement on May 29th, at the Front Street Theatre, Baltimore.

Music Halls.

THE CANTERBURY, Washington, is literally crammed every night. It matters not what is on the bills, for soon after the doors are opened standing room cannot be obtained. The attractions at this establishment are large, and none but first class talent are engaged. The latest cards are Miss Naomi Porter (jig dancer), and Billy Emerson, one of the best song and dance men in the biz. The beauty of his performance is that his songs are new; he has very wisely laid aside all such worn-out airs as "Uncle Snow," "Ham Fat Man," &c. His song and dance of "Nancy Fat" is well performed, and whenever rendered is sure to receive an *encore*. Of Miss Porter's jig dancing, our correspondent says "that were the lamented Dick Sliter among us, and could he witness her dancing, we are assured that he would pronounce her among the first of female jig dancers. The two beauties, Millie and Clara Fowler, still remain at this establishment. Mulligan, Hart, and Redden, the Ethiopian trio, are as funny as ever, and they have but to show themselves to convulse the whole house with laughter. During the past week the entire company have appeared in the thrilling drama of the 'White Boys of Ireland,' Mr. Josh Hart and Miss Laura Le Claire sustaining the principal characters; also the farce of 'The Windmill,' in which Charlie Kane and Miss Jennie Johnson have appeared."

THE OXFORD, Washington, has been fully as well patronized as its rival establishment during the past week. A fine bill of attractions is offered, and a new comer is in the person of Tom Cony, and his wonderful dogs, who have appeared in an exciting dog piece entitled the "Forest of Bondy, or the Dogs of Montarges." Miss Louise Rollette, a *premier danseuse*, is gaining in popular favor every day; she has a beautiful figure, pretty face, and her dancing is much admired; the lady has about as many admirers as Kate Pennoyer, who, by the way, is a sure card at this house. Mr. Barry Carter, comic vocalist, has been at this hall for some weeks past, and is a trump card. His style is very much after that of Tony Pastor, and his songs are nightly applauded, as are also the banjo solos of Mr. J. M. Mortimer. Mr. C. Norris, formerly a partner at this place, has withdrawn, and the employees of the house, wishing to show some mark of their appreciation of him as a manager, tendered him a complimentary benefit, which took place on Thursday afternoon, 25th inst., on which occasion a host of talent volunteered to appear.

AT THE GAYETY MUSIC HALL, Albany, most attractive variety performances continue to be given, consisting of dancing, singing, negro comedy acts, etc., by talented performers of both sexes, under the stage management of Frank Lum. The proprietor, D. Fitzpatrick, as will be seen by an advertisement in another column, intends adding to his company, and announces a desire to engage a lady jig dancer, songstress, fancy dancer, and a song and dance man. Those looking for an engagement should make early application.

A SENSATION DRAMA called the "Woman of the World" was produced at Bert's New Idea, San Francisco, April 30th. Mr. and Mrs. L. F. Beatty were in the cast. Senorita Maria, *danseuse*, appeared as Joanna. The usual variety performances preceded the drama. Della Sager, vocalist, is the principal card.

AT WORRELL'S OLYMPIC, San Francisco, the principal attractions up to May 2d—the date of our last advices—were Johnny De Angelis, Charlie Rhoades, Otto Burbank, Emma Miles, and Fanny Hanks. Fanny Brown was to join the company the following week.

THE BELLA UNION, San Francisco, is still open with a variety company, consisting of Clara and Katie Day, Miss Estelle, Sally Thayer, Maggie Brewer, Nellie Brooke, Miss Agie, Ida May, Miss Josephine, Ellie Martell; H. D. Thompson, Pete Sterling, Ned Buckley, Billy Fox, J. H. McCabe, Harry Coad, T. M. Wells, H. Enrico, John Wyatt, G. Seecamp, and E. Freeman.

NEW AMERICAN VARIETY THEATRE, PHILADELPHIA.—This new establishment is progressing rapidly, and will be opened for the public early in July, with all the modern capacities for mechanical effects, magnificent decorations, &c. A new chandelier has been manufactured by the firm of Cornelius & Baker, at a cost of two thousand dollars. The auditorium will be fitted up in a very superior manner. Mr. James Pilgrim, the well-known author and actor, is to fill the official position of stage manager: he is now engaged in writing a new three act sensation drama, to be produced at the opening. Charles E. Wunderlich, scenic artist, and his assistants are now engaged at painting new and appropriate scenery for the same. Amongst the company already engaged are Messrs. S. Hemple, H. L. Bascomb, P. A. Anderson, Geo. Johnston, and Wm. J. Sloan, all from the Walnut Street Theatre; Miss Nellie Johnson, from the Broadway Theatre, New York; Miss Annie Hayes, and Miss Alice Hayes, from the Arch Street Theatre; Miss Eliza Roxby, and Miss Helen Wiggin, from the European theatres; M'lle Annetti Galletti and Signor Antonio are to be the features in the *ballet* department, supported by a full and efficient *corps de ballet*; Chas. Collins, comic vocalist; the Miaco Brothers, celebrated gymnasts; and Master Barry, the Ethiopean comedian are also engaged. The well-known position of the above artists will be a sure guarantee to the public that a very superior entertainment will be presented, and the theatre of itself when completed will, it is said, be second to none for magnificence. Mr. R. Fox, the liberal and energetic proprietor and manager, will give the citizens of Philadelphia another specimen of his taste and judgement in catering to their amusement. May his shadow never grow less.

MILLIE AND CLARA FOWLER, two of the most popular *danseuses* in the music hall business, are at present two of the brightest stars of the Canterbury, Washington, and are well known throughout the profession as mistresses of the art *terpsichore*, and with but few rivals. Their wonderful power of *poses* is only equalled by a dexterity and endurance which render their *pirouettes* and *poses* easy and graceful. They are handsome, and, in the execution of their movements on the stage, throw around themselves a spirit of enthusiastic fascination. As compared with other *artistes*, they have the personal beauty of Yrca Matthias and Cubas, and the physical vigor of Galetti. Two popular dancers like these are always in demand with managers, and those who wish to secure their services can do so by applying to Mr. George Lea, of the Canterbury, Washington. They leave that city in a week or so.

THE NATIONAL, Memphis, with a good working company, is doing, says a correspondent, the biggest kind of business. Among the performers are John Rushton, clog and character dancer—and who is said to be the star of the company—Frank Raymond, Ned Stanley, G. W. Herman, H. Hammall, Lizzie and Cora DeWitt, Mattie Harris and Marie Janette.

AT THE VARIETIES, Toledo, Ohio, a benefit was given Charley Benedict on May 26th, when the following people appeared: Mrs. J. H. Haverly, balladist; Prof. John O'Neill, cornet soloist; Fernando Fleury, Sig. Antonio and Sons, Charley Davis, Sam Rainforth, D. W. Collins, Edward Judge, M'lle Louise, Eliza Duval and Nellie Florence. The company engaged there is said to be a first class one, and the stage is managed by D. W. Collins.

FITZ SIMMONS, the great sensation dramatist, has been secured by Manager Aims, of the Melodeon, Philadelphia, Fitz having just closed a very successful series of performances in Pittsburgh. His opening drama at the Melodeon is the "Female Pickpocket," which has been witnessed by large audiences in Washington, Baltimore, Pittsburgh, etc.

THE VARIETIES, Detroit, had several additions to the company last week, among whom were Annie Delaney, La Petit Angelo and Frank Donaldson. In the company are O. W. Blake, Jennie Allen, Joseph Whittaker, Pete Lee, Hattie Hinckley, etc.

AT THE VARIETIES, Cleveland, O., they have a pretty full company, who perform a good programme, among other things, "The flight and capture of Jeff. Davis. Jim Campbell, the song writer, is there.

GEO. LEA, the great music hall manager, offers a host of talent to the notice of managers in this week's CLIPPER. Artists in every branch of the profession—singers, dancers, actors, actresses, acrobats, minstrels, rope walkers, etc.—can be secured by applying to Mr. Lea.

AT THE VARIETIES, Detroit, Emma Marsh, Jennie Allen, Frank Wood and Harry Clifford were the attractions last week.

THE CRESCENT CITY presents a very lonesome appearance since the dramatic season closed. The only place of amusement now open in New Orleans is the Academy of Music, and consequently it is doing a rushing business. Our correspondent "Lily," writing on the 19th, says:—"Billy Pastor, the patriot and local songster, has become a favorite among our theatre goers, and is nightly encored by a large audience. Dick Parker, Bob Hart, W. Armstrong, and J. H. Clifford, are excellent in their burnt cork performances, and keep the audience in a roar of laughter. Miss Adele St. Claire and Lina Wendell are decidedly very good in their singing and dancing, and are always encored amid a shower of flowers. Miss Emile and Master Fred Sigel in their dancing, and Stewart and Collins, in their clog dancing, are all good. In fact, take it all in all, the company is one of the best

that ever appeared at this place for some time......The latest novelties are the 'Hanlon Brothers.' They are the most ingenious and mysterious performers that ever appeared on this stage, and, of course, draw hugely. Last night (May 18th) was set apart for their benefit, and they had an overflowing house. On this occasion they performed the following feats: The Four Electric Spheres, by George and William Hanlon; Thomas, Alfred, Edward and Frederick appeared in their great anabathrontic feats, after which the six brothers appeared in the Campagnologians, or Bell Ringers, and executed various airs on the English Concertina. Their performances were rapturously applauded and several times encored. A thrilling scene occurred last Wednesday, while the Hanlon Brothers were performing their terrific anabathrontic feats. Edward, whilst swinging in mid-air, accidentally fell from the fearful height into the parquet below. Fortunately there happened to be two soldiers near by at the time who rescued him. You may well imagine the enthusiasm and applause manifested by the audience when they saw the daring athlete rise, get upon the stage, and after taking a glass of water, coolly spring aloft and finish his act."

MESSRS. CONNER & Co. have a number of advertisements in this week's CLIPPER, offering the services of many of the most popular artists to be found in the music hall business. For particulars, look over our advertising columns, and you will find the names of the parties.

Circuses.

CIRCUS BOYS IN THE MOUNTAINS.—Deery & Robinson's Great World and Metropolitan Circus was billed for Danville, Pa., May 26th; Milton, 27th; Muncey, 29th; and Williamsport, 30th. A small party, consisting of some of the members of this company, spent a most enjoyable day on Sunday, May 21st, at the Mountain House, on the summit of the Pokonoe Mountain, overlooking the Wyoming valley. An excellent dinner, consisting in part of some of the finest trout the country affords, was served up by the worthy host of the Mountain House, at 3 P. M., which was done ample justice to by ye knights of the saw dust. Speeches, toasts, &c., followed dinner in their usual routine, prominent among which were those of Dan. Rhodes, treasurer; Wm. Foot, Jr., agent; and Hiram Day, who favored the company with his new song "A Little More Cider." All in all it was a day that will long be remembered by the participators. The boys are profuse in their acknowledgements to Mr. L. B. Perrin, of the Wyoming House, Wilksbarre, through whose kindness and courtesy the sawdusters enjoyed a most pleasant day.

ORRIN & SEBASTIAN'S CALIFORNIA CIRCUS was in Porto Rico at last advices. In a letter dated St. Johns, Puerto Rico, April 27, 1865, Mr. G. F. Orrin says:—"I wrote you a few lines upon my arrival here; since then we have given seven performances with immense success, the canvas being *crowded* nightly. We expect to stop here about ten days longer, then go to Aricibo—from there to Mayaguez..... I enclose you three letters that were handed me the other day by the American Consul; you will see by the post marks that they have been here *over four years!* One is directed to James H. DeMott, one to Mr. Adam Probst, musician, and the other to poor Stephen Braman, who I know is dead, but I believe has parents living near New York. So you will please advertise them in your paper, for there is no knowing what letters may contain, however old they may be."

LAKE'S CIRCUS was billed to show in Marion, Ind., on the 30th of May. It is to be hoped that Marion's men turned out lively on the occasion.

ORTON BROTHERS' GREAT CIRCUS have been doing extremely well in St. Joseph, Mo., where they were on the 17th, 18th, and 19th of May; they were to go North from St. Joseph, returning on the 30th, and then go into Kansas. In the company are Mrs. Miles Orton, Miss H. Orton, Miss Irene Celoste, Lucy and little Jesse; Messrs. Miles Orton, Dennis Orton, Lester, Andrew Gaffney, Mons. Paul, Jas. Marks, J. S. Okes, J. Finckum, Jamie Robinson, Master R. Tzi, Young Leon, and Dr. Jas. A. Gilkison, clown.

A GOOD TRICK CLOWN, that can speak Spanish, is wanted for Orrin & Sebastian's California Circus; other talented artists are also wanted for the company. See the proprietors' card in our advertising department.

ORTON BROTHERS' Circus was at St. Joseph, Mo., on May 17th, and the crowd was so great that the sides had to be dropped and the outsiders stood up and paid their fare. The show was to go thence to Kansas Territory, Atchison, Leavenworth, Kansas City, and return to St. Joe and play for one week. Thence up the river to Omaha, Council Bluffs, and across the plains to Pike's Peak.

S. O. WHEELER'S International Circus has been doing a good business of late down East. Eaton Stone, and Rarey, the horse tamer, are the principal cards in the concern. The route ahead is as follows:—May 30th, Meriden, Conn.; 31st, New Haven; June 1st, Bridgeport; 2d, Norwalk; 3d, Danbury and 5th Waterbury.

JOHN WILSON commenced his circus season on April 21st in San Francisco, Cal., with James Cook as clown, and Henry Cook's performing dogs and monkeys. The performances of Olma (Wm. Smith) on the L'Echelle are very much liked.

WM. LAKE'S HIPPOLYMPIAD is billed at Indianapolis for June 2d and 3d.

THE HANLONS have introduced several new and extraordinary feats in their entertainments at the New Orleans Academy of Music, where they are at present performing. Among them is one performed by Alfred Hanlon on the swinging trapeze, at a considerable elevation above the stage; this consists in balancing a ladder, upright, on the trapeze, the ladder being at an inclination at the time of performing the feat; while in this position the performer ascends two or three rounds of the ladder, and descends again to the trapeze. It is probably the most marvellous performance in balancing ever attempted. Another great feat is performed by four of the brothers on a ladder suspended horizontally almost at the extreme height of the theatre; the performers swing with their hands from round to round; also hurl each other from one end of the ladder to the other, and perform many other dangerous and difficult exercises. They are soon to appear in Mobile.

VAN AMBURGH & Co.'s Mammoth Menagerie exhibits at Carthage, N. Y., the 1st, Antwerp the 2d, Herman the 3d, Potsdam the 5th, Waddington the 6th, and Ogdensburgh the 7th of June. The crowds that gather daily around the ticket-wagon give rise to some remarkable displays of ingenuity on the part of anxious waiters, for the purpose of getting ahead of their neighbors. One chap, the other day, after skrimmaging for half an hour without being able to get his pasteboard, procured a hop-pole twenty feet long, split one end of it, stuck his money in the crevice, and, thrusting it into the hands of the gentlemanly treasurer over the heads of the crowd, triumphantly bore off his tickets by the return-trip of the said "projectile," to the great admiration of all beholders.

THE CHAMPS ELYSEES CIRCUS will exhibit at the Fair Grounds, Boston, three days this week, commencing on June 1st.

Negro Minstrelsy.

HENRY CLIFFORD, clog dancer, is up for engagements. See his card among our advertisements.

DUPREZ AND GREEN'S MINSTRELS are billed to appear at Mercantile Library Hall, Indianapolis, May 30th and 31st, June 1st, 2d and 3d.

MORRIS BROS. PELL & TROWBRIDGE MINSTRELS, from Boston, are to be in Hartford, Conn., on or about the 11th of June...... W. W. Newcomb plays there again on the 22d of June.

SAM SHARPLEY'S IRON CLADS are in Baltimore this week, commencing at the Maryland Institute on May 30th, for five nights.

COTTON AND MURPHY'S California Minstrels have established themselves in Boston, at Andrew's Hall, and are doing a splendid business.

BISHOP'S CUMBERLAND MINSTRELS are drawing big crowds under canvas at Knoxville, Tenn. On May 15th, R. A. Lindley, tambo., J. C. Murphy, bones, and Dan Shelby, joined the company.

BILLY SMITH, a well-known bone player in the minstrel profession, is at present very sick at Jamaica, L. I. We have received from Cotton & Murphy's San Francisco Minstrels $25 to be handed to Mr. Smith. The money we have handed to Mr. Hasey, broker, at Burling slip and South street, who is authorized to collect monies for Mr. Smith. The parties who sent the money were Ben Cotton $5, Joe Murphy $5, W. H. Smith $5, Lewis $3; and Tannenbaum, Campbell, Crosher, Blum, Clarendon, Ross and Kochler one dollar each.

THE HUB ON THE NIG.—The State of Massachusetts having recently passed a law "that no exhibition shall be licensed which shall bring, or be intended to bring, any person into ridicule or contempt on account of race or color," a movement has been made in Boston towards suppressing Negro Minstrel entertainments in that city. Probably something of the kind may be tried in Brooklyn, should the movement in Boston succeed. However, Brooklyn has no minstrel band at present, the patrons of that style of amusement coming to New York, where they can find superior attraction in the minstrel line.

Miscellaneous.

JOHN W. WHISTON AMONG THE MAINE ONES.—This popular humorist is "'way down in Maine," as the old song says, where the weather is cool and pleasant, the halls large and airy, and the audiences nightly convulsed by the droll sayings, comic actions, and sprightly wit of the performer. Last week he was at Hollowell, Waterville and Kendall's Mills; this week he can be found at Augusta, Gardiner, and Skowhegan. The negotiations of Mr. A. B. Palmer, who accompanies Mr. Whiston, receive the approbation of all business men with whom he comes in contact.

M. JOHN DENIER, the great rope walker and pantomimist, is now traveling with Prof. Anderson. They were in Oswego, N. Y., on the 24th, 25th, and 26th May. Denier's rope ascensions have attracted large crowds wherever he has performed the feat. In Syracuse his outside ascensions attracted 10,000 spectators. Parties desirous of securing the services of M. Denier for rope ascensions are referred to his card in another column.

GOTTSCHALK and Signor Muzio arrived in San Francisco on April 27th.

THE TONY PASTOR COMBINATION open at Morris Brothers Pell & Trowbridge's Opera House, Boston, on the 5th inst.

C. B. GRISTE, agent for the Tony Pastor Combination, goes ahead for the Morris, Pell & Trowbridge Minstrels, during the stay of the Pastor show in Boston.

DONATI, the performer who dances on one leg, is engaged to show at the Canterbury, Washington, D. C., on the 5th of June, for two weeks. On the 19th he is to be with the Tony Pastor Combination in Boston.,

BRUCE & CO.'S GIFT SHOW is billed ahead as follows: Fort Plain, N. Y., May 31st and June 1st; Amsterdam, 2d and 3d; Schenectady, 5th and 6th; Troy, 7th and 8th; Hudson, 9th and 10th; Kingston, 12th and 13th; Rhinebeck, 14th and 15th; Poughkeepsie, 16th and 17th, and Newburgh, 19th and 20th.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE performed to good houses last week in Newport, R. I., and was advertised to appear at the following places: Taunton, Mass., May 29th, Charlestown 30th, Foxboro 31st, Lynn, June 1st, Salem 2d, Gloucester 3d, Newburyport 5th and 6th, Amesbury 7th, Portsmouth, N. H., 8th, Biddeford, Me., 9th, Kennebunk 10th, Bath 12th, Gardiner 13th, Augusta 14th, 15th and 16th, and Waterville 17th. In the company are Carrie Avery, Adelaide Johnson, Frank Wilson, Johnny Forbes, Rhodey Maguire, Sol Hunt, Geo. W. Blair, James Walters, Harry Adler, Harry Lawrence, John Field and John R. Shay, as well as the trick dog Fanny.

ARTEMUS WARD'S route ahead is as follows: Pittsfield, Mass., 8th, Springfield 9th and 10th, Norwich, Ct., 12th, New London 13th, Providence, R. I., 14th, Newport 15th, Fall River, Mass., 16th, New Bedford 17th, and Boston 19th. Verily the renowned showman is making an extensive tour.

THE PEAK FAMILY have been doing a grand business at the Brooklyn Athenæum this past week. Their entertainment is one which merits patronage, and as a matter of course, they receive encouragement.

WE UNDERSTAND that Miss Marsh, now with Brown, the comic vocalist, is engaged for next season with the Campbell & Castle Opera Troupe. She is pronounced one of the most splendid contralto singers in the country, and a great favorite.

GASTON is a fire king, a magician, a juggler, a dancer and a comic singer, and he is now with the Funambulia Troupe. Thus and more too sayeth his advertisement in another column.

HELLER has been so successful in Boston that he has been obliged to change his base (operations) to a larger hall, and is this week at Buckley's Minstrel Hall.

"THAT COMICAL BROWN" closes the season in New Bedford with a complimentary benefit to Miss Marsh.

THE STEREOPTICON didn't put in an appearance in Hartford, as announced. Cause, reported to have gone in.

FRANK CONVERSE has published a book on the banjo, with instructions for beginners, which can be had of John Sivori, as will be seen by an advertisement elsewhere.

Foreign Dramatic and Show News.

THE LONDON THEATRES have all been doing a good business up to our last advices, May 15th. Prof. J. H Anderson the "Wizard of the North" commenced at the Standard Theatre, Shoreditch, on May 15th......Mr. Fechter was announced to appear in "Don Cæsar De Bazan," May 15th, at the Lyceum Theatre......Louisa and Susan Pyne are playing in Opera at Astley's Theatre......Mrs. R. Honner announced her benefit and final retirement from the stage to take place on June 20th, at Sadler's Wells Theatre.....Mad. Celeste was at the Victoria, playing in "The House on the Bridge of Notre Dame."......Sothern and "Our American Cousin" continue the attractions at the Haymarket......Mr. and Mrs. Dion Boucicault are playing in "Arrah Na Pogue" at the Princess' Theatre......Mr. and Mrs. Charles Mathews are at the St. James'......Meyerbeer's "Africaine" has proved a great success at the Grand Opera House, Paris, notwithstanding there is a loss of two hours and ten minutes between the acts, one hour and a half being occupied for the stage set of the ship. The Opera now plays in five hours and a quarter.

BRIGNOLI made his *debut* at the Royal Italian Opera House, London, as Marta, on May 11th.

MISS BATEMAN appeared at the Adelphi Theatre, London, on May 8th, in "Fazio."

AMUSEMENTS.

NIBLO'S GARDEN. Begins ¼ before 8.

Lessee and Manager..............WM. WHEATLEY.
POSITIVELY LAST SIX NIGHTS OF
FANCHON, THE CRICKET.
MONDAY EVENING, MAY 29, 1865,
the gifted and sparkling young artiste,
MISS MAGGIE MITCHELL,
will appear in her Unequalled and Life-like Picture of
LITTLE CRICKET, which continues to attract
Full and Enthusiastic Audiences,
Supported by the whole strength of the Company.
SATURDAY AFTERNOON NEXT, JUNE 3,
commencing at 1 o'clock,
A GRAND FAREWELL MATINEE OF FANCHON.
MONDAY June 5, will be produced, for the first time at this Theatre, THE BEAUTIFUL ROMANTIC DRAMA, in five acts,
Expressly Translated and Adapted for
MISS MAGGIE MITCHELL,
from the German, by Aug. Waldauer, Esq., entitled
THE PEARL OF SAVOY; OR, THE MOTHER'S PRAYER.
Seats secured six days in advance.

OLYMPIC THEATRE.

Sole Lessee and Manageress....MRS. JOHN WOOD.
Stage Manager..................J. H. SELWYN.
Doors open at 7:30.........................Commencing at 8.
MONDAY EVENING, MAY 29,
THE GREAT OLYMPIC TRIUMPH,
entitled
THE SLEEPING BEAUTY IN THE WOOD,
with all its GORGEOUS SCENERY,
AND GRAND TRANSFORMATION SCENE.
BEAUTIFUL MUSIC,
ENCHANTED FAIRIES,
AND POWERFUL CAST,
which has attracted FOR THE PAST FIVE WEEKS,
CROWDED HOUSES,
Including THE BEAUTY AND FASHION OF THE CITY,
will be presented
EVERY EVENING UNTIL FURTHER NOTICE.
The Evening's Entertainment will commence with
PERFECTION.
Seats secured six days in advance.

WINTER GARDEN.

Manager....................MR. WILLIAM STUART.
Stage Manager..............MR. J. G. HANLEY.
The Management has pleasure in announcing an engagement with the young and brilliant Tragedienne, MISS HOSMER,
who will appear (for the first time in this city) on
MONDAY EVENING, MAY 29,
in her unequalled and refined impersonation of
CAMILLE,
with the following powerful cast:—
Camille.................................MISS HOSMER.
Armand Duval..........................MR. BARTON HILL.
Mons. Duval (his first appearance)..........MR. JOHN DYOTT.
Gaston....................................MR. C. WALCOT.
De Varville.....Mr. S. Chester | Olympe..........Miss Prestige
Gustave........Mr. T. S. Cline | Nanine..........Mrs. Chester
Madame Prudence...Miss Carr | Nichette..........Mrs. Walcot
ALTERATION OF TIME.
Doors open at 7½; commence at 8.
Seats secured six days in advance.

BROADWAY THEATRE.

EXTRA NOTICE.
Grand production of the Great Spectacular Drama, entitled
THE SEVEN DAUGHTERS OF SATAN.
MONDAY EVENING, May 29, and every evening until further notice; and engagement of the most versatile Artist of the day,
J. E. McDONOUGH,
under whose direction the play will be produced.
The Scenes and Incidents of the Play are the most novel and startling, characterised by BEAUTIFUL TABLEAUX,
ZOUAVE MARCH AND DRILL, in which
TWENTY YOUNG LADIES will appear in full costume.
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Stage Manager....................MR. N. B. CLARKE.
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POPULAR AMERICAN ACTOR,
MR. E. EDDY.
MONDAY AND TUESDAY,
MR. E. EDDY
will appear as
MONTE CRISTO.
WEDNESDAY—as BRUTUS.
THURSDAY—as SALVATOR ROSA.
FRIDAY—as WERNER.
SATURDAY—as THE CORSICAN BROTHERS.
Each night will be presented
A POPULAR DRAMA,
in which Mr. Walter Grisdale, Mrs. W. G. Jones, G. Brookes, W. Marden, Thompson, G. Lingard, Glassford, etc., will appear.

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Lessee, Director, and Manager..........G. L. FOX.
THIRD WEEK OF
MISS FANNY HERRING,
THE BRILLIANT AND VERSATILE ACTRESS.
The immensely successful three act Drama of
THE FEMALE DETECTIVE;
OR,
THE BOW STREET RUNNER.
MISS FANNY HERRING
IN SIX CHARACTERS,
Supported by the full Company.
To conclude with
VAMP, THE FIREMAN'S DOG.
MISS FANNY HERRING
As Daft Dick, the Cripple of Dry Dock.
MR. G. L. FOX...............as.......Adolphe Bunker Snooze.
The Wonderful Dogs...........by.......Lafayette and Thunder.
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Fourteenth street, opposite the Academy of Music.
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New Scenery, Costumes, Appointments, new and Gorgeous Effects.
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THE MATCHLESS MARIETTA ZANFRETTA
On the Tight Rope.
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GRAND TRANSFORMATION SCENE.
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JOSEPHINE PARKER,
KATE HARRISON,
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On which occasion the Dramatic talent of Chicago have volunteered their services. The members of the two theatres having formed a
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The committee appointed at the meeting of the dramatic profession to cast the Tragedy of Macbeth for the Benefit of the Sanitary Fair, respectfully submit to the ladies and gentlemen of the profession the following distribution of characters for the first performance:
Duncan..................................F. F. Mackey
Malcolm..................................S. Myers
Donalbain................................Miss Watts
Macbeth..................................J. E. Nagle
Banquo...................................T. B. Uhl
Macduff..................................J. Z. Little
Rosse....................................J. A. Lord
Lennox...................................S. B. Villa
Fleance..................................Miss Nettie Kellogg
Siward...................................F. Kellogg
Seyton...................................C. S. Rogers
Physician................................J. Biddles
Bleeding Sergeant........................J. B. Magill
First Murderer...........................C. E. Churchill
Second Murderer..........................J. A. Burns
First Officer............................Geo. Beach
Second Officer...........................C. Barrett
Lady Macbeth.............................Mrs. Anna Cowell
Gentlewoman..............................Mrs. C. Stoneall
First Speaking Witch.....................J. H. McVicker
Second Speaking Witch....................Mrs. J. Biddles
Third Speaking Witch.....................J. D. Dillon
Hecate...................................T. a'Becket
First Singing Witch, with solos "Speak, Sister, Speak," &c., "When Cattle Die," &c., "When Winds and Waves," &c..........C. A. McManus
Second Singing Witch, with solos of "Long Ago," "Let's have a Dance upon the Heath," "Sometimes about a Hollow Tree," "Here's Juice of Toad"..........Mrs. Myers
Third Singing Witch, with solo, "Here's the Blood of a Bat"..........Miss Lizzie Campbell
Fourth Singing Witch, with solo, "Here's Libbra's Brain"..........Mrs. J. Biddles
First Apparition (speaking)..............Miss Nellie Lewis
Second Apparition (speaking).............Miss May Howard
Third Apparition (speaking)..............Miss Fannie Marsh
Kingly Apparitions, Scene 1st, Act 4th, by Messrs. J. Barry, F. Barnard, F. W. Curtis, Carpenter and Toohey
Attendants on Lady Macbeth,......Misses Emma Marble, Adele Crocker, Berkins, Mollie Bridges, Josey Crocker, Williams, Carrie Riggs, E. Perry
Witches in choruses......Mesdames Axtel, Lord, Naylor, Barrett
Assisted by everybody in the piece with the usual exceptions.
F. F. MACKEY, C. A. McMANUS, } Committee.

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ON TUESDAY AFTERNOON, MAY 30th, at 2, P. M.
Committee on Stage Management, W. NAYLOR, WM. H. DALY.
☞ PRICES OF ADMISSION—Family Circle, 50 cents; all other parts of the house, $1.
Tickets may be obtained at the banking office of Carley & Wheeler, No. 71 Clark street; at John R. Walsh & Co's, and at the ticket office of the Opera House. 8-1t*

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BLOOMINGTON!!!!—MORE LICENSE EXTORTION ON MINSTRELSY.—A CARD TO MANAGERS AND THE TRAVELING PROFESSION GENERALLY.—Beware of Bloomington, Illinois! The newly-elected Mayor of that place, E. H. Rood, and the Board of Council, have just passed an ordinance to charge all minstrel troupes the unreasonable and exorbitant sum of fifteen dollars per night, which is five times as much as the highest licenses paid in towns of its size, and three times as much as the highest licenses paid in the largest cities in the States, such as Chicago, St. Louis, Detroit, Cincinnati, New York, Boston, Louisville, Buffalo, Philadelphia, Pittsburgh, and Baltimore. The only excuse the Mayor and Board of Council have for charging this outrageously high license, is that the village is largely in debt, and the authorities are determined to make the profession that visit their town pay the same. This is a gross imposition on the profession, and I hope all respectable troupes will take warning, and hereafter give the village a wide berth when traveling that way, until the license is reduced to reasonable terms. Circus license is a hundred dollars per day, and all side shows ten dollars per day. I am informed by some of the citizens of Bloomington that Mr. Waldron, the gentlemanly and industrious agent of the celebrated Alleghanians, Bell Ringers, known all over the world to be a first class troupe, composed of renowned artists, called on this lordly brother showman, Mayor E. H. Rood (I call him brother showman because I am informed that years ago this same Mayor was connected with a one-horse hall show), the other day, to procure a license, and to the astonishment of Mr. Waldron, he was insulted by the Mayor. This E. H. Rood said the Alleghanians were humbugs, and no better than swindlers, and if they visited the town he would tell all his friends and use all his influence to keep the people away from the hall, &c. The above remarks speak rather bad for the Mayor of Bloomington. The good, generous, and intelligent people of Bloomington ought to raise their voices against such a Mayor, until he is removed or brought to his senses. Mr. E. L. Nason, agent for Boyce Hall, is a gentleman and a warm friend to the profession. Beware, also, of one William Johnson Drayman, who overcharges all troupes if he is permitted to draw their baggage. The above is published expressly for the benefit of the traveling profession, so as to avoid imposition. Respectfully yours, CHAS. H. DUPREZ,
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THE YOUTHFUL AND GIFTED ARTISTE,
Will make a tour of the principal cities.
The disitnguished young actor,
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SIGN & SCENIC ARTISTS.
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RETURNING TO THE NEW ENGLAND STATES
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COMPETITION AND IMITATORS OUTDONE,
by the famous and gigantic
DUPREZ & GREEN'S MINSTRELS,
BURLESQUE OPERA TROUPE, AND BRASS BAND,
the model troupe of the world, consisting of twenty-five unapproachable, brilliant
ETHIOPIAN STARS,
admitted by the people and the press to be the leading, model organization of the world, far superior in every respect to all other travelling troupes in existence, the result of eleven years of experience, patronized by the fashion and elite of the entire continent.
THIS MAMMOTH CORPS
OF
DISTINGUISHED ARTISTS
will the present season visit the Canadas, the great west, New Foundland, the southern states, New Brunswick, Nova Scotia, the West Indies, and the entire New England states,
COMMENCING THEIR ELEVENTH ANNUAL TOUR
SEPT. 26TH, AT PROVIDENCE, R. I.

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Introducing to our extensive patrons an entire
NEW, ORIGINAL PROGRAMME EACH EVENING. 6

VARIETY THEATRE,
Nos. 115 and 117 DEARBORN STREET, CHICAGO.
C. M. CHADWICK......................................Proprietor.
G. H. BARTON........................Acting and Stage Manager.
The public and profession generally are respectfully informed that the
VARIETY THEATRE
is nightly the recipient of
CROWDED HOUSES,
always presenting
THE BEST STARS
in the profession, in connection with a
FIRST-CLASS STOCK COMPANY.
This is the only place of amusement of the kind
IN
THIS CITY.
Each evening will be presented an excellent and
ATTRACTIVE ENTERTAINMENT.
STARS
in every line of the Profession
liberally treated with.
N. B.—Parties writing to the
VARIETIES,
will please be particular in giving their address. 52

GLADDING CARICATURES, OR FUNNY-GRAPHS.—W. J. GLADDING, JR., author of many of the most celebrated Caricatures of the day, is now prepared to furnish Grotesque Portraits, with "big heads and little bodies." They will be executed in the very best manner, in India Ink, size 10 by 12, representing the person in any style desired. Price $10. Mr. G. trusts that his reputation heretofore as a most successful artist in this line will of itself be a sufficient guarantee for the correctness of these Portraits, but a likeness is guaranteed in every instance. A capital thing for professional people, for amusement or advertising purposes, as they can easily be photographed. Enclose picture, which will be returned with Sketch. Address orders, enclosing amount, to W. J. GLADDING, JR., care E. T. Mason, No. 36 East 20th street. If the likeness sent is correct, the Sketch will be as perfect as if the original were present to sit for it. 35-tf

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NEW AMERICAN VARIETY THEATRE,
WALNUT STREET, ABOVE EIGHTH, PHILADELPHIA.
Is now in course of construction, and
WILL OPEN FOR THE SEASON
ON OR ABOUT JULY 1st, 1865, with a
FULL DRAMATIC COMPANY,
BALLET TROUPE, PANTOMIMIC CORPS,
ETHIOPIAN, GYMNAST ARTISTS, &c.
THE THEATRE WILL SEAT 3,500 PERSONS.
Ladies and gentlemen of acknowledged ability and experience, wishing to negotiate, will address Box 930, Philadelphia, Pa., naming salary, &c. Enclose no stamp, and consider silence a negative. [2-tf] JAMES PILGRIM, Stage Manager.

MANAGERS
desirous of negotiating with
MISS EMILY THORNE
for the coming season, will apply to either of the following addresses: Box 109, P. O., Vincennes, Indiana, or
2-3m CHAS. PARSLOE, Box 2414, P. O., New York.

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ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE
FULL TIDE OF SUCCESS,
First Class STARS treated with at all times. None others need apply. JAMES CONNER & CO., Agents,
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MISS JULIA DALY,
THE CELEBRATED AMERICAN COMIC ACTRESS,
will again resume her profession, and is prepared to negotiate with Managers of First-class Theatres for Star engagements of six, twelve, or more nights.
MISS DALY has several new and brilliant Comedies never performed in this country. Address
WARREN EDGARTON,
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TRENOR'S WASHINGTON HALL, cor. South 7th and 4th streets, Williamsburgh, is unquestionably the largest and best ventilated Hall on Long Island. It will seat 1200 persons. The Stage and Side Rooms are large; good Scenery, Foot-Lights, Reflectors, &c., &c. Respectable parties can secure it by the night, upon reasonable terms. 51-3m*

MAGICIANS' APPARATUS.
JEROME LUBIN, 185 LAURENS STREET,
Manufacturer and Inventor of Mechanical Apparatus, Automaton Figures, etc. Always on hand a large stock of entirely new Scientific and Electric Apparatus, never used in this country. All orders promptly attended to. 30-tf

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McVICKER'S THEATRE,
CHICAGO, ILLINOIS.
We are prepared to negotiate with Ladies and Gentlemen of
ABILITY AND EXPERIENCE,
for next Season, commencing in August.
Name the Salary you want. Enclose no stamp, and consider silence a negative.
47-3m* McVICKER & MYERS.

MISS LOTTA,
COMEDIENNE.
Managers of First Class Theatres wishing to make Engagements with this young and popular STAR for six or more nights, will address JOHN A. CRABTREE,
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MISS JENNIE HIGHT,
THE RISING STAR OF THE WEST,
will commence her regular STARRING TOUR in August next. Managers wishing to negotiate with her, will please address her authorized agent, ROBERT JONES,
48-5m* Care of Wood's Theater, Cincinnati, Ohio.

NEW MUSIC HALL,
MILWAUKEE, WISCONSIN.
This new, splendid and commodious Hall, capable of seating over two thousand persons, is now ready for occupancy, and is offered for Theatrical and Operatic Performances, Concerts, Lectures, &c. &c., at most liberal terms. The "acoustic" of the Hall is perfect.
For particulars apply to HENRY M. MENDEL,
3-6m* Secretary Milwaukee Musical Society.

CAIRO ATHENÆUM.
BAILEY, STEVENSON & CO............Managers.
The above named parties having bought out the interest of Geo. T. Crump, have bound themselves to carry out all engagements made by him for this present season, terminating July 4th, 1865.
☞ Stars and Stock Actors desirous of engagements will please address THOMAS R. HANN,
3-tf Stage Manager.

J. SOMERS, Theatrical and Fancy Boot and SHOE MAKER, removed to No. 129 Third avenue, near Fourteenth, st., N. Y., where he will keep on hand and make to order every description of Russet Boots, Sandals, Opera Shoes and Circus Pumps, of the very best make and material, which he will guarantee to give satisfaction to all who favor him with their custom.
Orders from all parts of the United States and Canada solicited and promptly attended to. 3 3m*

THEATRICAL NOTICE.---Theatrical Managers, Concert Hall Proprietors and Traveling Troupes will bear in mind that we have established an AGENCY for the Profession. All business entrusted to us will be promptly attended to. Enclose a stamp, and address all letters to DAVIS & CO, Smith & Nixon's Block, 116 South Clark street, room 21, or P. O. Drawer 6390, Chicago.
N. B.—Concert Hall Proprietors will favor us with a list of their halls, rents, and license fees, etc. 3-tf

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ARTISTS
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ACKNOWLEDGED ABILITY
Can find permanent engagements by addressing
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ROYCE HALL, Bloomington, Ill.--The undersigned having leased Royce Hall, will at all times be pleased to accommodate Concerts, Lecturers, Dancing Parties, etc. Application to be made at the Empire Store. Terms liberal. Piano in Hall. 49-3m* E. L. NASON.

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Seating 600 people. Stage, Scenery, Carpets, Foot-lights, &c.
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THE FAVORITE TROUPE OF THE AGE.
Crowded houses every night attest the popularity of
TONY PASTOR'S COMBINATION.
The most varied and amusing performance ever seen in America, produced under the immediate supervision of the renowned
TONY PASTOR,
who is greeted nightly with a flattering reception by the elite and fashion of each and every city visited by his
INCOMPARABLE TROUPE.
Will open for the summer season in Boston on Monday, June 5th, 1865, at MORRIS BRO'S, PELL & TROWBRIDGE'S OPERA HOUSE.
5-tf CHAS. B. GRISTE, Advertising Agent.

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THE DISTINGUISHED LYRIC TRAGEDIENNE,
Having closed a highly successful engagement at the
HOLLIDAY STREET THEATRE, BALTIMORE,
will commence an engagement of
THREE WEEKS
at the
HOWARD ATHENÆUM, BOSTON, MAY 22d.
She has recently added to her repertoire a new Comedy, in 3 Acts,
Translated expressly for her,
BY M'ME DE MARGUERITTES, entitled
HEARTS ARE TRUMPS.
Managers desiring her services may address her sole Business Manager,
H. ASHLEY,
6-tf Care of the Broadway Theatre, New York.

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WASHINGTON, D. C.

FOX, CURRAN & NORRIS...............................Proprietor

THE LARGEST AND HANDSOMEST HALL IN AMERICA

REMODELLED AND DECORATED AT A COST OF FOURTEEN THOUSAND DOLLARS.

A GRAND COMBINATION OF DRAMATIC EQUESTRIAN AND GENERAL OLIO PERFORMANCES.

STARS OF THE SENSATIONAL SCHOOL in any of the above lines may hear of good engagements by applying early as above.
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THE CARTER ZOUAVE TROUPE
AND YOUNG FEMALE BRASS BAND,
TWENTY-TWO IN NUMBER.
The above favorite troupe are now completing the fourth year of one continued season, which for popularity and success is unequalled in the annals of public amusement.
The manager has lately made some important additions to the company, still further tending to its improvement and perfection. His motto being—now that he has attained "the summit of success"—to remain there.
The troupe are now about making their first tour of the British Provinces. Expect a rare treat. You will not be disappointed.
Proprietor and Manager,
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THEODORE DUTTON,
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Where he will give his personal attention to the production of any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS
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TRAVELING EXHIBITIONS,
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A CARD.---IRVING HALL,
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Ladies and gentlemen of
ABILITY AND EXPERIENCE
wishing to negotiate for next season,
COMMENCING MONDAY, AUG. 14TH,
will address the undersigned as above. Name salary, enclose no stamp, and consider silence a negative.
51-3m ROBERT JONES, Stage Manager.

"OLD HICKORY," late of Newcomb's Minstrels,
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All orders sent to J. H. SLAUSON, office Calhoun Printing Co. will be promptly attended to. P. O. Box 1001. 1-tf

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Apply to C. A. WAGNER,
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CARD.
Applications will be received from Ladies and Gentlemen of
ACKNOWLEDGED PROFESSIONAL MERIT,
to support an attractive Star, for a season of Thirty weeks, on a Western circuit, opening at Wheeling, W. V., June 19th, 1865.
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Also, a thoroughly efficient Stage Manager. 4-5t*

TO PROPRIETORS, AGENTS, &c., of Theatrical, CIRCUS AND MINSTREL COMPANIES.—Having leased for a term of years the well-known CITY HOTEL, adjoining the N. Y. and N. H. R. R. Depot, I am now prepared to accommodate Traveling Companies on reasonable terms. All letters must be addressed to JAMES BARKER, Proprietor, City Hotel, New Haven, Conn. 4-6t*

MARY GLADSTANE.---Managers wishing to engage the services of the above popular Artiste for star engagements, will address her, care of C. T. PARSLOE, P. O. Box 2414 New York. 13-

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NEW CHESTNUT STREET THEATRE, PHILADELPHIA.—Wanted for the season of 1865 and '66, commencing Sept. 1st, A GOOD SECOND OLD MAN. He must be a good Actor and show the best of recommendations as regards his abilities. NO COUNTRY ACTORS NEED APPLY. One who has been playing the First Old Men preferred. Address
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R. W. BUTLER,
Will occupy the
BOSTON MUSEUM,
FOR THE SUMMER SEASON
COMMENCING JULY 6th,
with his Great Combination Troupe. 5-tf

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KATE FISHER'S NEWARK THEATRE,
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SAUL SERTREW, the popular Song Writer, composes Songs on any subject at the shortest notice. Address, stating subject SAUL SER-TREW,
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